## P116 Fonds Clarence A. Gagnon



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August 28 l- 1919.

Ste, Pétronille Ile d'Orléans Québec.

my dear her Scott. It must have seemed somewhat strange to you not to hear from either of us. However I am quite willing to fur nish you with an alibi to prove that our would-be indeperence is worthy of an excuse. The fact is that we are still anchored here. Our mail with you letter poorut plog was only zonwarded to us from Bone I Paul only a few days ago. We were indeed very pleased to hear from you. Try wife is more than delighted with her portrait and cousi.

many a cut in artists inspiration In a week or two I shall be down at Baie St Paul where I shall roam about the wilds in quest of game and subjects to paint There is a constant fight between my grow and my palette their dhoays end by both winning out!!! hur Walker has not been very well during the last few days, the finds the nurse's orders too severe for him. Its were he is allright again to day and down at hand work. My slay here has done my health worlds of good. I shall be able again to jace the cold when I slart again on my skir to hund up snow pietnes. Thanks again for the photos, the enlargement is very good. My wife

ders it the more valuable on account of hering in the author's own handwriting. It is very kind of you to take any trouble about looking up those recipes of Indian pigments. I have an idea that they might come in to some value for the artists and craptimen. I have been trying to shake away the cobwebs of laguess and have started doing some sketching but it will take sometime byone I get down to real work This sanatorum is not conducine to work. The Sunset effects as you know always conicide with the dumer-gong which is too punctual you will say that is a very poor excuse, but revertheless of is one . The multipliedy of meals make

wishes to be remembered to you and sends you all her best wishes Itoping to see you sometime in the near puture.

Yours very surrently Clarine 4. Safrah.

ant-Gallery montre al Jan 26 h 1921 my dear me Scott. your letter with che que received to day. many hanks. It is very kind of you to take any trouble about my elchurge. I greatly appreciate the interest you are showing for my work. as you will see we have not yet moved down to Baie & Vant and will not do so before another len days in which I hope all the cold weather will have Spent Iself. Then I hope the mild summy days of tebruary

about the eletings I am in no need of their presently, so Jon can keep hem for some time yet If I should need Chem I will let you know. Tell hus Svalt that I received her letter and hope master I kookenne in the juture will condescent to pose for me again all the box things to forget I hope we will have the plea. som hug wife jours me in sending brins pemembrances to his Scot and jourself Believe me Sui cerely yours Clarense G. Gafron.

will turn up ains allow the Good tel Sim warm my back while I paint. It will as the old habitant once said allow me to put a third coat of paint and make " are bonne job We left Ottawa regrettingly and carried away with us very pleasant nemories of our stay in Old Bytown It gave us great pleasure to see you and meeting his Solt, and even if we have to be "vaccinated we will take another trip before long, sometime when your old city is framed in green foliage.

My dear Mr. Scott,

Your letter with cheque received to-day. Many thanks. It is very kind of you to take any trouble about my etchings. I greatly appreciate the interest you are showing for my work.

As you will see we have not yet moved down to Baie St. Paul and will not do so before another ten days in which I hope all the cold weather will have spent itself. Then I hope the mild sunny days of February will turn up and allow the Good Old Sun warm my back while I paint. It will as the old habitant once said allow me to put a third coat of paint and make "ane bonne job"

We left Ottawa regrettingly and carried away with us very pleasant memories of our stay in "Old Bytown" It gave us great pleasure to see you and meeting Mrs. Scott; and even if we have to be "vaccinated we will take another trip before long, sometime when your old city is framed in green foliage.

About the etchings, I am in no need of them presently, so you can keep them for some time yet. If I should need them I will let you know.

Tell Mrs.Scott that I received her letter, and that I hope Master Skookum in the future will condescend to pose for me again, that I am quite willing to forget all the bad things that I said about him.

I hope we will have the pleasure of seing you both again soon.

My wife joins me in sending kind remembrances to Mrs. Scott and yourself.

Believe me Sincerely yours

(signed) Clarence A. Gagnon.



THE ARTS CLUB LIMITED
51 VICTORIA STREET
MONTREAL

358. ave Outremont. In onlient

Feb. 2-1 1921.

my dear Im Scott; I am returning the pamps you sent me about Charles Reens's elchings One of those elchings. Some of them could very well be classed also among the best- elchings ever produces. I consider he 11 the best- That is the one I have. It is a wonderful study of character and technically very fine. The head a type It is nagnificently drawn with marking of effect with minimum of lines. Then would come nº 8-13-2-4. The landscapes do not come up to lus figure work. I am enclosing a small drawing of an axe which was Jound in the woods near Duebec. Proj Trague I ha Gill University would like very much to ke

24 must have been presented to some Lindian chief as it has the shape of a tomahank! Third remembrances from us both - to Ins Scott and jourself. yours very suicerely. Cleverse 9- Gafron

My dear Mr. Scott,

I am retutning the pamphlet you sent me about Charles Keene's etchings. I think it a rather good idea for you to get one of those etchings. Some of them could very well be classed among the best etchings ever produced. I consider no.ll the best, that is the one I have. It is a wonderful study of character, and technically very fine. The head of the old fellow is a perfect rendering of such a type. It is magnificently drawn, gave maximum of effect with minimum of lines. Then would come no 8 - 13 - 2 - 4 -. The landscapes do not come up to his figure work.

Kind remembrances from us both to Mrs. Scott and yourself.

Yours very sincerely

(signed) Clarence A. Gagnon.

Baie St. Paul march 18 1921 Charlevoir due Trug derar hur Scott. I handes ever so much for all the information you were so kind to look up for nie about he "to mahawk "I forwarded them to Proj Tragnair of mc Sel. my wife wis has me thank you also you the "Vamily Fair" you sent her She says had it beeps her in louch with civilization in this little quest remote corner of the fourentions. of here The Sum down here is plentiful covering he pences, and ideal for sking I have resumed my daily tramps + Sketching, Colors and artists materials we get now are very pour and it more that exas perales one to just hunself so handi capped when such beautiful effects of light and color play around one artists wel have toll away at che grunding stone if their want to produce " du bon sluff We slopped on our way down a couple of days at the jacques Cartier Jodge on he Island nu Walker was peling frie. It is rather an interesting expereice crossing the ice-bridge which

runs from his place straight across to the mainland. Very pichnesque to see the caravan of "habitants" in their sleigh going to Duebec, winding their way chronigh this hummo chet ice surface. The habitants here of oning back to home made stuff The wead overs are being rebuilt, and we bear around the song of the sprimery wheel and the toom. The high cost of living does not warry their very much They can raise and make everything of cept pepper, saet and pidures que aspect hat de mebre hat.

The photo of Strookenn and his man Er are splender. I am exhibiting in the Spirit Short of the National academy of Design in ven york a pidme of " (tablant sleights warling in front of the church on a Sunday morning" and I have Just læn electer a nember of the Salmagnu di club. New york. a wond now and then from you world give us great pleasure my onje goins me in Sandsing best regards to me Jealt and jourself your von sincerely Clarence a. Fagury.

Ste.Pétronille, Ile d'Orléans Québec.

My dear Mr. Scott,

It must have seemed somewhat strange to you not to hear from either of us. However I am quite willing to furnish you with an alibi to prove that our would be indifference is worthy of an excuse. The fact is that we are still anchored here. Our mail, with your letter, poem and photo was only forwarded to us from Baie St. Paul only a few days ago.

We were indeed very pleased to hear from you. My wife is more than delighted with her portrait and consider it the more valuable on account of it being in the author's own handwriting. It is very kind of you to take any trouble about looking up those recipes of Indian pigments, I have an idea that they might come in to some value for the artists and craftsmen.

I have been trying to shake away the cobwebs of laziness and have started doing some sketching but it will take sometime before I get down to real work. This sanatorium is not conducive to work. The sunset effects as you know always coincide with the dinner gong, which is too punctual. You will say that is a pery poor excuse, but nevertheless it is one. The multiplicity of meals make many acut intan artist's inspiration.

In a week or two I shall be down at Baie St. Paul where I shall roam about the wilds in quest of game and subjects to paint, There is a constant fight between my gun and my palette. Italways end by both winning out !!!

Mr. Walker has not been very well during the last few days, He finds the nurse's orders too severe for him. However he is all right again to day and down at work.

My stay here has done my health worlds of good. I shall be able again to face the cold when I start again on my skis to hunt up snow pictures.

Thanks again for the photos, the enlargement is very good. My wife wishes to be remembered to you and sends you all her best wishes.

Hoping to see you sometime in the near future.
Yours very sincerely
(signed) Clarence A.Gagnon.

My dear Mr. Scott,

Thanks ever so much for all the information you were so kind to look up for me about the "tomahawk". I forwarded them to Prof. Traquair of McGill.

My wife wishes me to thank you also for the "Vanity Fair" you sent her she says that it keeps her in touch with civili - zation in this little quiet remote corner of the Laurentians.

The snow down here is plentiful, covering the fences, and ideal for skiing. I have resumed my daily tramps and sketching. Colors and artists materials we get now are very poor, and it more than exasperates one to find himself so handicapped when such beau - tiful effects of light and color play around one. Artists will have to toil away at the grinding stone if they want to produce " du bon stuff ".

We stopped on our way down a couple af days at the Jacques Cartier Lodge on the Island . Mr. Walker was feeling fine. It is rather an interesting experience crossing the ice-bridge which runs from his place straight across to the mainland. Very picturesque to see the caravan of "habitants" in their sleighs going to Quebec, winding their way through this hummocked ice surface.

The habitants here are going back to home made "stuff". The bread ovens are being rebuilt, and we hear around the song of the spinning-wheel and the loom. The high cost of living does

not worry them very much. They can raise and make everything except pepper, salt and tea. Necessity will restore a part of the picturesque aspect that old Quebec had.

The photo of Skookum and his master are splendid.

I am exhibiting in the Spring Show of the National Academy of Design in New York a picture of "Habitant Sleighs wai - ting in front of the church on a Sunday morning "and have just been elected a mamber of the Salmagundi Club, New York.

A word now and then from you would give us great pleasure. .

My wife joins me in sending best regards to Mrs. Scott and yourself.

Yours sincerely

(Signed) Clarence A. Gagnon.

april 29 h Baie St- Paul charlevois due my dear In Scott. We both enjoyed your interesting letter and to hear that you and mus Scott have been hollidaying it over the country. I would like very much to read" that little piece of French Comadian Homes pun of yours that was put on by the Players Clut . If it is no trouble to you could you send us a copy? my wife is quite deligt het at the idea of getting a copy of that new book of verse of yours with her "porti ait" in it. The tells to tell you that it is most kind of you to sent her one and she will tre as we it his globy. The pidure that was hung at the national academy of design, is a

which I Jon's very interesting. My wife soys that I will be able to raise pumpkins on a belliand ball! It was only a you weeks ago that I have James out after sup years expermenting tanalyzing what is wrong with artists colors made since the regimning of the war. and what is most satisfactory to me is that I have also found out what to do to make them just like the pre-way make. In Julie I shall gristing own colors and will not be forled by these color-makers who are after all nothing but chemists and artists who have gales. They are in for profit and bother very lille about what the artist really needs. as you probably have seen in the papers my boother and myself (fouly) have been chosen among with 16 others to go into the fried competition

I reuch. Canadian village scene IIis Sunday morning during the "grand wesse" all the sleighs with the horses covered with bright-coloures blankets are waiting in front of the church = the villagers are just begin I note with pleasure that you found the Salmagundi Club more strug. d) was elected a member of h luos months ago. I was never in the Players Club but was often told that clubs in New york. I must thank you for frieding dir certainly be as interesting as trophy Ithe snow having all gone I have let

for the War Memorial Monuments to be credes in I rance on the ballofields. The successful designs are on exhibition in the Railway Room of the House of Commons. ofhen you are restring and smoking Tion which is to go over the door of the out ance to the monument. you could find one for me I would be very grateful to you if an appro such a purpose. I would find a I rench translation for it. my unje tells me to tell you that she more chan enjoys the " Painty Fair you sent her it keeps her mins quile ensy while she is taking her air cure It allows her in this greet place to keep in touch with civilization.
With appectionate regards to both you and mus Seret from both puo.
Clarence a. Erafron.

Baie St.Paul. Charlevoix. Que.

My dear Mr. Scott.

We both enjoyed your interesting letter, and to hear that you and Mrs. Scott have been holidaying it over the country. I would like very much to read that little piece of French Canadian Homespun of yours that was put on by the Players Club. If it is no trouble to you, could you send us a copy? My wife is quite delighted at the idea of getting a copy of that new book of verses of yours with her "portrait " in it. She tells me to tell you to send her one, and she will treasure it highly.

The picture that was hung at the National Academy of Design, is a French Canadian village scene. It is Sunday morning during the "grand'messe" all the sleighs with the horses covered with bright coloured blankets are waiting in front of the Church: the villagers are just beginning to come out of the church.

I note with pleasure that you found the Salmagundi Club interesting. I was elected a member of it two months ago. I was never in the Players Club, but was often told that it is one of the very few interesting clubs in New York.

I must thank you for finding an owner to that etching you mention even if it be a sporting transaction. It certainly can be as interesting a trophy as a silver cup.

The snow having all gone, I have let off skiing and painting for gardening which I find very interesting. My wife says that I will be able to raise pumpkins on a billiard ball!

It was only a few weeks ago that I have found out after six year's experimenting and analysing what is wrong with artist's colour made since the beginning of the war. And what is most satisfactory to me, is that I have also found out what to do to make them just like the pre-war make. In future I shall grind my own colors, and will not be fooled by these color-makers, who are after all nothing but chemists and artist who have failed. They are in for profit and bother very little about what the artist really needs.

As you probably have seen in the papers my brother and my - self(jointly) have been chosen with 16 others to go into the final competition for the War Memorial Monuments to be erected in France on the battlefields. The successful designs are on exhibition in the Railway Room of the House of Commons.

When you are resting and smoking your pipe, will you think of an inscription which is to over the door of the entrance to this monument. You could find one for me, I would be very grateful to you if an appropriate inscription could be found for such a purpose. I would find a French translation for it.

My wife tells me to tell you that she more than enjoys the "Vanity Fairs" you sent her, it keeps her mind quite busy while she is taking her air-cure. It allows her in this quiet place to keep in touch with civilization.

9 (signed) Clarence A, Gagnon.

Baie St. Paul charlevois due. June 16 d 1921. Dear nu Scott for you and hus Scott will be most pleasant and I regret to climbe that we wont be there at the same time to go about Paris, I shall try and look up. pensions and hotels and sent you the lest in a your days a good. many hotels Suice the war have changed hands some do not existany longer and it is a defficuelthing to recommend a hotel in Veris nowadays. If you happen to have some Space moments while in Paris

among the Sevenleen successful competitors for the memorial Moparticular one that is very fine and original of carried out it would found a place arming the best monuments in the world But the idea is whall though cubish and extremusto church it so a master's thought much be carried out by a master hand. My garden is coming along fauly well considering the severe drought windy we ather and usest evenues and the neighbor's killen. By the way my wife's cat " mignette" has has a tevrible time to keep alive during this last month. By she manages to put her on her legs a gain. She started by having worms followed by giving birth- to

dont miss going to see the musee Tunnel (Oriental antiquités) " Victor- Itugo \_ Musee Justane moreau - maison de Balgac -Hotel de Velle (mural de conations)murersily of the Sorbonne - (mural decorations) (specially the one by Guvis de Chavannes in the grand amphilhealhre") By giving a tip to the earst aker, he will take you around to see them other urse no other way of seeing them) also the "Collection andre- on Bonlevard House man "These are usually reglected by the interesting to the art-lover. It is a most difficult thing to pud an ous oription for a monument It is very kind of you to look yo one for me

to six kellens for the first-time!! ) Then Some sort of poisoning, all in one mout. Now she is convalescent and eats so much, that my wife's fear She may have a take worm! Skooken likes catness but she wont have it. I will now have to get busy for the final competition of the Balle. pelis memorial monument We shall my broker + myself make a plasting model about 5 ft light wife tells me that she enjoyed those "Variety Fairs" you sent her and wishes to thank you for her. With all very test wishes for an enjoyave trip. abroad to hun Scoll & yourself from both Jus. very suicerely Clarence a. Gaghin.

My dear Mr. Scott,

A trip abroad for you and Mrs. Scott will be most pleasant and I regret to think that we wont be there at the same time to go about Paris, I shall try and look up pensions and hotels and send you the list in a few days. A good many hotels since the war have changed hands, some do not exist any longer, and it is difficult thing to recommend a hotel in Paris nowadays.

If you happen to have some spare moments while in Paris dont miss going to see the Musée Guimet, (Oriental antiquities), Musée Victor Hugo, Musée Gustave Moreau, Maison de Balzac. Hotel de Ville(mural decorations), University of the Sorbonne (mural decorations'specially the one by Puvis de Chavannes in the grand "amphitheatre"). By asking and giving a tip to the caretaker, he will take you around to see them. Also the Collection André, on Boulevard Haussman. These are usually neglected by the average visitor, but are most interesting to the art lover.

It is a most difficult thing to find an inscription for a monument. It is very kind of you to look up one for me.

Among the seventeen successful competitors for the Memorial Monuments in France, there is one particular one that is very fine and original. If well carried out it find a place among the best monuments in the world. But the idea is nt all , though cubist and extremists think it so. A master's thought must be carried out by a master hand.

My garden is coming along fairly well considering the severe drought, windy weather and insect enemies and the neighbor's kitten. By the way my wife's cat "Miquette "has had a terrible time to keep alive during this last month. By making use of her nurse's science she managed to put her on her legs a gain. She started by having worms, followed by giving birth to six kittens (for the first time!!). Then some sort of poise - ning, all in one month. Now she is convalescent and eat so much, that my wife fears she may have a tape-worm! Skookum likes catnip, but she wont have it.

I will now have to get busy for the final competition of the Battlefield Memerial Monument. We shall my brother and myself make a plater model about five feet high.

My wife tells me that she enjoyed those "Vanity Fairs "you sent her and wishes to thank you for her.

With all very best wishes for an enjoyable trip abroad to Mrs. Scott and yourself from both of us.

Yours very sincerely

(signed) Clarence A. Gagnon.

Oct. 13 1921 Baie St Paul Charlevoir due. my dear mr Scott. you dit have a nice long tryp! I am sorry to say I was never in Holland The Vermeer you write about I only know through reproduction d'am sure it must be a very frie pidure if it is anything like some Vermeers I have seen The one you mention is so un; conventional if you compare it with other masters' work of the he was the very best somme Trus piration. he hat a most delightful sum. men down here. Beautiful weathing

garden this year, The persistent drought sporled the whole appearant of the place. I saves mue by a system of irrigation of my own. The "habitants at first thought I was inventing something new and has very little faith in my system. But they soon changes when they saw the result I must say d'apparende very much all the trouble you are lating with my eldings. I am Sending you ery registered mail the two prints you asked. "Canal de going morel" and "En novemlire" I did get the cheque for A 5500 just after you left I acknow ledges receiving it . Very many tranks dam very skødt of proofs now especially of the two above dogst

all along. I made a garden ans notivilistanding the drought of was more Success ful than I expected. The first garden I ever made I had the finest - sweet plas they reached 81/2 ft in height. and are still blooming. I trued a little of everything, as I wanted I went up to montreal at the end of august to put the pushing touches to the model of our ) monment for the competition of the Ballepeld memorials, The Commission is rather late in gury out the awards. Fielle spent about a week at Horatio Walky and I joined her there on my way back from montreal. He was quite dis posted with his

chose from my brother. He had a few prints of nime. We have not yet made any plans for the writer, He intend to go back to the studio in Paris in January, If we can manage it we will spent a few days in Ollaws. before we sail and of we stay on in Canada we would prut it off till the spring Our last visit there was most plea saut and we ove to you that pleasure we enjoyed and aftere. cealed very much all the trouble you went to during our slay there We are both very well, and look, forward to seing you in the near Julie. With- Fest regards to his Scoth and yourself from both of us usely g Baie St.Paul. Charlevoix, Que.

My dear Mr. Scott,

You did have a nice long trip! I am sorry to say I was never in Holland. The Vermeer you write about I only know through reproductions, I am sure it must be a very fine picture if it is anything like some Vermeers I have seen. The one you mention is so unconventional if you compare it with other masters work of the same period. Faithful to Nature he was; he went at the very best source of inspiration.

We had a most delightful summer down here. Beautiful weather all along. I made a garden, and notwithstanding the drought I was more successful than I expected. The first garden I ever made, I had the fineat sweet peas, they reached  $8\frac{1}{2}$  ft. in height and are still blooming. I tried a little of everything, as I wanted to learn.

I went up to Montreal at the end of August to put the finishing touches to the model of our monument for the Battlefield Memorial, The Commission is rather late in giving out the awards. Lucile spent about a week at Horatio Walker 's and I joined her there on my way back from Montreal. He was quite disgusted with his garden this year, the persistent drought spoiled the whole appearance of the place. I saved mine by a system of irrigation of my own.

The "habitants" at first thought I was inventing something new, and had very little faith in my system. But they soon changed when they saw the result.

I must say I appreciate very much all the trouble you are taking with my etchings; I am sending you by registered mail the two prints you asked "Canal du Loing, Moret." and "En Novembre". I did get the cheque for \$55.00 just after you left, I acknowledged receiving it. Very many thanks.

I am wery short of proofs now especially of the two above, I got those from my brother; he had a few prints of mine.

We have not wet made any plans for the winter; We intended to go back to the studio in Paris in January, If we can manage it we will spend a few days in Ottawa, before we sail, and if we stay on in Canada, we would put it off till the spring. Our last visit there was most pleasant, and we owe you that pleasure. We enjoyed and appriciated very much all the trouble you went to during our stay there.

We are both well, and look forward to seing you in the near future.

With best regards to Mrs. Scott and yourself from both of us,

Yours very sincerely

(signed) Clarence A. Gagnon.

hor. 119-1925 Baie SI- Paul Charlevois due. Jours of the 44 received with two shegues one for magor Faulot for Et 75 aus yours you's or many thanks! of I greatly appreciate the trouble you are going to, with my elchings. I have just finished two canvases for the in Johanto on the 17 ". One is a summy winder scene and the other an andrum scene & I have also sent some timps for exhibition ?) at the Salmagunde Club. Hers york. of I feel more dis gourses chan discourages and E at the way the awards were made in the E. frial competition for the Battlefulds memorials I'd a making these awards the Commission ignored most of the regulations they have drawn of for the competitions to follows. The most ridicular

thing the Commussion dut was to give the seven other monuments to one competitor to duplicate = Some of these will be in sight of each other. To quielen the yeelings of the other unsuccessfull competitors they sout each of them and honorarium cheque of \$3000 I have sent back the cheque to the commission with a letter of protest, inth-the intention later on of giving publicity to my protect Polities player & man strings, reheninge there could be no reason for the Commission to act as it dis. That will selle for good any more participation ui such competition, aughour for my part, shall not bother any more. Forled once is enough! If that is the way the Government intends to en comage the Canadian artists, they will soon see them cross the frontier, quite a pour and some of the best are now american atizens, and hun work, best work is not obtainable. Aucile enjoyed the " land Fair very much especially in this remote frametive Comadian eo untry, and The pends her best regards to hus Sool and jourself Yours hery Surgerely Clarence a Gapun.

My dear Mr. Scott.

Yours of the 4th. received with two cheques, one for Major Lanctot for \$ 75.00 and yours for \$5.00. Many thanks!

I greatly appreciate the trouble you are going to, with my etchings

I have just finished two canvases for the annual show of the Academy which opens in Toronto on the 17th. One is a sunny winter scene, and the other an autumn scene. I also sent some things for exhibition at the Salmagundi Club, New York.

I feel more disgusted than discouraged at the way the awards were made in the final competition for the Battlefields Memorials In making these awards the Commission ignored most of the regulations they have drawn for the competitors to follow. The most ridiculous thing the Commission did was to give the seven other monuments to one competitor to duplicate, some of these will be in sight of each other. To quiten the feelings of the other unsuccessful competitors they sent each of them an honorarium cheque of \$300.00. I have sent back the cheque to the Commission with a letter of protest; with the intention later on of giving publicity to my protest. Politics played some strings. Otherwise there could be no reason for the Commission to act as it did. That will settle for good any more participation in such competitions, anyhow for my part, I shall not bother any more. Fooled once is enough! If that is the way the Government in tends to encourage the Canadian artists, they will soon see them

cross the frontier, quite a few and some of the best are now American citizens; and their work, best work is not obtainable.

Lucile enjoyed the "Vanity Fair "very much especially in this remote primitive Canadian country. She sends her best regards to Mrs Scott and yourself

Yours very sincerely

( signed ) Clarence A. Gagnon.

Och-8-1923 Baie St Paul Charlevory due My dear hur I colf. dan going picture from you. I have been given such a short with for the British Empire Exhibihon that I have have time to gather some work. I have to Cake what I can collect nearest at hand. If it is not too much trouble will you do me the Javor of sending to the national Gallery Ollawa not later than the 15th of the month

ad on the jury to select the pidmes to be feut to the Bui. tist & repere &x hibrition and I am peally looking forward to seing you again. De have not moved from Baie St Paul for marly a whole year. how that I am grunding my own colors + preparing my own colors can. rases with I am working has It is heavenly to work with good material no more slove goods for me. The garden was a du cess this year again although everytting came on later than usual We hat am extremely dry & cool summer

the one with the horset sleigh. They will see about Juling a frame to it. I should have how that notice of the exhibition last may and I only received latest work is in New York and not available I will not be able to sent what I would have liked too. It has been really very good of you to have taken any how. ble with those pidme and I am very thankful to you for doing So. I am going up to Ollawa unch Horatio Walker the last week of the month? We are to

my wife brought down from Montrell a companion for the cat Boutonle a puppy truth cross- Pointer-airedale. The looks as if she was jung to be a good - hunding - dog. She and the car get along splendidly, and eat in the same plate. She has grule a maternal affection for him. My wife Says we ought to get a parrot uno I have the habitants here working again on the looms By helping dani with color of design they are learning out most interesting work prist puries at the Toronto Fair. My who jours me in sending kind regards to hus Dott and yourself. yours very sui arely Clarence a Safring.

My dear Mr. Scott.

I am going to take away one of my pictures from you. I have been given such a short notice for the British Empire Exhibition, that I barely have time to gather some work. I have to take what I can collect nearest at hand If it is not too much trouble will you do me the favor of sending to the National Gallery Ottawa not later than the 15th. of the month, the picture "Village Street, winter", the one with the horse and sleigh. They will see about fitting a frame to it. I should have had that notice of the exhibition last May and I only received it two weeks ago. As most of my latest work is in New York and not available, I will not be able to send what I would have liked too.

It has been really very good of you to have taken any trouble with those pictures and I am very thankful to you

for doing so.

I am going up to Ottawa with Horatio Walker the last week of the month. We are to act on the jury to select the pictures to be sent to the British Empire Exhibition, and I am

really looking forward to seing you again.

We have not moved from Baie St.Paul for nearly a whole year. Now that I am grinding my own colors and preparing my own canvases Iam working hard. It is heavely to work with good material. No more store good for me.

The garden was a success this year again, although everything came on later than usual. We had an extremely dry and

cool summer.

My wife brought down from Montreal a companion for the cat "Bouboule" a puppy bitch, cross -Pointer Airedale. She looks as if she was going to be a good hunting dog. She and the cat get along splendidly and eat in the same plate. She has quite a maternal affection for him. My wife says, we ought to get a parrot now!

I have the habitants here working again on the looms, By helping them with the color and design, they are turning out moast interesting work and some of them carried off first

prizes at the Toronto Fair.

My wife joins me in sending kind regards to Mrs.Scott and yourself.

Yours very sincerely

(signed) Clarence A. Gagnon.

Dec. 4. 1923. Baie St Paul Charlevory Ine My dear her Scott. return here a few days ago. I unpacked the two looms you were so bund to sending The larger one I fout to gether abright and they are both ready for business. Fiveile is grule auxions to try her hand at it. She really kept the home fire bruning alleyth. while I was away. The cat dog is in prie condition

Sometime next fall. This time if I go up, as I will most likely will go up I shall lining fricele with me. Will by to give impet them a little more time to see Ollawa I would like to take a hip up he saturean. Mr Walker is learning the sland this week to Spent the would in New york and Olive well go to Toronto, le is closing his shop at the island! · as soon as I can lay my chands on a mee piece of homes form I shall sent it

gode ready to stand the The R.C. a meding in Joronto began by some strong epulheti but calmed down and every. body went away Satesfred. The older members of the KCa realized that the time hat come to let in "some fresh air" whether they likel it or not. The charles of the aca-demy will have to be changed and put on a more democra. te cal basis It is to be brought up at the next meeting. The next R. Ca. Exhibition wel also place in Ollawa

Scott could see the homespun I have hat made here labely I am save you would like them I will sont you some samples, they will give an idea of what is being done in that line Wuh- bridest regards to Mis Scott + youself from bothguede + myself. yours sin cerely. Clarence q. Feefron. Hear Mr. Sest Many many haules for the lovely sie ee of Ludian embridery. your Rind thought + gift were very much yprecialed. with kind regards to this Seatt + denself grant Lucile R. Gagnon -

Baie St. Paul Charlevoix, Que.

My dear Mr. Scott,

Upon my return here a few days ago I un packed the two looms you were so kind to send me. The larger one I put together alright, and they are both ready for
business. Lucile is quite anxious to try her hand at it.
She really kept the home fire burning alright while I was

away. The cat is as fat as a muff! The dog is in fine condition quite to stand the cold winter blasts from the north.

The R.C.A.meeting in Toronto began by some strong epithets but calmed down and everybody went away satisfied. The older members of the R.C.A. realized that the time had come to let in "some fresh air" whether they liked it or not. The charter of the Academy will have to be changed and put on a more democratical basis. It is to be brought up at the next meeting. The next R.C.A.Exhibition will take place in Ottawa sometime next fall. This time if I go up I shall bring Lucile with me. Will try to give myself then a little more time to see Ottawa. I would like to take a trip up the Gatineau.

Mr. Walker is leaving the Island this week to spend the winter in New York and Olive will go to Toronto. He is

closing his shop at the island.

As soon as I can lay my hands on a nice piece of homespun I shall send it to you. I wish you and Mrs. Scott could see the homespun I have had made here lately. I am sure you would like them. I willsend you some samples, they will give an idea of what is being done in that line.

With kindest regards to Mrs.Scott and yourself from both Lucile and myself.

Yous sincerely

(signed) Clarence A. Gagnon.

Dear Mr.Scott,

Many, many thanks for the lovely piece of Indian embroidery, ......

(signed) Lucile Gagnon.

Baie At Paul
Charlevoire due.

My dear mi Scott Received cheque for etching with Many chants. Gour choice was good Jas I consider that one of the heart of mely the test one I know ever scratches! I am very pleases to hear you admined the picture. It has not that "lutte" bit of sentiment" that the one with the village Sheet has, but for my parts I prefer it to the other. Upon my reluin here I journed the "old paper" you sent me. It is just the thing, and Jap.

lonely country life. art over there wont pise again from the Set-back that the war has green it for one generation at least to come. Eventually I will settle around Bail It Paul to carry on the work I have planned for impelf. I want to give up Elis vagabons life and buld a small home of my own, well By the way I had a surprise trist last-night. Pearson (the architect) with this friends a his Johnston and I climb y I can remember the name Colonel adams of Toronto They left this morning fort the mountain on a fishing trip. This

preciale in immensely. after all I may get to etching sooner Chair I streeted. I may have to go back to Paris next under to see about my studio there There are new peut laws over there. If I don't go back and occupy it I may be forces to give it up I don't want to give it now because I may never fund another one like it of I want to go over some line when I have suppricient studies and documents to work up for two three years in my studio in pans, and at the same lime. give Incide a change from this

Johnston has a lake up in the mountain rear where I got those in Javor of Vincent massey as a truste of the Mational Falley. If you amything more about those appointments to be made I wish you would keep me informed about I am en closing those Jelms you wished Jon. The garden is coming on Jairly well considering the weather. There are a few spots of snow to be seen yet Freile is going to the island next to spent a week or bei days with Freile Jonis me in Sending both hus Scott and yourself wir very best regard your suichely Gafra.

Baie St.Paul Charlevoix, Que.

My dear Mr. Scott,

Received cheque for etching. Many thanks. Your choice was good as I consider that one of the Mont St. Michel the best one I ever scratched.

I am very pleased to hear you admired the picture. It has not that "little bit of sentiment "that the one with the village street had, but for my part I prefer it to the other.

Upon my return here I found the "old paper" you sent me. It is just the thing, and I appreciate it immensely. After all I may get to etching sooner than I expected. I may have to go back to Paris next winter to see about my studio; there are new rent laws overthere. If I dont go back and occupy it I may be forced to give it up. I dont want to give it up now, because I may never find another like it. I want to go over some time when I have sufficient studies and documents to work up for two three years in my studio in Paris; and at the same time give Lucile a change from this lonely country life.

Art over there wont rise again from the set back that the

war has given it for a generation at least to come.

Eventually I will settle around Baie St.Paul to carry on the work I have planned for myself. I want to give up this vagabond life, and build a small home of my own, with a garden.

By the way, I had a surprise visit last night. Pearson (the architect) with two friends a Mr. Johnson and I think if I can remember the name Colonel Adams of Toronto. They left this morning for the mountains on a fishing trip. This Johnston has a lake up in the mountain near where I got those moose pictures. Pearson was greatly in favor of Vincent Massey as a trustee of the National Gallery. If you anything more about those appointments to be made, I wish you would keep me informed about them.

I am enclosing those films you wished for.
The garden is coming on fairly well considering the weather.
There are a few spots of snow to be seen yet on the mountains.

Lucile joins me in sending both Mrs.Scott and yourself our very best regards

Yours sincerely

(signed) Clarence A. Gagnon.

Baie St Paul hors. 9. 1924 charlevory due. my dear hur Scott chant you for sending the neus paper reproduction fa pieline of mine of Wembley puteis her in a Boston fat per. my correspondance has been reflected of Late. We have been grule ups 4- by the recent floods that nearly wiped off the village of Baie St Paul from the map. at present the village threalens withdestriction at the next high

well probably form me on the 21 St as he is slated for the Courcel this year. I have been handisapped with a sore foot all summer Duly Since the last two waks have I been able to resume my wan. dering over the hulls. I have been working like a Slave lately. Partity during the day grin ding colors at might, I shall be glad to take a little big again it will oblige me to not a little. I hope you + hus Scott - are grule well. Theile Jonis me in Sending for both our very best proposed. The Clarence a Befroy.

waters. It would crot aver a million in works of all kinds to save it. I count yet believe it how such small She ams can tego become such terrific agents of devastation I shall have a moment to tell you about it when I take a plying trip to attawa west Salurday the 15th where I am to serve on the Juny of the R.C.a extubition which is being held in Ottawa thin Viel also have to go up again on che 2151- to allent the Beneral meeting the Walker

Baie St.Paul Charlevoix. Que.

My dear Mr. Scott,

I wish to thank you for sending the newspaper reproduction, of apicture of mine at Wembley, published

in a Boston paper.

My correspondence has been neglected of late. We have been quite upset by the recent floods that nearly wiped off the village of Baie St.Paul from the map. At present the village threatened with destruction at the next high waters. It would cost over a million in works of all kinds to save it.

I cannot yet believe it, how such small steams can become such terrific agents of devastation. I shall have a moment to tell you about it when I take a flying trip to Ottawa next saturday the 15th. where I am to serve on the Jury of the R.C.A. exhibition which is to be held in Ottawa this year, as you probably know. Will also have to go up again on the 21st. to attend the General meeting. Mr.Walker will probably join me on the 21st. as he is slated for the Council this year.

I have been handicapped with a sore foot all summer. Only since the last two weeks have beenable to resume my wande -

ring over the hills.

I have been worling like a slave lately. Painting during the day grinding colors at night, I shall be glad to take a little trip again, it will oblige me to rest a little.

I hope you and Mrs. Scott are quite well.

Lucile joins me in sending you both our very best regards.

Yours sincerely

(signed) Clarence A. Gagnon.

9 rue Palgniere Tours CANADIAN PACIFIC St. John's N.B. Dec 10 MINNEDOSA."
1924. My dear hir Scott a new law passed last august in trance obliges me to got live in my sludio or have to give it up. before the 1st January We have been rushed of our feet suice d'act a cable from Paris len days ago. We are almost dead, from this mad rush and are glad to be on the boat and rest. Needless to say that

Jucile is pleased Prospeds Jagor voyage are in Sight. Calm sea Sunny weather, more like October than Idecember Ou revoir to both of you hojonig to see you both very soon over here. Etpeat to be over there a year ar two yours very Suicerely Clarence a Gagnon. Mear Mr. Deoth. 11- was so kind of gon To send me the Theathe Magazine? while I was alone al. the Baie - I enjoyed blen inmensely. Le hope you will o sur the us in Caris - jute Mrs. Seitt. in the wear fulmi - Best wisher Kind Vegards fucile Japar.

Canadian Pacific
S.S.Minnedosa

9 rue Falguière Paris.

St. John's N.B. Dec. 10th 1924.

My dear Mr. Scott,

A new law passed last August in France obliges me to go and live in the studio or have to give it up before the 1st of January.

We have been rushed off our feet since

I got a cable from Paris ten days ago. We are almost dead,

from the mad rush, and are glad to be on the boat and rest.

Needless to say that Lucile is pleased.

Prospects of a good voyage are in sight.

Calm sea, sunny weather, more like Octobre than December.

Aurevoir to both of you, hoping to see you both very soon over there. Expect to be over there a year or two.

Yours very sincerely

(signed) Clarence A. Gagnon.

(enclosed manote to Mr. Scott from Mrs. Gagnon)



## DEPARTMENT OF INDIAN AFFAIRS CANADA

OFFICE OF THE
DEPUTY SUPERINTENDENT GENERAL
OTTAWA

April 1,1925.

My dear Clarence, -

Herewith you will find a draft on the Royal Bank for seven hundred and eighty-four francs. When I was in Toronto the other day I sold two of the etchings for \$42.00, namely, "En Novembre, \$30.00, and "Oxen Ploughing", \$12.00. I sold them to Vincent Massey. Are you going to print any more etchings over there? If so, you might send me another copy of "En Novembre" and another one of "Canal de St. Pietro, Venice". I could also dispose of a copy of the etching of the garden of the Seminary of St. Sulpice in Montreal.

I hope you and your wife are very well, and that she is enjoying her life in Paris. Your dear old Baie St. Paul got a heavy jolt the other day. We felt the earthquake very distinctly here. What with floods and fires and earthquakes there will not be much left of the place by the time you get back.

Walker spent a few days with us when he was on the jury selecting the new pictures for Wembley. The day that he left I went to Toronto to attend the Mendelssohn Choir concerts.

Please send me a letter almost immediately acknowledging this draft.

With kindest regards to your wife, I am

Yours sincerely,

Clarence Gagnon, Esq.,
9 rue Falguiere,
Paris, France.

(Duncan C. Scott)

VICTORIA ELERONE LIS LINES LANGHI HOTEL RUBENS. BUCKINGHAM PALACE ROAD. May 4d- 1925. My dear hur Scott. en closing cheques for 784 per ans 370 per were forwarded to ne here. Very many Chantes, It is much kind of you to have to this trouble with my eleting I appreciale it very much. I came here two weeks ago to help Brown to arrange our Section of time arts at Wembley. From what I have gathered here I there amongst the artists over here our I how did create quite a sensation last year and is bound to need with the same success this year of not even more

as the phow is phonger than the lash. The Tow Thomsons are bery fine I wished I had painted them. He is to me the greatest Canadian artist that we have how so far. I wish I could affort to own one and I envy those that do over some; Ordy I fear some who over some of his work do not realise what beautiful things beig have. Well I think Brown I miself have made a job or the tranging, as the show tooks very well. I went around the while day with alt ken the drucker of the Tate Galley Ite Unules that our section will allrad more allention than all the others to gether. The australy york was in the palleries this in our show he seemed to take a good deal of intend in one of

HOTEL RUBENS,

BUCKINGHAM PALACE ROAD,

S.W. I.

S.W. I. private view is to be on Friday Salinday I shall but wait over for the Gland opening "but will Rush back to Pairs I hate those grand " sow wows " anyhow. Lucile did not come over wihne she is los delighted for words to be back in Paris again Notting will drag her away from it. The Decorative arts & + hebition in Your will Turn out a prost. at the. not a thing to be seen in the booths. The Shuldings are not fine

shed and some will never be.

Went to see the Royal academy show

a great lot of mediocre pictures

It is surprising to see puch a falling of in the gnality of work by orper of animy. I by Cameron and others! I empored seeing the Tate Salley again They have a lot of new! planés and some very fine oves. I saw the Jackson they brught They have given it a very good place. I found my shi des in awful Slate of dis order + felth. The people who occupied it left it like a pig. Sty. They has no respect for amything We have been cloaming for the last three mouths and there is a lot yet to do to it. E verything has to be replaced or repaired. I was unable to work all that and I when I received the notice of the Wentley I was at a toss to rake up so meeting

(5) HOTEL RUBENS,

BUCKINGHAM PALACE ROAD,

S.W. I.

J. RUBERT LE GONTE TO Send South So might of days one large cours to the large one is double the pege of what I. usually Dant chem Brown West Chain lovery much telle he chonight thati I have done before. vono that I am selled in my studio I shall be able to work Baie It Paul where I how to do untout a plui dis, I am going to start some new etchings very soon. Pour Baie St Paul It really has been sorely head during the last years, I was surprised to frus in Canadian Building at Wambley a dis play

of Canadian Handi crafts. the display consisted mostly of mas t homespun grots that I had collecter down at Baie St Paul. It wally is los bat that there is notody down there to follow up what I had started in that line of work. I had dis covered for their down there a new way of weaving something like the Varage. Keessing to the characterstee French and diam denges. To my great surprise while looks though yesleiday at the ethnological section in the British D came done by the natives of hew ! Butain in the South Las of the Pacific. Dan convinced that Some very interesting work can be had from that District or Baie St Paul if it were encouraged the night way, and at

HOTEL RUBENS,

BUCKINGHAM PALACE ROAD,

S.W. I.

INCTORING LEGINEST. LANGUATION S.W. I. grestion is to wake up the right people to the fact. When they wake up it is too late. There are local talents down there that if the present state goes on, will never have a chance to come to light. Well! I miss my garden reng Park or Sunday with-tutip primises & the first shodaden. drows in blooms made me homesick. Freile says that she is going to get a boy with some earth to play with in a corver of the studio. She misses

her dog very much. That is the worse about pels One puids it so hard to part with chein. In a way it is teller not to have any than tote obliged to leave their behind. We have one consolation about our dog, we are sure it is in very good hands. I hope you are having an earlier spring than we are beginning to come out here The wedther has been wer Give my very best regards to mus Scott, and wishing you the best of luck, and everything else you may desire. Jours very suicereles Plarence a Gaegnon

Hotel Rubens, Buckingham Palace Road. London.

May 4th. 1925.

My dear Mr. Scott,

Your two letters enclosing cheques for 784 fcs.and 370 fcs were forwarded to me here. Very many thanks. It is most kind of you to have to this trouble with

my etchings. I appreciate it very much.

I came here two weeks ago to help Brown to arrange our section of Fine Arts at Wembley. From what I have gathered here and there amongst the artists over here, our Show did create quite a sensation last year, and is bound to meet with the same success this year if not even more as the show is stronger than the last. The Tom Thomsons are very fine, I wished I had painted them! He is to me the greatest Canadian artist that we have had so far. I wish I could afford to qwn one; and I envy those that do own some; only I fear some who own some of his work do not realize what beautiful things they have.

Well I think Brown and myself have made a good job of the hanging as the show looks very well. I went around the other day with Aitken, the director of the Tate Gallery, he thinks that our section will attract more attention than all the others together. The Australian one is very poor.

The Duke of York was in the galleries this morning, and was quite interested in our Show, he seemed to take a good deal of interest in one of Tom Tomson's picture. The private view is to be on Friday and the opening of Wembley on satur -day. I shall not wait over for the "Grand Opening"but will rush back to Paris: I hate those grand "pow wows" anyhow. Lucile did not come over with me she is too delighted for

words to be back in Paris again. Nothing will drag her away fromm it.

The Decorative Arts Exhibition in Paris will turn out a frost. At the opening a few days ago there was not a thing to be seen in the booths. The buildings are not finished and some will never be.

Went to see the Royal Academy show, a great lot of mediocre pictures. It is surprising to see such a falling off in the quality of work by Orpen, Lavery, D.Y. Cameron, and others.

I enjoyed seing the Tate Gallery again. They have a lot of new pictures and some very fine ones. I saw the Jacson they bought; they have given it a very good place.

I fond my studio in awful state of disorder and filth. The peaple who occupied it left it like a pig-sty. They had no

respect for anything. We have been cleaning for the last three months and there is a lot yet todo to it. Everything has to be replaced or repaired. I was unable to work all that time and received the notice of the Wembley, I was at loss to rake up something to send. I went to work night and day and painted in a few days: one large canvas and two smaller ones. The large one is double the size of what I usually paint them, Brown liked them very much better he thought than I have done before. Now that I am settled in my studio, I shall be able to work with less difficulties than at Baie St. Paul, where I had to do without a studio, I

am going to start some new etchings very soon.

Poor Baie St. Paul it really has been sorely tried during the last few years. I was surprised to find in Canadian Building at Wembley a display of Canadian Handicrafts; the display consisted mostly of rugs and homespun goods that I has collected down at Baie St. Paul. It ix really is too bad that there is nobody down there to follow up what I had started in that line of work. I had discovered for them downthere a new way of weaving, something like the Navajo; keeping to the characteristic French Canadian designs. To my great surprise while looking through yesterday at the ethnological section inthe British, I came across that same way of weaving done by the natives of New Britain inthe South Seas of the Pacific. I am convinced that some very interesting work can be had from that district of Baie St. Paul, if it were encouraged the right way, and at very little expense. The question is to wake up the right people to the fact. When they wake up it is too late. There are local talents down there that if the present stage goes on, will never have a chance to come to light.

Well I miss my garden very much, strolling around Hyde Park on Sunday, with tulip primroses and the first rhododendrons in bloom made me homesick. Lucile says that she is going to get a box with some earth to play with incarcorner of the studio. She misses her dog very much. That is the worse about pets. One finds it so hard to part with them. In a way it is better not to have any than to be obliged to leave them behind. We have one consolation about our dog; we are sure it is in

very good hands.

I hope you are having an earlier spring than we are having. The leaves are just beginning to come out here. The weather has been wet and cold.

Give my very best regards to Mrs. Scott, and wishing you the best of luck, and everything else you may desire. Yous very sincerely

<sup>(</sup> Signed ) Clarence A. Gagnon.



## DEPARTMENT OF INDIAN AFFAIRS CANADA

OFFICE OF THE
DEPUTY SUPERINTENDENT GENERAL
OTTAWA

March 2, 1926.

My dear Clarence,-

I am inclosing herewith draft for \$100.00 for the following etchings:-

When Eric puts through his purchase for the gallery, I shall have some more money to send you. He states that there will not be very much more delay. If he takes all the prints that he has it will amount to quite a sum. Shall I send it to you by draft on Paris, or would you prefer to have it placed to the credit of your bank in Montreal. I have someone who is interested in the painting "Baie St.Paul". You never put a price on this picture. Would you kindly do so. I intimated that I thought it might be \$600.00 or \$700.00, but I might have made an understatement; I hope not.

We should like very much to hear from you and Lucille. Your Christmas card arrived and was much appreciated. We have both been pretty well this winter, and the season has been a fine one; no extreme cold, and very little snow until the last week, when we are nearly being deluged with it.

Yours ever sincerely,

Clarence Gagnon, Esq., 9 Rue Falguiere, Paris, France.

S M

hus

Paus march 25th 1926. 9 rue Fal guiere. my dear In Scott. endosning cheque for \$1,0000 many chantes I apprecialé immensely the trouble you are ginning yourself with my etchings. To-day is the grist real warm spring weather we have so far had march was grite coef. The familian hage which lagely erre. loped Paris to-day, and sign of Spring. The frish rhododendrous are in bloom, and tuleps are pushing out of the ground. In a little while of the pant will land on Faris like locals L' do not see hour you will be able to resist-he lemptation to come over again and be shirt- who gave h... to his affinity one night me all enlivenes the Dome by om presence is by the way hister Kishings one the Great of the Greatest of Lamas of the Horde of montparnasse. I would rather have a square fost of his shirt han a square good of his partitys. We passed ouselves to day at the Salons des Du-dependants with the Sandof menage. He soonest Jours out, that there was

more independence than art. The whole show looked like a debale ni treuch parliament which Spent three hours discussion about baby soothers instead of balancing the budget. They may next mouth have to rock those starning blabers! The socialists are trying to pass a till to tax all Jareighners 250/0 on their hotel tills of 35 frances a day tabove. The hold proprietors are kicknig like mules saying that they fund it hand enough to collect a bill that is over to them, they will joint it harden to collect when it is not owed. Their role of host is in compartible with that of tax collector. The tax is suf. proset to be imposed on chosé preighners who are cliable to income lait. Should they not bliable oon combig beg can have their money re-Jundes. It would awful prinning it was not so awfully complicated! he would I believe the coils of a Frenchman's framis are said to Jo from Paris to mous and bach to the Cham bre des Députés Their fiscal trains between the Chambre des "Disputés and he old Fossils V che Senate are mmining well, Supplementary hay pulp hot air! La me est belle! Incide has re dis coveres her stangs album and has got it bas. I suspect it was a trick to dig into my old love-lellers. Rather dissif-

pombling to her as I had discarded all the evelopy I hat at the time enough to carry the letters will me d'eat Dieonet not be weighted down with the stamps So She Tells that you much have been more conservative in this matter how that the usual cleaning is due in your old love-lellers not to jonget to keep the stamps for her. She says She hopes you had I don't know in I ever told you about a brok Jam working on just now. I have allowed myself to be tempted into illustrating a book which has a great success here. " de Grand Tilence Blanc" by Frideric Rouquelle. a slong of alaska in the style of Jerck Fondon greatly inferior in every way to Tondon's work as Dam green absolute of carte blanche about it Dam doing as an experiment. There will 75 destrations wood-blocks in color primed by the test primer in Paris on the hand press edition will be limited to about 200 Copies by subscription. I think it is already all sus cribet for by now. This experiment will give me-Jalen I shall take up on my own the task of Mustraling and publishing brokes like mana Chapdelaine " a Doctor Drimmond's pormes Do you remember one special artist by the name of Schemidt who had some very beautiful work at the Decorative But Exhibition in the way of dustration. I met him he is considered the best primer in artist and the pu-

blisher for whom I am illustrating my book will let have Schmidt as my printer. I could not do such work under better conditions. The decorations occompa mying the illustrations in my book shall be inthe Slyle of the decorations from the tolen poles and eskimo oraft. I have been reading & looking ap a good deal about alasker and the Tacific Coast. I got so interested that my try when I get back will be up there to alaska. If you know of any good books on the Subjects or where I could some pholos about it I would be pleaset if you could give me a list of them. If amything should materialize about the sale yelding to Eric, sens me the cheque in dollars not in frances one wants to keeps away from frances just now you weaton about some one belig intersted in the fair ting "Baie It Paul" you don't mean the one that is I hanging in your dining- room. That one is not For sale I am keeping that one for you. It is wery dippicult for me to tell whether the price you mention to the right one as I do not which picture you wear. When I hear from which picture you shall be able to let you about the price. We were both delighted to receive the pew you sent us you christmas of course we could not split it up and thick got the lian's share alterist. It is the lian's share alterist. It is share some sent out youself from tothing us. Clarence a. Gafnon.

My dear Mr. Scott,

Yours of the 2nd to hand enclosing cheque for \$100.00, Many thanks I appreciate immensely the trouble you are giving yourself with my etchings.

To-day the first real warm spring weather we have so far had, March was quite cold. The familiar haze which lazily enveloped Paris to-day, is a sign of spring. The first rhododendrons are in bloom; and the tulips are pushing out of the ground. In a little while the migration of tourists from the other side of the pond will land on Paris like locust. I do not see how you will be able to resist the temptation to come over again, and be cheered up. Our friend with red checked shirt who gave h... to his affinity one night we all enlivened the "Dome" by our presence is by the way Mister Kisling one of the Great of the Greatest of Lamas of the Horde of Montparnasse. I would rather have a square foot of his shirt, than a square foot of his paintings.

We passed ourselves to-day at the Salon des Independants with the Lanctot ménage. He soon found out that there was more independence than Art. The whole show looked like a debate in French parliament, which spent three hours discussion about "baby soothers" instead of balancing the budget. They may next month have to rock those starving babies! The Socialists are trying to pass a bill to tax all foreigners 25% on their hotel bills of 35 francs a day and above. The hotel proprietors are kicking like mules, saying that they find it hard enough to collect a bill that is owed to them, they will find it harder to collect when it is not owed. Their role of host is incompatible with that of tax collector. The tax is supposed to be imposed on those foreigners who are liable to income tax. Should they not be liable to income tax, when they are back in their own country, they can have their money refunded. It would be awful funny, it was not so awfully complicated! No wonder, I believe the coils of a Frenchman's brains are said to go from Paris to Mars, and back again to the Chambre des Députés. The fiscal trains between the Chambre des "Disputes" and the old Fossils of the Senate are running well, supplementary

trains are being put on to handle Briand's tons of pulp hot air! La vie est belle!

Lucile has rediscovered her stamp album, and has got it bad. I suspect it was a trick to dig into my old love letters. Rather dissappointing to her, as I had discarded all the envelopes, I had at the time enough to carry the letters with me, that I could not be weighted down with the stamps. So she tells that you must have been more conservative, in this matter. Now that the usual spring cleaning is due in your old love letters, not to forget to keep the stamps for her! She

says she hopes you had a girl in every port!

I dont know if I ever told you about a book I am working on just now. I have allowed myself to be tempted into illustrating a book, which had a great success here, "Le Grand Silence Blanc" by Frederic Rouquette a story of Alaska in the style of Jack London, greatly inferior in every way to London's work. As I am given absolute carte-blanche about it, I am doing it as an experiment. There will 75 illustrations wood blocks in color, printed by the best printer in Paris, on the hand press, edition will be limited to about 200 copies by subscription. I think it is already all suscribed for by now. experiment will give me insight into the way of publishing artistic books. Later, I shall take up on my own account the task of illustrating and publishing books like "Maria Chapdelaine" or Doctor Drummond's poems. Do you remember, one special artist by the name of Schmidt whi had some very beautiful work at the Decorative Arts Exhibition an the way of illustration. I met him, he is considered the best printer in artist, and the publisher for whom I am illustrating my book, will let me have Schmidt as my printer. I could not do such work under better conditions. The decorations accompanying the illustrations in my book, shall be in the style of the decorations from the "totem poles" and eskimo craft. I have been reading and looking up a good deal about Alaska and the Pacific Coast. I got so interested, that my trip when I get back will be up there to Alaska. If you know of any good books on the subject, or where I could some photos about it, I would be pleased if you could give me a list of them.

If anything should materialize about the sale of etchings to Eric, please send me the cheque in dollars, not in francs,

one wants to keep away from francs just now.

You mention about someone being interested in the painting "Baie St, Paul" You dont mean the one that is hanging in your dining room. That one is not far sale, I am keeping that one for you. It is very difficult for me to tell whether the price you mention is the right one, as I do not know which picture you mean, When I hear from which picture you mean, I shall be able to let you know about the price.

We were both delighted to receive the poem you sent us for Christmas, of course we could not split it up, and Lucile got

the lion's share all right.

Kindest regards to Mrs Scott and yourself from both of us Sincerely yours, (signed) Clarence A.Gagnon.

9 me Falginen Paris June 26 1 1926. huy dear Im Scoll. id was very sorry to hear about your dear Skookun and Freile says she can Sympathye and understand you both not wish for any more pelo. She has not for gollen her dog! E vie said pes en day that skookin decided for ano-their world as he so more extremites left to press. Sent us a pet as a gift She could have thought of something else than a parrot. She thought it would be very decorative in a shidis. a sluffed one allright but a live one Oh no nothing down I passed to my concerge, who is eragy about The Browns left for Sondon to-day after spending a Jew days in Paris They took a three week's trist to Staly with Dorothy Buhler "Entre nous" the Buhler menage " ne vas plus " all these ulernational matches him out today amongst on prends I have not seen one yet that has been a success. at last spring has come The sun is showing himself, but we still have to ching to our spring coals. and purs. The towest season is in full swing. Practity erup ossule to get hotel accommodation. all the big sloves and the dress makers are selling them goods on gold basis. Prices of these have more chair doubled suice last year at this date. Carlosome has come back in the political arena, I doubt very much of the will do any teller chain frederessors. The problem comed be solved in a second

of the French would only undustrialize their State mono-The first proofs of the princh blocks for my alaskatork of came from the printer a pew days They have come out much telli than I expected atthought at I hope The printer will be able to time out pints, equal to & my proofs. I see a full year's work aheat of me on that book. We also have the workenen to theing the life out of us. They are making a near chinney. Some en in solt aut planter. I melling was wrong with the old one carbonie gas was excaping through some cracks in it all winter we were bothered by their gas month ago. I see where my head aches of last write 3 d'ane Erie a book calles " des montjamos." all about Four priends of the "Dome" Tell was Scott to get Eric to give it to her to head She will have great from invading on the pecture you mention that Senator Hardy wight want. I don't think it is \$70000 It is more likely to be \$ 50000 I cannot find any record of the pure I have put on it. I have an idea it is that proce so we will set it at that price # 50000 I have been very succes ful with the monotypes I did East year I has hem on exhibition here at the Devamber & Gallery in the "Salon de l'araignée" a group of modern Treuch artists I was invited to exhibit with them. Eric Likes their very much and has taken a Set of seven of their along with him. I want to do some more and dikes the process very well.

I hope you will both there a very enjoyable summer. With yours livery from both findle of and myself. From both findle of and myself.

My dear Mr. Scott,

I was very sorry to hear about your dear

"Skookum" and Lucile says she can sympathze and understand
you both not wishing for any more pets. She has not forgotten
her dog. Erc said yesterday that Skookum decided for another
world as he had no more extremities left to freeze. About a
week ago a Canadian friend of ours sent us a pet as a gift, she
could have thought of something else than a parrot. She thought
it would be very decorative in a studio. A stuffed one allright
but a live one, Oh No, nothin' doin! I passed it on to my concierge, who is crazy about it.

The Browns left for London to-day after spending a few days in Paris. They took a three week's trip to Italy with Dorothy Buhler," Entre nous " the Buhler ménage "ne vas plus". All these international matches turn out badly. Amongst our friends I have

not seen one yet that has been a success.

At last Spring has come. The sin is showing himself, but we still have to cling to pur spring coats and furs. The tourist season is in full swing. Practically impossible to get hotel accommodation. All the big stores and dressmakers are selling their goods on gold basis. Prices of these have more than doubled since last year at the same date.

Cailleaux has come back in the political arena, I doubt very much if he will do any better than his predecessors. The problem could be solved in a second if the French would only industrialize their State monopolies. It would take a bigger man than Mussolini to

do that.

The first proofs of the first blocks for my Alaska book came from the printer a few days ago. They have come out much better than I expected, I hope the printer willbe able to turn out prints, equal to my proofs. I see a full year's work ahead of me on that book. We also have the workmen bothering the life out of us. They are making a new chimney, so we are in soot and plaster. Something was wrong with the old one, carbonic gas was escaping through some crcks in it. All winter we were bothered by this gas and we could not trace the cause until about a month ago. I see where my headaches of last winter came from.

I gave Eric a book called "Les Monparnos " all about our friends of the Dome. Tell Mrs. Scott to get Eric to give it to her to read.

She will have great fun in reading it.

I have been very successful with the monotypes, I did last year I had them on exhition here at the Devambez Gallery in the "Salon de l'Araignée" a group of modern French artist, I was invited to exhibit with them. Eric likes them very much, and has taken a set of seven of them along with him. I want to do some more, and I

like the process very well,

I have been trying to find out the price that I had on the picture you mention that Senator Hardy might want. I don't think it is \$700.00. It is more likely to be \$500,00. I cannot find any record of the price I have put on it. I have an idea it is that price so we will set it at that price, \$500.00.

I got a cheque from the National Gallery, and many thanks to

you for it.

I hope you will both have a very enjoyable summer. Whith very kind regards to Mrs.Scott and yourself from both Lucile and myself

Yours very sincerely

(signed) Clarence A, Gagnon.

Dear Im Scott. Before depo Baie St. Paul I has a woman at work on a hooked my from a design of mine. Floods and earth quaters upset the poor woman so much, that she only resumed her work on the rug last spring and she sout it to me this summer. It is really well done, and asked her to make a duplicate of it. I thought it might interest you. It was intended as exhibition work for the Handi crafts Society of montreal But I finds it love good for them. and would rather give you the appointmenty of getting it of it should interest you. It you do not care for it just soul it on to the Homen's Out associations Toronto, and tell their that it comes from me. They will understand, as they were always very antiais to get whatever handi crafts gords de se sent them from Baie St Paul. We have been vagabonding in Savoy and in che Bernese Oberland Suice che 10th august and enjoying it immensely. Our hotel here is at an allehide of 5000 the overlooking the valley of douber brumen and the Jungfram. Fike it beller har the valley of Chamonip. From my bet I can see the Sem rising over the Jungton It did not lake me long to get the use of my

Baie St Paul legs. I roam all over the country Shelching and climbing. It feels so good having having been confined to my Paris studio for nearly live years. For belle than the Done" Travelling here is dearer than in France but you get more for your money and the place is not overcrowded by townsts of all soils like Trench resols. at armecy in august we could not find any accomodation auguere, and at hat one night to sleep in an emply side-tracket-car at the station, about july tourists has to form ws. We were lucky even to get a can at such a small town station. It was everywhere the same So we come here, and we did appeciale the congret and cleanlines of the Suiso hotels. Trampaing around her makes me peel as y I were at Baro It Paul We has perper weather all along. I am not anxions to return to my Paris studio this life suits me fine. It wont be long before I come to spend a winder here. The Suros are a wonderful people Is marrelleons the way they have electrified their railroads, what a différence with the French railroads. around Istand, the country is just a beautiful park, and wonderful roads for motoring. re both hopes that you and his Seals had a very enjoyable summer. With very book regards to you both from Freile and Jons Sincerely Clarence a. Safra.

Clarence a. Safra.

Clarence a. Safra.

Charleson Combe sent to Charlevon due.

Charlevon due.

My dear Mr. Scott,

Before I left Baie St.Paul I had a woman at work on a hooked rug from a design of mine. Flood and earthquakes upset the poor woman so much, that she only resumed her work onthe rug last spring and she sent it to me this summer. It is really well done, and asked her to make a duplicate of it.

I thought it might interest you. It was intended as exhibition work for the Handicrafts Society of Montreal, But I find it too good for them, and would rather give you the opportunity of getting it if it should interest you. If you do not care for it just send it on to the Women's Art Association, Toronto, and tell them that it comes from me. They will understand, as they were always very anxious to get whatever handicrafts goods I could send them from Baie St. Paul.

We have been vagabonding in Savoy and in the Bernese Oberland since the 10th. of August and enjoying it immensely. Our hotel here is at an altitude of 5000 ft. overlooking the valley of Lauterbrunnen, and the Jungfrau. Like it better than the valley of Chamonix. From my bed I can see the sun rising over the jungfrau. It did not take me long to get the use of my Baie St.Paul legs. I roam all over the country sketching and climbing. It feels so good having been confined to my Paris studio for nearly two years; Far better than the "Dome".

Traveling here is dearer than in France, but you get more for your money, and the place is not overcrwded by tourists of all sorts like French resorts. At Annecy in August we could not find any accomodation anywhere, and had one night to sleep in an empty side-tracked car at the station, about fifty tourists had to join us. We were lucky even to get a car at such a small town station. It was everywhere the same. So we came here, and did appreciate the comfort and cleanliness of the Swiss hotels.

Tramping around here makes me feel as I were at Baie St.Paul. We had perfect weather all along. I am not anxious to return to my Paris studio, this life suits me fine. It wont be long before I come and spend a winter here. The Swiss are a wonderful people Its marvellous the way they have electrified their railroads, what a difference with the French railroads. Around Gstaad, the

country is just a beautiful park, and wonderful roads for motoring.

We both hoped that you and Mrs. Scott had a very enjoyable summer.

With very best regards to both from Lucile and myself.

Very sincerely
( signed) Clarence A.Gagnon.

P.S. The price of the rug is \$ 15.00, the money can be sent to Mme.Hermal Bolduc. Baie St.Paul. Charlevoix. Que.

Paris Febr. 11 1927 9 me Falguire hydear her Scott you may not wish to Jagine me you for your Christmas gift of your "Book of Poems which both Jucile and myself proje unmensely. I have taken up so much that I can never inamage to get to bed before 2 in the mormig. just before Waristmas we had the shidis done over. We have just prinished pulling things tack as they were The New year Itolidays we both spent in bed with bronchites and Fricile has not yet que got over it yet. In the meantime I had my publishy the book also the organizary of our Canadian Ex-Sailing to do so. I had to put up with Eric Brown's constant fear of the the old die-hards V the R.C. a and the rest take of the "administration des Beaux arts here. all through my negotiations with the French Government I had my own way. There and let them deliberate apper. By the time the letter reaches you Eric will have sailed with the pictures

I have as ked him to bring along with him some of the Pacific Coast andian corvings specially the ones in black state like you already have Elic will have seen you about them. The director of the Any embourg gallery is particularly anxious that we andude some in our exhibition We are going to make a retros pectere display of both Thomson and morrice pictures. I met his I hus Vencent massey when they were here last le was very much interested about our exhibition over here and said she would do all he could for de success. A special number of the serve "fart et les artistes on Canadian Cert with twenty illustrations is coming out just before the exhibition. The mayagine is published under the supervision of arman Dayof which I know very well. He is the Inspector Ferenal of time arts over here and was particularly intended with our extribition at Wenrley. Wones you amind letting me know if there is a book stone that It would despose of 5 me copies of this Special Mumber It would mean a good-deal for Canadian art as the magragine is one of the two best ones dealing with at over here. I do not seem to be able to prid time to do any poin ting, and yet I am anxious to do Something new

See very interesting work from her brush. The whole ching is to keep meddlers away from fer. Forpsteiday while this young trapper was telling me about I his destre to be came an artist a messenger come. From the Mice of the article on Canadian art: 14e 3 seemed to Show a great deal of interest in the illustrations softe cold us he has been in the Gold Rush of 1897 in Et the yukon and started a cornersation in English with. Johny young trapper bley both has covered the same ground Til and he sprang all the yukon slang, and spoke if about people they has known up there! Really the If world is terribly small after all. ist Things are prekly dull all around over here puch now. 33 There is a great deal of unemployment, the rising 33 bij slo es are donig very lille busniess. The holeto are practically emply. ho wonder the cost of living by has reached 1600 above the world levels. They are I g worse of chain they were when the dollar was at 35 praves. The american + English boursts will be the & only ones to pathonge france this summer. and a great many of them especially the English will Kock 5 over la Surtquant so will we also where we can get Francile has her facher over here now. The joins me in Sending you and has been suice test love your sending you and has been suicerely spine.

(3)Jor this show. I have hundreds of pictures in my mus I would like to carry out. yesterday I hat the visit of a young trapper. who has just arrived in Paris to shidy art He has speut some len jears up by the mackengie della. Ite is particularly anxions to learn to faint and draw as he is dieing to put on canvas all what he has seen up on the Barrens. I hope he has Something in him besides his great culturiasm He is goling to truing me some of his work tomovem to show use. If he should have any tatent, he might give us something later on that wonts be tremen deously interesting, and which has not been done yet on carros. He never can tell he might turn another Thomsen. I am tery artions to say see bohat he has done so far. There is a young montral girl by the name of fily Freeman who has been sent over here by her muche who by the way lives in ottawa. She is only 21 and has already developed quite a personally armand Dayot whom I have already mentioned has seen her work and not her. He clinks that she has a great talent she is extremely serious about her work. I am en winced that y she is allowed to go her own way, that we

My dear Mr. Scott,

You may not wish to forgive me but you will have to for the delay in thanking you for your Christmas gift of your "Book of Poems" which both Lucile and myself prize immensely.

I have taken up so much, that I can never managed to get to bed before two in the morning. Just before Christmas we had the studio done over. We have just finished putting things back as they were The New Year Holidays we both spent in bed with bronchitis, and Lucile has not yet quite got over it yet. In the mean time I had my publisher pulling at my coat-tails for the illustrations of the book. Also the organization of our Canadian Exhibition here in April. It was not always smooth sailing to do so. I had to put up with Eric Brown's constant fear of the old die-hards of the R.C.A. and the red tape of the " Administration des Beaux Arts" here. All through my negotiations with the French Government I had my own way. There is only one way with such officialdom: it is to act and let them deliberate after. By the time this letter reaches you Eric will have sailed with the pictures. I have asked him to bring along with him some of the Pacific Coast Indian carvings specially the ones in black slate like you already have, Eric will hwww seen you about them. The director of the Luxembourg Gallery is particularly anxious that we include some in our exhibition. We are going to make a retrospective display of both Thomson and Morrice's pictures.

I met Mr. and Mrs Wincent Massey when they were here last. He was much interested about our exhibition over here and said he would do all he could for its success.

A special number of the revue "L'Art et les Artistes" on Canadian Art with twenty illustrations is coming out just before the exhibition. The magazine is published under the supervision of Armand Dayot, which I know very well. He is the Inspector General of Fine Arts over here, and was particularly interested with our exhibition at Wembley. Would you mind letting me know if there is a book store that would dispose of some copies of this Special Number. It would mean a gooddeal for Canadian Art, as the magazine is one of the two best ones dealing with Art over here.

I do not seem to be able to find time to do any painting, and yet I am anxious to do something new for this show.

I have hundreds of pictures in my mind I would like to carry

out

Yesterday I had the visit of a young trapper who has just arrived in Paris to study Art. He has spent some ten years up by the MacKenzie delta. He is particularly anxious to learn to paint and draw as he is dieing to put on canvas all what he has seen up on the Barrens. I hope he has something in him besides his great enthusiasm. He is going to bring me some of his work tomorrow to show me. If he should have any talent, he might give us something later on that could be tremendously interesting, and which has not been done yet on canvas. We never can tell, he might turn another Thomson. I am very anxious to see what he has done so far.

There is a young Montreal girl by the name of Lily Freeman who has beensent over here by her uncle, who by the way lives in Ottawa. She is only 21 and has already developed quite a personality, Armand Dayot whom I have already mentioned has seen her work and met her. He thinks that she has a great talent, she is extremely serious about her work. I am convinced that if she is allowed to go her own way, that we will see very interesting work from her brush. The whole thing is to keep meddlers away from her.

Yesterday while the young trapper was telling me about his desire to become an artist, a messenger came from the office of this Art magazine "L'Art et les Artistes" to show me proofs of the article on Canadian Art; he seemed to show a great deal of interest in the illustrations. He told us he had been in the Gold Rush of 1897 in the Yukon, and started a conversation in English with my young trapper, they both had covered the same ground and he sprang all the Yukon slang, and they spoke about people they had known up there. Really the world is terribly small after all.

Things are pretty dull all around over here just now. There is a great deal of unemployment, the rising franc has caused an exodus of foreigners. The big stores are doing very little business. The hotels are practically empty. No wonder, the cost of living has reached 16% above the world's levels. They are worse off than they were when the dollar was at 35 francs. The American and English tourist will be the only ones to patronize France this summer; and a great many of them especially the English will flock over to Switzerland, so will we, also where we can get some real milk and real coffee and real bread.

Lucile has her father over here now. She joins me in sending you and Mrs.Scott our best love.

Yours very sincerely

(signed) Clarence A. Gagnon.

P.S. I enclose a notice of the article I spoke about. You would be very kind if you could call the attention of a bookseller to it.

Hotel Hirschen

Brunnen, den Od. 1927. Brunnen de la bank best el seet dagreg primer mort and ful inteacher Scothing all every entrope of ell Telephon No. 15 de l'accornagnée de l'été de le le le mornigible Covis pondance is a nightmare with me? and I have to apologine every time for delaying mes very to your good letters and the draft you south me last august for the elettings, many chambs. The Canadian Exhibition in Paris look a good deal of my time I don't regret it le cause it was an artiste success. Canadian art du beller han the butch and argentine Extubring truly still refer to the as soon as our show was over I got to work and finished the the their rations for " fe trans Bilence Blance the publisher is very pleased with them The book will come out so metime around Xmas sty already all sus criber for. This beet me in tonis tell the

end of august. when I took a bee-line for this country. The weather in Paris was rainy and cold and was fal from being perfect here. We have been vagabouding in the Engadine where the parales & Segantini de his test work. I ome it is wonderful somewhat reminded me af Bare St. Paul The peasants are much like our "habitants we just here the bernes rag rugs catalogues maple trees (without sugar) and "lots of churches" and all that goes with it is don't and barmuch" We slayed most of the time at an average altitude of 5000 ft will the snow drove as away. Then we went in the Oberalpstem and albula Valleys, both very interesting. Very Station in character. From there into the frinthal in the Toede group of mountains. Thate defferent from the others Terman swiss, section cle and flos persons and last I there on the take of forceme, We would and part buttele to-day at William Tell status in althorf. The autumn no artest ever pamles alpine scenery, like he dif. One must see the Engodineration appreciale thim. There are three beautiful large picture of his in St month the Segantini huseum. He hat a short career I die at 41: but what he produced is very complete. alpune Scenery is very difficult to paint The intence light and cle arriess of the almosphere is bappling to an artist. One must hive a life time tout make a thorough study of the country before lurring out a pidure. The flowers in the gardent and wild flowers are so much more beauti-Jul and trighthe brighter in colors chan in the plans. I have never seen such large blooms anywhere Flowers Jall kinds seem to bloom all summer hight into hovery ouje lesides the cafe des Omnibus " of montinathe.

Ottawa well be quiet next summer you has belle come
over. With love to you both from Incide and self. Clarence a. Jagnay.

Hotel Hirschen

Brunnen, den 192 Brunnen allhough higher in coloning chair in France Telephon No. 15 does not in away way compare with our canar dian scenery. I dit grule a lot of walking going through aprile a year of the mountain passes. The Klausen pass connecting the lake of Greene with the furthal Valley is a reautiful trip, also the Julier Pass. Wonderful motor trops in the Engadine. Roads are beller than in France I was glad to get away from Pans I needed the change tadly and I don't look forward to returning to the Shi dis in a week or two. I am in good trum for the Rockies, which I hope very much to see The next time I go home I when to take a long try happy until I get there. Tacking about Segantin

Hotel Hirschen Brunnen.

My dear Mr. Scott,

I am still the "incorrigible "correspondance is a nightmare with me, and I have to apologize every time for delaying answering to your good letters, and the draft you sent me last August for the etchings. Many thanks. The Canadian Exhibition in Paris took a good deal of my time, I dont regret it because it was an artistic success. Canadian Art did better than the Dutch and Argentine Exhibitions. Critics still refer to it. As soon as our show was over, I got to work and finished the illustrations for "Le Grand Silence Blanc". The publisher is very pleased with them. The book will come out sometime around Xmas. It is already almost all suscribed for. This kept me in Paris till end of August; when I took a bee-line for this country. The weather in Paris was rainy and cold, it was far from being perfect here. We have been vagabonding in the Engadine where the painter Ségantini did his best work. To me it is wonderful, somewhat reminded me of Baie St. Paul. the peasants are much like our " habitants" We find here blueberries, rag rugs, catalogne, maple trees (without the sugar) and "lots of churches" and all that goes with it " dirt and varmint". We stayed most of the time at an average altitude of 5000ft. until the snow drove us away. Then we went in the Oberhalbstein and Albula Valleys, both very interesting. Very Italian in character. From there into the Linthal, in the Toedi group of mountains; Quite different from the others German Swiss section, clean and properous; and last year on the Lake of Lucerne. We went and paid tribute to-day at William Tell, statue at Altdorf. The autumn although higher in colouring than in France does not in anyway compare with our Canadian scenery, I did quite a lot of walking going through quite a few of the mountain passes. The Klausen pass connecting the lake of Lucerne with the Linthal Valley is a beautiful trip; also the Julier Pass. Wonderful motor trips in the Engadine. Roads are better than in France.

I was glad to get away from Paris, I needed the the change badly; and I dont look forward to returning to the studio in a week or two. I am in good trim for the Rockies, which I hope very much to see. The next time I go home, I intend to take a long trip to the West Coast right up to Alaska. I wont be happy until I get there.

Talking of Ségantini, no artist ever painted Alpine scenery like he did. One must see the Engadine to appreciate him. There are three beautiful large pictures of his in St. Moritz in the Ségantini Museum. He had a short career, died at 41; but what he produced is very complete. Alpine scenery is very difficult to paint. The intense light and clearness of the atmosphere is baffling to

an artist. One must live a life time and make a thorough study of the country before turning out a picture.

O The flowers in the gardens and wildflowers are so much more beautiful and brighter in colours than in the plains. I have never seen such large blooms anywhere, Flowers off all kinds seem to bloom all summer, right into November.

We expect you both next Spring, we shall find another café besides the "Café des Omnibus" of Montmartre.

Ottawa will be quiet next summer, you had better come over.

With love to you both from Lucile and self

(signed) Clarence A. Gagnon.



## DEPARTMENT OF INDIAN AFFAIRS CANADA

DUNCAN C. SCOTT
DEPUTY SUPERINTENDENT GENERAL
OTTAWA

February 11, 1929.

Dear Clarence, -

I am inclosing herewith the original of a Bill of Exchange for \$535.00 in your favour. This is to pay for the oil painting of Baie St. Paul, \$500.00, which has been purchased by the Honourable A. C. Hardy, and \$35.00 for a print of Mont St. Michel I sold the other day. Senator Hardy has never lost the idea that he wanted to have this picture. The other night he was at dinner in the house and was telling us, after the ladies had retired, of some successful stock speculation, and I said "You had better buy that picture of Gagnon's now", and he said "Well, I will". I hope you will be pleased. He has some beautiful pictures, and he has hung yours in a very good place and has a special light for it. Would you sign the inclosed receipt and send it to me at your convenience.

I have to go out to British Columbia towards the end of this month on an important business trip, but I am not looking forward greatly to the long railway journey. I shall have to go alone as Mrs. Scott does not feel inclined to take the journey again. As I told you, we were in British Columbia last summer. We are having a rather pleasant winter. Eric Brown has his usual Canadian picture show on but there is not a very great deal of interest. I think that two canvases of Lawren Harris are worthy of praise. He is painting mountain forms with some spiritual intention at the back of it all, it seems to me. I wonder if you would like it? A young painter called Pepper has one of the best pictures in the show.

I should like to hear from you soon. Always my best wishes to you both.

Clarence A. Gagnon, Esq., 9, Rue Falguiere, PARIS, FRANCE. Yours sincerely,

9 rue Falquière

My dear Im Scott. De was just going to write jour to thank you you has Scott and your + mas god wishes, when your letter of Febr 11 to armed with cheque for 535° for this sale of the picture to clothing. many chanks It is extremely kind of you We were quite interested to hear of your trip to the Coast. I think by the time we cross again to Canada, we will know enough about motoring to try a trip to the coast. I am looking forward to ouch a trip. What wornes me is chal I shall not be able to do it without the passering on the Group of the Seven Wonders of the World I might eall on two Housser, fawren Harris's brocher in law. a brausch visa with the promise of teeping hands of the real The ever has had a form grip here ever since there year and no sign of letting Mr. So far we have both been keeping well + warm. By the way did you see the book I ellustraled "de Grant Silence Blanc" Eric has a copy so has Phillips the Canadian minister. Have a look at it and let me know what you think of it. It was youle a success. all solf out. But I had us ent of trouble about he with the printing + coloresto te another. But the editor and the Frubec Fovernment got apper me to do "maria Chapdelaine" but

with conditions to suit myself. That I would do the book og as if were for impelt; that I would take all the time I needed for doing it. That I would choose the printer impelf, and the best one to be had; that the orignials would remain in my possession. So we are now at work making brials at different printing There is a very good one of I can get him I think we Shall be able to turn out a good book. It will take at least live years to do. The subscription price of the "Silence Blanc" was 300 ps. a copy came up at the sale of a book-lovers collection at the Hotel Drough it jet ched 1000 panes. The publisher since wants me to illustrate several other books concerning Cana. da, but "maria chapdelaine" will be the last. Its wishes. besides I prefer to give impely entirely to painting. a painter has no one to depend on except humself We were at the opening of the furtembour gallery to view the transformation. They have transferred all the Jupressionnists to the fourse and replacet them by works from the Wha-modern School. Protests + complaints are coming in thick. not only from conservative art lovers but also from the Shop-keepers around the gallery including the mayor of the arrow dissement. The hallin claim that the Duseum with such bad stuff will lose importance and that will cause them to lose business as the habitres " of the grayembourg will cease to come as all their favor de pictures will have gone after a visit to the fourse tosse the Old masters to see these

moderns of the Amembourg, I wonder how many of these will have on the walls of the Lowre three hundred years hence Besides the weeding that Time will make most of those through pour jeignent & dis regard of painting will have gone unto dust We are looking up the map of Europe to See where we will go this Summer. We probably will motor to Belguin Holland through hosthern Fermany Cross over to Us way & Sweden, where I entered to do a lule work. I want to see the Dutch & tleunsh Out. Why don't you come over we can arrange a trip somewhere. What a joy it is to go wandering about without having to think of the hours of trains, To where you like stop as long and when you like. We certainly enjoyed The Tyrol The Black Forest the Italian lakes Surgerland and Central France the Peri jord, & amergne, were a revelation to me. It really cannot be seen by any other way than by motories and a great part of it is still unknown to the tourist. you would enjoy that part of France. hurs Cole, whom you met with us in Pairs, came withus half of our trip of 22 ovo kilometre. She is fine to I hope we will see you here this Spring, in the meautieure give our bery best regards to hus Scott. Muh best wishes to you tock from book fucule and myself. Jones very suicorely Clarence a Gafrion

My dear Mr. Scott,

I was just going to write you to thank you for Mrs.Scott and your Xmas good whishes; when your letter of Feb.llth arrived with cheque for \$535 for the sale of the picture and etching.Many thanks. It is extremely kind of you.

We were quite interested to hear of your trip to the Goast. I think by the time we cross again to Canada, we will know enough about motoring to try a trip to the coast, I am looking forward to such a trip. What worries me is that I shall not be able to do it whithout "trespassing" on the grounds of the Group of the Seven Wonders " of the World, I might call on Mr. Housser, Lawren Harris's brother in law and get a transit visa with the promise of keeping" hands off the real North".

The cold has had a firm grip here ever since New Year, and no sign of latting off. So far we have both been keeping well and warm.

By the way did you see the book I illustrated "Le Grand Silence Blanc" Eric has a copy so has Phillips, the American Minister. Have a look at it, and let me know what you think of it. It was quite a success.all sold out. But I had no end of trouble about it with the printers and colorists and I made up my mind I would not illustrate another. But the editor and the Quebec Government got after me to do "Maria Chapdelaine" but with conditions to suit myself. That I would do the book as if it were for myself; that I would take all the time I needed for doing it. That I would choose the printer myself, and the best one to be had. That the originals would remain in my possession. So we are now at work making trials at different printers. There is a very good one if I can get him, I think we shall be able to turn out a good book. It will take at least two years to do. The suscription price of the "Silence Blanc" was 300 fcs. A copy came up at the sale of a book-lover's collection at the Hotel Drouot it fetched 1000 fcs. The publisher since wants me to illustrate several other books concerning Canada, but "Maria

Chapdelaine" will be the last. It is too difficult to get from the printers what one wishes; besides I prefer to give myself entirely to painting. A painter has no one to depend

on except himself.

We were at the opening of the Luxembourg gallery to view the transformation. They have transferred all the Impression-nists to the Louvre, and replaced them by works from the Ultra-Modern School. Protests and complaints are coming in thick, not only from conservative art lovers, but also from the shop-keepers around the gallery including the mayor of the arron-dissement. The latter claims that the Museum with such bad stuff will lose importance and will cause them to lose business, as the "habitués" of the luxembourg will cease to come, as all their favorite pictures will have gone. After a visit to the Louvre and the Old Masters to see those Moderns of the Luxembourg, I wonder how many of these will hang on the walls of the Louvre three hundred years hence. Besides the weeding that Time will make, most of these through poor pigment and disregard of painting will have gone into dust.

We are looking up the map of Europe to see where we will go this summer. We probably will motor to Belgium, Holland through Northen Germany cross over to Norway and Sweden, where I intend to do a little work. I want to see Dutch and Flemish Art. Why dont you come over, we can arrange a trip somewhere. What a joy it is to go wandering about, without having to think of the hours of trains. Go where you like, stop as long and when you like.

We certainly enjoyed the Tyrol, the Black Forest the Italian lakes, Switzerland, and Central France: the Perigord and Auvergne, were a revelation to me. It really cannot be seen by any other way than by motor car, and a great part of it is still unknown to the tourist. You would enjoy that part of France. Mrs.Coté, whom you met with us in Paris, came with us, half of our trip of 22000 kilometres. She is fine to travel with.

I hope we will see you both here in the Spring, in the meantime give our very best regards to Mrs.Scott.

With best wishes to you both from both Lucile and myself.

Yours very sincerely



DUNCAN C. SCOTT

DEPUTY SUPERINTENDENT GENERAL

OTTAWA

May 10, 1929.

Dear Clarence, -

I am inclosing herewith a cheque for \$600.00 for one of your pictures which I sold to the Quebec Government. I call it the "Pig Picture" because of the defunct porker that is hanging head downwards before the barn. I hope you will be satisfied with the price. As you priced the "Baie St. Paul" at \$500.00, the one I sold to Senator Hardy, I thought I could add another hundred dollars.

Yours faithfully,

Clarence A. Gagnon, Esq., 9, Rue Falguiere, PARIS, FRANCE.

I shacelon able voon to pay
you something on account of
my own picture Ath

My dear der Scott jours of Des 2 - s'avrises die morning many chanks for the chaque 1 108- Dapologi ja my unfardonable neglect to acknowledge the receipt to do so affer witting you about dear his Scott Domehat I has written you about it I am extremely sorry if it des worry you at the time. You really cannot realize how much I appreciate the interest you have shown to me suice I have hat the pleasure of knowing and how much I value you prindship. We only got back from our trys to Scandinaria a few weeks absolutely delighted with- Norway + Sweden. It wont be long before we go here again. It was folly time we got away cour Coloren car would be sealed up for the winter in some remote corner of Monray. In the middle of October about 300 kilometre west of Oslo in Telemark a regular old-jashion Canadian Snow storm held up in the mountains for three days. With chains we ploughed our way through to the man high way where snow floughts has kept the road ofen We shipled to Southern Sweden and did some explo-ming of Scane, which is more like the Inebec country chan Ineter ilself. I could not believe my om eyes! Sucleu is exactly like our fourentions with more foresto and lakes. But horway is great unjortunately there are few roads which reach the wonderful hountain waster One has prequently to put the car on the steamer to connect one for with another. Some of the more tain sakes are for more beautiful than the foods.

and out of the usual cruises along the foods. and also of the railroads which are few in thorway. The hornegian roads are very narrow and defficient The moun-Tami passes in the alps are dilds play in comparison to I me of the Nowegean roads. We has at times some very rough going. We went to the built of the roads 200 miles of Frondhyem, there are no more roads north of it all happe north is done by boat. From there we crossed into North Suchen through over a rash plateau of tendras above trulaline driving through herds of revideer, to place for a can to breakdown. Even in Central Morway there is a rash part mountain waste as will as the Group of Seven would wish it to be. The hornegians remind me very much of the Switch. What a joy it is to go through a country without soing a gensdamme to beggars us harders Everybody minds his own busi. hess. Where there is 100% thomasty and cleanliness. Fishing is free all over the country and good fishing also. I had my roof always ready on the side of the si de aus would cast here t cherè ui some fine prols So we has the Wort night on the spot in the prepring pan with blue berries of fresh cream, Real cream not that thick pasty som cream one gets in Paris. One day we would be having our lunch on the banks or a beautiful dark color mountain tarm the next day we would be having it on a bed of resideer moss in the middle of mountain plane with a heading horizon or snow capped mountains of glaciers. Then the next day the proves have he inder the shade of print trees pacing the prose and watching the pisherman pulling the retrible thousands of schercy herrings. The color of the autumal tents of the foliage rival ours. There is a spirit of freedom in Norway that we find in Canada. Ducile is in love inthe Dean din aria. and so is hus Cote who came with and whom you met here some years ago at the cafe du Dome

Our viuleage ches summer was 19450 kilometes. after learning Paris in July we made Belguin their Holland. Morth Germany, Denmark across to Sueden. Belguin dis not interes) me very much except Bruges I prefer (tolland, It has far more characler. Enjoyes the Ryck ; museum at amsterdam Rubens big stuff gets on my nerves. He had too many people who worked for him. I nearly went crasy over the Rembands Virmeer, Ter Borch, Wicholas Mass. Franz Hales & Metsu. We Shall never again see such technical perfection in poinling. Those Dulctumen has said the last word! The Scandisarrains except a few do not seem to have grasped the real characteristics of their respective countries and their modem artists are all doing the montjamasse struct stuff. Belgians & Dutch also. We has a good look at Dalecarlia, visited Zornig sludio at mora at lake Sil Jan. Zorni sumply did not get it! Dalecarlia is very picture que t characteristice no Swedish jointer has yet understood it. The influence of the French School led them asking. They have int a snow painter worth mentioning. On the other hand, Decorative arts + I tounde crafts is of a much higher standard than the French. The new city I tall in Stockholm is a masterprice of modern archieture. I was particularly anytons to see the tolk, air husen in Stockholm, were old peasant houses were brought telup. again with the worm fillings and used furniture coslumns in a large park right in the centre of the town. They have brought there churches windwills even a glapp village induding a Zoo with 'the will animals of the country. The defend houses are kept by feasants in the national artime Its a wonderful remoder of the many generations that have tenes and worked in these houses that have suffered there and - ded. These peasants houses are being kept there both in their uner + ouler Jealines Characteristics Taking us back a thousand years or more. I wish we could get our people un Canada interested in a Similar undertaking. He could for instance

in sintable surroundings wear Inches get a piece of growns and bring there old habitant houses and churches est which are threatness with destruction. These would make a wonderful background for Folk love Festivals. If the Sweder could do't we also can do't It must be done right while It while It would be in the state of the sta away before the material is still available. all the unportant towns in Sueden & horway are working up their Fock's Museum. Stockholm starled the tall rolling, Denmark is starling also and several are feing planned in England We have established hational Parks for birds + animals. why not for old feasants houses barns almalos + mills I wish you could see that their have done in Stockholm and Oslo. you would be tremendously interested. Could you not in Ottawa get somebody intensted in such a morement. a unesem of chat kind with the material we have rage with enoy. It would cost much less than crowderings crowding martle buth museums monoto'nous collections of endless nows of Indian spear heads of fossels. I shall sent and English translation of a book called "The Morthern Museum The Historical of Ethnographical Department of Skausen "which will grie a very good idea og the Folk's Muselm in Stockholm. I am at work now on the cllustrations for "maria chapdelaine I hope my printers will not dissappoint me . I have the best man for the reproductions of my destistions Would you mind cetting me which picture you sold to Senata Hardy. De annot see which one hear te you sold for that drapp of 600 00. Juice joins me in sending bong best regards.
and wishing you all kinds of good things for the new year. yours very Suicerely Clarence G. Gafury

Yours of Dec.2nd arrived this morning Many thanks for the cheque of \$105. I apologize for my impardonable neglect to aknowledge the receipt of draft for \$600 you sent me last spring. I intended to do so after writing you about dear Mrs Scott. Someway or other I failed to do so. I was under the impression that I had written you about it. I am extremely sorry if did worry you at the time. You really cannot realize how much I appreci ate the interest you have shown to me since I have had the pleasure of knowing and how much I value your friendship.

We only got back from our trip to Scandinavia a few weeks ago, absolutely delighted with Norway and Sweden. It wont be long before we go there again. It was jolly time we got away our Citroen car would now be sealed up for the winter

in some remote corner of Norway.

In the middle of October about 300 kilometers west of Oslo in Telemark, a regular old fashion Canadian snow strom held us up in the mountains for three days. With chains we ploughed our way through to the main highway whe where snow ploghs had kept the road open. We shifted to Southern Sweden and did some exploring of Scane, which is more like the Quebec country than Quebec itself, I could not believe my own eyes! Sweden is exactly like our Laurentians with more forests and lakes. But Norway is great, unfortunately there are few roads which reach the wonderful mountains wastes. One has frequently to put the car on the steamer to connect one fjord with another. Some of the mountain lakes are far more beautiful then the fjords, and out of the reach of theusual cruises along the fjords, and also of the railroads which are few in Norway. The Norwegian roads are very narrow and difficult. The mountains passes in the Alps are child's play in comparison to some of the Norwegians roads. We had at times some very rough going; We went to the limit of the roads, 200 miles of Trondhjem; they are no more roads north of it. All traffic north is done by boat. From there we crossed into North Sweden over a vast plateau of tundras above timber-line, driving through herds of reindeers No place fora car to breakdown.

Even in central Norway there is a vast part mountain waste as wild as the Group of Seven would wish itrto be. The Norwegians remind me very much of the Scotch. What a joy it is to go through a country without seing a gendarme, No beggars, no hawkers. Everybodyyminds his own bysiness. Where there is 100% honesty and cleanliness. Fishing is free all over the country and good fishing also. I had my rod always ready on the side of the car, and would here and there in some fine pools. So we had the trout right on the spot in the frying pan, with blueberries and fresh cream. Real cream not that thick pasty sour cream one gets in Paris. One day we would be having our lunch on the banks of a beautiful dark color mountain tarn, the next day we would be having it on a bed of reindeer moss in the middle of mountain plains with a receding horizon of snow capped mountains and glaciers. Then the next day we would have it in the shade of fruit trees facing the fjord and watching the fishermen pulling the nets with thousands of silvery herrings. The color of the autumnal tints of the foliage rival ours. There is the same spirit of freedom in Norway that we find in Canada. Lucile is in love with Scandinavia, so is Mrs Coté who came us and whom you met here some years ago at the Café du Dome.

Our mileage this summer was 19450 kilometres. After leaving Paris in July we made Belgium, then Holland, North Germany, Denmark across to Sweden. Belgium did not interest me very much, except Bruges. I prefer Holland, it has far more character. Enjoyed the Ryks Museum at Amsterdam. Rubens big stuff gets on my nerves. He had too many people who worked for him. I nearly went crazy over the Rembrandt, Vermeer, TerBorch, Nicolas maes, Franz Hals and Metsu. We slall never again see such technical perfection in painting. Those Dutchmen had said the last word! The Scandinavians except a few do not seem to have grasped the real characteristics of their respective countries, and their modern artists are all doing the Montpar-

nasse stunt stuff. Belgians and Dutch also.

We had a good look at Dalecarlia, visited Zorn's studio at Mora at lake Siljan. Zorn simply did not get it! Dalecarlia is very picturesque and characteristic. No Swedish has yet understood it. The influence of the French School led them astray. They have not a snow painter worth mentioning. On the other hand Decorative Arts and Handicrafts is of a much higher standard than the French. The new Gity Hall in Stock-

holm is a masterpiece of Modern Architecture.

I was particularly anxious to see the Folk's Open Air Museum in Stockholm, where old peasant houses were brought and set up again, with the worn fittings and used furniture, costumes in a large park right in the center of the town. They have brought there churches, windmills, evenaa Lapp village; including a Zoo with the wild animals of the country. The different houses are by peasants in the national costumes. Its a wonderful reminder of the many generations that have lived and worked in the houses, that have suffered there and...died.

These peasants houses are being kept there both in their inner and outer features characteristics taking us back a thousand year or more. I wish we could get our people in Canada interested in a similar undertaking. We could for instance in suitable surroundings near Quebec get a piece of ground, and bring there old habitant houses and churches etc. which are threatened with destruction. These would make a wonderful background for Folklore Festivals. If the Swedes could do it, we also can do it. It must be done right away, while the material is still available. All the important towns in Sweden and Norway are working up their Folk's Museum. Stocholm started the ball rolling, Denmark is starting also, and several are being planned in England. We have established National Parks for birds and animals why not for old peasants houses, barns, churches and mills.

I wish you could see what they have done in Stockholm and Oslo, you would be tremendously interested. Could you not in Ottawa get somebody interested in such a movement. A museum of that kind with the material we have in Quebec and Indian stuff, would make Americans rage with envy. It would cost much less than crowding in marble built museums monotonous collections of endless rows of Indian spear heads and fossils. I shall send you an English translationnof a book called "the Northen Museum" The Historical and Ethnographical De-

partment of Skansen" which will give a very good idea of the Folk Museum in Stokholm.

I am at work on the illustrations for "Maria Chapdelaine" I hope my printers will not disappoint me; I have the best man for the reproduction of my illustrations that can be had.

Would you mind telling me which picture you sold to Senator Hardy. I can not see which on it can be you sold for that draft of \$600.00.

Lucile joins me in sending very best regards, and wishing you all kinds of good things for the New Year.

Yours very sincerely

(signed) Clarence A. Gagnon.

ling dear dur deolt.

I must have willen you sometime ago about a young traffer who came to Paris two years ago to study art. With fracti cally no junds & beset by handicaps of all sonts he was able to pull through his studies here for two good years. I do not think that I am making a mistake in Sayning that he will become a greater artist than Tom Thomson. He ignored the art schools because affer a mouth here, he could draw beller than any of the masters who were teaching him. The former was his "school" te was intelligent enough never to make a copy of the Old masters he admired the has undestood their perfectly, and chil not take long to see the Jarce about modern art.
The call give Wild is getting the test of him and
he has made up his must to return to the
Barren Fands where he came from to resume his trapper's life and to panh what he had been Della of the mackengie Della of the mackengie Della of the mackengie delighter to see how happy he feels at he thought of his retiming to his ots hands again. I have ashes him on his way back to make a stop in Ottawa aus to go + see you. I do not know augone who deserves more to be encouraged hair he, (he

is the tems that will never ask for amything. I hope he will overcome his phyness and gotsee you amplining you could do for him will be greatly appreciated. He intends to go I live among the I Indians and paint them. He was always on very greatly terms with them. He would be just the right han to send with exploration work in the ante artie or etnographical work anought the Andians & Esquinant. Marins Barbeau would I should think also be interested in meeting him Dich Finnie knows him well their were to gether in Paus for several mouths. you might be able to arrange something for him as he also which to ask for permission to make some studies of will animals in the trational Parks. The Duspee-Lå of Fine arts here and the Conservation of the further work and have taken particular uterest in him. So I hope Rene Richard, beller known as "Slim " the trapper will not fail to call on you when he goes through ottawa around the end of march. I am aux cously waiting for the fish proofs To the illustrations of maria chapdelaine "It will take at least two years before it comes out 2 regret that I did not purchase copies of the Siline Blanc" I clistrales livo years ago. One copy came up for sale last mouth at the total to with Drough it betehet 2800 po, he subscription price has been 300 po. Thouse foris use in sending our very best regards. Yours very son eerely Clarence a Gafnon.

I must have written you sometime ago about a young trapper who came to Paris two years ago to study Art. With practically no funds and beset by handicaps of all sorts he was able to pull through his studies here for two good years. I do not think that I am making a mistake in saying that he will become a greater artist than Tom Thomson. He ignored the art schools, because after a month here, he could draw better than any of the masters who were teaching him. The Louvre was his "school he was intelligent enough never to make a copy of the old Masters he admired. He has understood them perfectly, and did not take long to see the "farce" about Modern Art. The " call of the Wild " is getting the best of him, and he has made up his mind to return to the Barren Lands where he came from, to resume his trapper's life and to paint what he had been dreaming of for years up in the Delta of the MacKenzie. I shall miss him very much, but I am delighted to see how happy he feels at the thought of his returning to his old haunts again. I have asked him on his way back to make a stop in Ottawa and to go and see you. I dont know anyone who deserves more to be encourage than he. He is the kind that will never ask for anything. I hope he will overcome his shiness and go and see you. Anything you could do for him will be greatly appreciated. He intends to go and live among the Indians, and paint them. He was always ao very friendly terms whith them. He would be just the right man to send whith exploration work in the Artic or etnographical work amongst the Indians and Esquimaux. Marius Barbeau would I should think also be interested in meeting him. Dick Finnie knows him well, they were together in Paris for several months. You might be able to arrange something for him as he also intends to ask for permission to make some studies of wild animals in the National Parks, The Inspector of Fine Arts, here and the Conservateur of the Luxembourg are most enthusiastic about his work and have taken particular interest in him. So I hope René Richard, better known as " Slim " the trapper will not fail to call

on you when he goes through Ottawa around the end of March.

I am anxiously waiting for the first proofs of the illustrations of " Maria Chapdelaine " It will

take at least two years before it comes out.

I regret that I did not purchase copies of the "Grand Silence Blanc" I illustrated two years ago. One copy came up for sale last month at the Hotel Drouot, it fetched 2800 fcs. the subscription price had been 300 fcs.

Lucile joins me in sending our very best regards

Yours sincerely

( signed ) Clarence A. Gagnon.

Lucile and myself are both delighted to hear the good news. May you and Mrs.Scott meet with all the Happiness that you can wish for; and we both hope to have the pleasure of Lmaking Mrs, Scott's acquaintance in the near future. Will you allow me to present you as a wedding gift the picture "Laurentian Homestead" that is hanging lengused to be in your dining room.

I cannot recollect whether I told you about Lucile going to Lausanne for treatment. She had not been well all last year, and was steadily losing weight so the doctors recommended a sanatorium in Lausann where she would get the right treatment. After spending 3 months there she came to Paris for a few days, having gained during those three months 17 pounds and looking very well. Another 3 months set her right again.

Since the last 4 months I have not been very well the result of overwork on the illustrations for "Maria Chapdelaine. All last winter I used to work right up till 3 and 4 o'clock in the morning; and I paid for it! Now I am getting much better and able to resume fighting with the printers. This French " nonchalance " is most exasperating.

I received a few letters from my friend Richard the trapper-painter I told you about, and who went to call on you in Ottawa. He canoed from Cold Lake, Alberta, last summer down the Churchill to Hudson Bay, and is somewhere noth of Flin Flon. He tells me he was able to do some work on the way, but lack of funds has forced him to give up painting for a while to resume his trapping so as to make a little money, in order to buy equipment and painting material, to go into the Barren Lands and spend some time there. I am wondering how he will manage to ever get his work from the bush to some important center where it can be exhibited. I hape he will be able to manage that some way or other. I wonder if something could be done for him. Could it be possible to give him a chance to show what he can do, by allowing him to go with an Artic expedition, or something of the kind. Dont you think you could do something in that way for him.

Modern Art over here had seen its best days, but the financial crisis has given it its death blow; While Old Masters and Post Impressionists are still going up, the Moderns can be had for a mere song. Several dealers in Moderns have failed, galleries are closing down. Even some important dress-making firms have failed. Things will be rather ugly over here next winter. Manufacturing plants are working only a few days a week, and there are 200,000 men on strike in the textile plants of Northern France, and the cost of living is still going up.

I had planned to motor around the British Isles this summer, but my work on the illustrations of "Maria Chap-

delaine" may hold me in Paris all summer.

I trust you and Mrs.Scott will have a very enjoyable summer.

Lucile wishes to be remembered to you. With very best regards from Lucile and myself.

Yours very sincerely

(signed) Clarence A. Gagnon.

P.S. I have received the draft you sent me for the two etchings you sold for me, Mont St. Michel and the Grand Canal. Very many thanks.

My dear Mr Scott. We returned a couple of weeks ago from another delight ful try to Scandinavia, where ne spent four moulhs. As soon as I hat put the last bouch to the last of the illustrations of "maria" we made a bee-line for the North going again though. Balgini Holland Germany Denmark auf Sweden making for Olden one of the beauty spoli of the ffords We has there a most enjoyable three weeks. I spent several evenings with tropisson Helland ! tausen, one of Nansen's companions on his Polar & the. delions, and who has succeeded housen at the University of Berger. Its summer home is a very old Norse tuiler bullfarm looking the most corner of the Mordford, and furnished with interesting of Morwegiant antiques. We also not the american Munister to Norway. Hoffman Phillips who inirlis me to fish with him ind a salmon which he has leaset, Falir in the season I went with & Major Several Sir Percy Cop, to briont- fishing in some of the locks up in the mountains. He is a very interesting man having been a greater part of his career in diplomatic hussions in Persia, arabia & Turkey. We not other hornegian interesting, people which under us to their homes on our way back through Oslo. When the leaves tegan to lurn ue made for Telemark and stayed a mouth at Dalen at he hear of Bandak Lake a charming pelines que village with very good broid- fishing. I caught some troub Just litre our speckled troid measuring 26 niches long.

Trout there have been caught weighing up to 25 lbs. I was
forces to believe it because one day obselching by the side
a nost pidnes que pool, a whopper of a trout jumpes and sprinfeles my obelich with water. Forlundlelij for that trout that the season was closed. He will have to watch hunself if he does

wash-boder of that be necessary. The autumn there rival our in colowing and brolliancy. The famentian country cuts a poor figure next to the Telemark. The hotels are very reasonable, especially now, ant far beller than what the province of Inelec can offer us. The "Bandak Hotel" Dalen Telemarke Cremember that John your globe trolling pover gets hold of you again which must be due again) We were treated there like brings for 20 french france a day. Denmark + 5 weden with Norway the cost of living has almost gone down to 500 loss them in France. where the living is still as high as ever townsts no where to be seen and times don't look bright for France. We hat our filst accident. In Sweden, a Swedish cardruen by a wellknown Swedish wetter ador crashes into ours on a narrow bridge and went head-first into a deep detch I kand two wifes crawled out without even a scratch. Both cars were damaged, It forces us to stay a couple of days in a small Swelish Sware company unrediately without comment. It such a time that happens in France the insurance companies would haggle for a year over it. I was it back a day that my publisher times up to want me to illustrate another book. It was it given the chance to apen his mouth to give me the title of the book that I told the beller ellustrate it hunself. I'm grute fed up with fermler, and publishers. It makes me mad to have to spend a good. Sox mouths work to not my originals of maria of the chide Coat of elbow grease chial chie printers have honored chem with. This Cap did us both a world of good. If we do not go to Canada next summer we shall return to Norways. Guede jouis me un sending un Scott and yourself our very Best Erectings for Xmas and all very kind thoughts for the Coming year, and that we may all meet again soon. yours as ever Clarence a Sagnon.

We returned a couple of weeks ago from another delightful trip to Scandinavia, where we spent four months. As soon as I had put the last touch to the last of the illustrations of "Maria" we made a bee line for the North going again through Belgium, Holland, Germany, Denmark and Sweden, making for Olden, one of the beauty spots of the fjords. We had there a most enjoyable three weeks. I spent several evenings with Professor Helland-Hansen, one of Nansen's companions on his Polar Expiditions, and who has succeeded Nansen at the University of Bergen. His summer home is a very old Norse timber built farm looking the most corner of the Nordfjord, and furnished with interesting old Norwegian antiques. We also met the American Minister to Norway Hoffman Phillip, who invited me to fish with him in a salmon river which he has leased. Later in the season I went with Major General Sir Percy Cox, to trout fishing in some of the locks up in the mountains. He is a very interesting man, having been a greater part of his career, in diplomatic missions in Persia, Arabia and Turkey. We met other Norwegian interesting people which invited us to their homes on our way back through Oslo. When the leaves began to turn we made for Telemark and stayed a month at Dalen at the head of Bandak Lake, a charming picturesque village with very good trout fishing. I caught some trout just like our speckled trout measuring 26 inches long. Trout there have been caught weighing up to 25 lbs. I was forced to believe it, because one day sketching by the side of a most picturesque pool, a whopper of a truot jumped and sprnkled my sketch with water. Fortunetely for that trout that the season was closed. He will have to watch himself, if he does not wish to end his acrobatics in a frying pan or the wash-boiler if that be necessary. The autum there rivals ors in colouring and brilliancy. The Laurentian country cuts a poor figure next to Telemark. Thr hotels are very reasonable, especially now, and far better than what the Province of Quebec can offer us. The "BandakHotel" Dalen, Telemark (remember that) when your globe-trotting fever gets hold of you again, which must be due again) We were treated there like kings for 20 french francs a day. Denmark and Sweden with Norway the cost of

living has almost gone down to 50% less than France; where the living is still as high as ever, tourists no where to

be seen, and times dont look bright for France.

We had our first accident, In Sweden, a Swedish car driven by a well known Swedish actor crashed into ours on a narrow bridge and went head first into a deep ditch.he and his wife crawled out whithout even a scratch. Both cars were damaged, it forced us to stay a couple of days in a small Swedish town for the repairing of our car. Repairs were paid by the insurance company immediately without comment. If such a thing had happened in France, the insurance companies would haggle for a year over it.

I was nt back a day that my publisher turned up to want me to illustrate another book. He was nt given the thance to open his mouth to give me the title of the book, that I told he better illustrate it himself. I am quite fed up with printers and publishers. It makes me mad to have to spend a good six months work to rid my originals of "Maria" of the thick coat of elbow grease that the printers have

honored them with.

This trip did us both a world of good. If we do not get

to Canada next summer, we shall return to Norway.

Lucile joins me in sending Mrs. Scott and yourself our very Best Greetings for Xmas and all very kind thoughts for the coming Year, and that we may all meet again soon.

Yours as ever

(signed) Clarence A. Gagnon.

my dear nu Scott-. Ve returned three weeks ago from another delight put trip to Scandinaria. Sick of the cong-land talk of war and the Parisians everlastings complants about the high cost of living, water our soap we made a dash in the last week in June for the Rhine up again through the lovely Harz mountains and selled down in our charming peaceful corner of Telemark at Dalen on the Bardak lake wasting time out fishing in the surrounding lakes and streams of the Hardangervidda. We were delight ful to see our phins the hold propredor Olay Fossli and his chearful wife. The tendest people you can ever wish to meet. We hat planned to go again up in the nordland but the weather reports were discouraging so we en forget in Dalen a very warm out dry summer Tou warm for the Norwegians Dr made the troutsweatso! In September we movedup to Kolasen in Swedish Sapplant another javorile spot of ours with good and confortable hold the like you could not find in the. Duebec contry side. The village consists of five farms with a few days Joundes. in a wild and wide panorama of mountains studded with lakes. I met there an English Jisherman Colonel Matherson who was in the artillery in Indee in 1902 | te spoke some French but with a levrible "accent canayen" and bellowed verses from the "that and" when out fishing to gether. It is bellow was more successful than his fishing. Coming across one day a very tronty looking stream. I went to ask permission to the owner a Christeauser, after I introduced myself he sais. "Then you are the artists who has illustrated "maria chapdelaine"! Next day I showed him the book which seem to interest very much it was so like Sweden, le informed me that "Thana" has been translated

into Swedish in 1931. and that there was a copy of chi book I Mustrales in the University of Upsala: Well this was a surprise to me to get such information from a peasant way up in Japplans. We were unviel to shis home which a very comfortable cosy home with June off purndine and a magnificent library of Swedish and foreight library of Swedish and even French works it was a great boom to Jucile who has nothing to do but to reas. I was told to Jish to my heart delight he would have a boat and a man to row me when the world have a boat and a man to row me wherever I wished. The Norwegians and Swedish; Skindings and his joil alily is beyond praise. All the way from Rolage to Balen again in Telemants the whole country was a rish of color their autumn is a great rival to our. Dearmot understand why so few Seandingvians have ther to faint it, unfortunately it the poor artists who trier and made a mess of it. In Kolaisen I cought my record summer's bront- au 8 pounder with the fighting spirit of 8 cets. Winder beginning to set un we had to say "Farvel" to our horsk griends, driving through a foot of sun which made our going rather taborious in the mountain fast, we got to O'slo; from these through Dermark again at Frankfort Hamburg we suit shed for our customary. route aus made for Numemburg ne vere glas to see again Spending a peur days in Munich to See Some priends we had not suice I tiller tried his first brown shirt. He en-Josed soing the Durers again. So we drove track to me Falquere by way of angsburg Whm Strasbourg & Troyes Pain is very neurosthenique no one seems to truow. where France is going, I salled down to work turning a deaf ear to all this war talk and depression as my old Judge Sun and of Baie St Paul used to say " Dui Sarrange" sneile is well, and jours me un sending you both all Kins Thoughts for a merry Jamas and a Itappay New year hoping to meet soon again, you are about due di Europe culle change will do you both good.

The series of the change will do you tout good.

The series of the change will do you cerely from .

We returned three weeks ago from another delightful trip to Scandinavia. Sick of the constant talk of war, and the Parisians everlastings complaints about the high cost of living, water and soap; we made a dash in the last week in June for the Rhine, up again through the lovely Harz Mountains, and settled down in our charming peaceful cirner of Telemark at Dalen on the Bandak lake, wasting time and fishing in the surrounding lakes and streams of the Hardangervidda. We were delightful to see our friends the hotel proprietor Olaf Fossli and his cheerful wife, the kindest people you can ever wish to meet.

We had planned to go again up in the Nordland but the weather reports were discouraging, so we enjoyed in Dalen a very warm and dry summer. Too warm for the Norwegians,

It made the trout sweat so!

InSeptember we moved up to Kolasen in Swedish Lappland another favorite spot of ours, with good and comfortable hotel, the like you could not find in the Quebec country side. The village consists of five farms with a few Lapp families, in a wild a wide panorama of mountains studded with lakes. I met there an English fisherman Colonel Matterson who was in the Artillery in Quebec in 1902. He spoke some French but with a terrible "accent canayen" and bellowed verses from the "Habitant" when out fishing together. His bellowing was more successful than his fishing.

Coming across one day a very trouty looking stream I went to ask permission to the owner a Chistiansen, After I introduced myself he said: "Then you are the artist who has illustrated "Maria Chapdelaine "I Next day I showed him the book, which seem to interest him very much, it was so like Sweden. He informed me that "Maria" had been translated into Swedish in 1931 and that there was a copy of the book I illustrated in the University of Upsala. Well this was a surprise to me, to get such information from a peasant way up in Lappland. We were invited to his home which a very comfortable cosy homse with fine old furniture and a magnificent library of Swedish and foreign literature, art and history, German , English and aven French works, it was a great boon to Lucile who had nathing to do but to read. I was told to fish

to my heart's delight, he would have a boat and a man to row me wherever I wished. The Norwegian and Swedish 's

kindness and hospitality is beyond praise.

All the way from Kolasen to Dalen again in Telemark, the whole country was a riot of colour, their autumn is a great rival to ours. I cannot understand why so few Scandinavians have tried to paint it, unfortunately its the poor artists who tried and made a mess of it.

In Kolasen I caught my record summer's trout, an 8 pounder

with the fighting spirit of 8 cats.

Winter beginning to set in, we had to say "Farvel " to our Norsk friends, driving through a foot of snow which made our going rather laborious in the mountain passes. We got to Oslo, from there through Denmark again. At Hamburg we switched off our customary route, and made for Nuremburg we were glad to see again. Spending a few days in Munich to see some friends we had not seen since Hitler tried his first brown shirt. We enjoyed seing the Durers again. So we drove back to rue Falguière by way of Augburg, Ulm, Strasbourg and Troyes.

Paris is very "neurasthénique" No one seems to know

where France is going.

I settled down to work turning a deaf ear to all thiswar talk and depression, as my old Judge Simard of Baie St. Paul

used to say " Qui s'arrange."

Lucile is well, and joins me in sending you both all Kind Thoughts for a Merry Xmas and a Happy New Year, hoping to meet you soon again, You are about due in Europe, a little change will do you both good.

Yours very sincerely.

(signed) Clarence A. Gagnon.

Paris. June 21st 1936. 9 rue Falgmere My dear me Scoll?

'I would have written you before this, about our plans, but the French and Belgran stri hes have Jorcet us to modify our plans. We shall have take the land route and of we are not de-layer will try to reach Dalen for the 12th of July. guile's health has improved and he expect to leave Paris on the 29th. I hat the old can overhaulet and the first time I took the wheel since last november I was to take Fried to the hospital I hardly left the garage when a pudden pain in my back took hold I me IV was all I could do to get back to the stillis and for a good three hours I could hardly make the least bulle more. The ... Jain has since been slowing down and am getting about and ivel be able to the in ship shape to take the wheel again on the 29th I must have stiained a muscle in my back. Amyhow I shall take to the road even I have to die! 2 am writing to Herr Fossli of the Bandak hold To see that you are given a good room in lask John che 12th. 2 July. The heat ware has let My To night we are able to breakle all the his stoles are still on strike so I shall have to renew my trousseau on the Freile sents her love to mos dell and yourself and we are looking forward to seing you at Dalen over) (over)

P. S. Will you give us your address after your leave Eucland, so that we can get in touch with you. Our address after we leave Paris on the 29th will be

90. Bennett's Travel agency

Oslo. Norway.

I would have written you before this, about our plans, but the French and Belgian strikes have forced us to modify our plans. We shall have to take the land route, and if we are not delayed will try to reach Dalen for the 12th. of July. Lucile's health has improved and we expect to leave Paris on the 29th. I had the old car overhauled, and the first time I took the wheel since last November, I was to take Lucile to the hospital, I hardly left the garage when a sudden pain in my back took hold of me. It was all I could do to get back to the studio, and for a good three hours I could hardly make the least little move. The pain has since been slowing down, and I am getting about, and will be able to take the wheel again on the 29th. I must have strained a muscle in my back. Anyhow I shall take to the road even I have do die!

I am writing to Herr Fossli of the Bandak Hotel to see that you are given a good room in case you should arrive at Dalen before we do. But if things go normal we should in Dalen for the 12th. of July.

The heat wave has let off. To night we are able to breathe. All the big stores are still on strike, so I shall have to renew my trousseau on the way.

Lucile sends her love to Mrs.Scott and yourself and we are looking forward to seing you at Dalen.

Yours very sincerely

(signed) Clarence A. Gagnon.

P.S.Will you give us your addess after you leave England, so that we can get in touch with you.

Our address after we leave Paris on the 29th. will be c/o. Bennett's Travel Agency

Oslo. Norway.

Mrs.Scott's letter of June 21st. telling of a change in your sailing fom England, and going by way London - Goteborg. This may enable us to meet somewhere before reaching Dalen: Leaving Paris on the 29th. next Monday, if everything goes on according to schedule : we should reach Copenhagen on the 4th. July. Goteborg onthe 5th. Oslo on the evening of the 6th.or during the day of the 7th. Leave Oslo on the 9th. Spending the night at BOLKESJØ, arriving at Dalen on the 10th.

Delays at frontiers, Danish ferries, ect. we should reach at the latest Goteborg on the 7th.and Dalen on the 12th.date which I have reserved rooms at the Bandak Hotel. You very likely reach Goteborg a day or two before we do. In case there is a possibility of meeting either in Goteborg, or Oslo, leave a word for us at Bennett's Travel Agencies of these two places. Goteborg has a gallery worth seing. You could make

your last stop at Bolkesjø before reaching Balen for the 12th. Bolkesjø is a nice place to spend a few

days.

Nothing would please us more than have you both join us in the car at some of these points, but the question of luggage makes it impossible. We have to take along what we need for five month's stay, and painting material that leaves room only for the two of us, in our small car.

Lucile is much better, and I have been able to take the weel again, and most likely be alright again for next monday.

Love to both of you from Lucile and self.

A bientot.

(signed) Clarence A. Gagnon.

Paris 2325. June 1936. 9 rue Falguere. My dear sur Scott. mis Scott's leller 2 gmc 21 st. Telling Ja change in your sailing from Englant, and going by way Soudon - Solebors. This may enable us to meet somewhere before reaching Dalen: goes on according to 3thedule: we should reach. Copenhagen- on the 4th July- Goteborg on the 5th Oslo on the evening of the 6th. or during the day of the 7th Jeane Oslo on the g'th' Spending the night at Bolkesjö arriving at Dalen on the 10th. reach at the latest Toteborg on the 7th and Dalen on the 12th date which I have reserved rooms at the Bandy we do. In case there is a possibility of meeting either in Soleborg, or Oslo, leave a word for us at Bennett, Travel agencies of these two places. Totalory has a gallery worthsering. You could make your last stop at Bolkesso before reacting Dalen for the 12th Bockesso is a nice place to fund along would please us more than have you both form. us in the can at some of these points but the greation I havegage makes it impossible. We have to take along what we need for 5 months stay and painting material - that leaves rooms only for the time of us. in our Small gay. freile is much beller and I have been able to take for wheel again out nist likely be alright again for wext hunder of ove to both I you from Ficele +self a breiter. Carence a Gafnor.

Torgine me if I have not answeret your letter of hove 14th before this day. The gach is that it is over two years we have been in Comada, and during that time I have not been able to do any joannting. In the pirst place the winding up of my father; estate has taken a great deal of my time. The appair is now in the courts and soot benows More long it is to drag along. I was only able to do a lille sketching in the autum of 1937 and it was a coes one at that. I hat Jour lectures to prepare and give: 1st one at the arts Club on the "Technique of Color" 25 " " art Gallery on "Inorrice" 3 ". The Handicraft Society on Revoval of Hendi crafts in Juelec. "Sugar Colé. The one of Inview I was told was a success I hat a very large audience and was asked to have published in the University magazine which 2 represel. I also draftes a plan to make the Ile d'Orleans a national bristorical park. which met approfriend Horatio Walker who wrote me this: What do you clarence by this hell's bells plan of yours

cut it out we have enough trouble on this is land"
and later on when I saw him to talk to him
last august "he saw again "I any body is going
to save this is land we ourselves the is landers will
see to it. I told him. We could not want for them
we will try to save them whether they like it or
not.

Well Horatis left things in a pad mess!

When Olive has fait the death duty that is

1706. per cent there will be nothing left for her

except the clother she wears, and there are no

Pussian sates in her tronssean. all my sympathy

goes to her Fortunally she has some very good

presids who are doing their best to pull her out

such a ness. So far I have worked night and

day since the 27th of September in that shidio

worthout any heat making an unventory of his

works, Waler colors and fine drawing were being

used by mice in trul ding their nests.

Fisheries who is executor with Olive is triging to fip things with the Soverment, and another good pries charlie Denn of Instee is giving a loan without wherest to help to pay the death-duty. The Bouth of Commerce has already a morting of yoro on the property fesides there is thus Walker to care for so it is far from rosy for

Price of the Ferangil Galleries has him in his clut ches, and played him around. How Horation must have suffered in his gride and to see himself on the brink ... He paid dearly for it all. It was a good thing the ent came quickly and for Olive also. Pour girl, she is still like a chies! I have a plan which I hope will success to keep the property intact. and Olive there also, that is to make a summer art school of it. hotelli Spot could be forms for such a purpose and Olive could get to work to look after the Shideuts a cosmodation and I will see that she gets good teachers with a good programme. Inorder to grie a start to the scheme, I shall one month free teaching to her school next summer So you see it is not easy to work at painting! Jast winder I spent a gord deal of time to help Do don martin the new prosedent of the art Gallery to bring it back to and reorganize the art Classes. Nert a plan to set up a society of Inelice painter and Scuptois and get the French Consadians + English Canadians to bury the hatchet and pull to gethir. Then will be the reform of the Royal Canadian academy whose prestige is prelly low. Then a plan for the Revival of Handi craft in connection with my plan for an historical national Park on the De d'Orleans, and all

the without calling for a cent from any Forem-

ment ho politicians in my plans!

(4)

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huseums, and the Granbourne School of out about To miles outside Debort, where we met the people who gave the funds to built such a fine school & Jaarmen the celebrated timish architect who teaches there and who has designed the buildings, and also Karl Milles the Jamons Swedish sculptor who has now made his home in american after giving the wonderful home he has made huiself near Stockholm and which he has given to Sweden. Karl mille, has a pludio at 9 me talquiere when he was studying with Rodin. I prefer hum to Rodin in many ways. all his work is until to a decorative and archite. tural conception which is absent chez Rodin. We has to have our honey moon at the hiazara Falls. a H. Robson, the vice-president of the Toronto ant-Sallery took us to see their. Denjoyer the sight of the blossom time in the hiagara permenter It was a ground Sight! We returned to Baie St Paul These last two Summers where I did's ome Jishning, but with very little luck. Fast Soplember we made the low of fake St. John auf Saur Peribontea. What a flat auf dismal country! We also the summer before last made the Baspe trip. The country around Baie St Paul to the Sagneney is much better all around. Of course Perce is unique but you cannot paint the Rock all the time and there's not much else to faint the people do not fish any more thing prefer Selling portal cars & chewing grim to the american Courses who are fed commed tolster + Tames Salum usliat of be sea products.

Well a lot of water has passed under the spous of Victoria Bridge suice we last Saw you. Well you ever come down to montrial sometime So we can have a chat I am afraid my writing is to borning for words. I am trujung to get Toronto Ollawa montreal + Imbec galleries to give Walker a memorial exhibston but of course Walker being on tasterns with Brown work help at it a bit. Besides my last experience with the hatimal will not help Olive is Staying with us next week before proceading on to Toronto to spent the formastrolidays with her Jamily. Greek and I were both pleased to hear you were both well and had a good summer. She jours me in souding Elise and yourself best love. Surge. J Clarence / a Gagnon

P.S. I enclose several articles about the Shed Orleans when you have read their will you sent their back but take your time about it. Those are the only dippings I possess.

332 Metcalfe ave. WESTMOUNT. Que.

My dear Duncan,

Forgive me if I have not answered your letter of Nov.14th before this day. The fact is that it is over two years we have been in Canada, and during that time I have not been able

to do any painting.

In the first place the winding up of my father's estate has taken a great deal of my time. The affair is now in the courts and God knows how long it is to drag along. I was only able to do a little sketching in the autumn of 1937 and it was a cold one at that.

I had four lectures to prepare and give:

1st. one at the Arts Club on the "Technique" of Color"

2nd. " " Art Gallery on "Morrice"

3rd. " "Handicraft Society on Revival of Handicrafts in Quebec"

4th. A radio talk on "Suzor Coté"

The one of Morrice I was told was a success I had a very large audience, and was asked to have it published in the University

Magazine which I refused.

I also drafted a plan to make the Ile d'Orléans a national historical park, which met approval from all over the country, except our late friend Horatio Walker, who me thus: What do you Clarence by this hell's bells plan of yours cut it out we have enough trouble on this island" and later on when I saw him to talk to him last August, he said again if anybody is going to save this island, we ourselves the islanders will see to it I told him, We could not wait for them we will try to save them whether they like it or not.

Well Horatio laft things in a sad mess! When Olive has paid the death duty that is 17%, there will be nothing left for her except the clothes she wears, and there are no russian sables in her trousseau. All my sympathy goes to her. Fortunately she has some very good friends who are doing their best to pull her out of such a mess. So far I have worked night and day since the 27th of Septembre in that studio without any heat, making an inventery of his works, water colors and fine drawings were being used by mice in building their nests.

Arhtur Richard, the Deputy Minister of Mines and Fisheries who is executor with Olive is trying to fix things with the Government, and another good friend Charlie Dunn of Quebec is giving a loan without interest to help to pay the death duty. The Bank of Commerce has already a mortgage of \$7000 on the property, besides there is Mrs.Walker to care for, so it is far from being

rosy for Olive.

Price of the Ferargil Galleries had him in his clutches, and played him around. How Horatio most have suffered in his pride and to see himself on the brink...He paid dearly for it all. It was a good thing the end came quickly, and for Olive also. Poor girl.she is still like a child!

I have a plan which I hope will succeed to keep the property in intact, and Olive there also; that is to make a summer art school of it. No better spot could be found for such a purpose, and Olve could get to work to look after the student's accommodation, and I will see that she gets good teachers with a good programme. In order to give a start to the scheme, I shall one month free teaching to her school next summer. So you see it is not easy

to work at painting!

Last winter I spent a good deal of time to help Dr.Martin the new president of the Art Gallery to bring it back to and reorganize the Art Classes. Next a plan to set up a society of Quebec painters and sculptors, and get the French Canadian and English Canadians to bury the hatchet, and pull together. Then will be the reform of the Royal Canadian Academy whose prestige is pretty low. Then a plan for the Revival of Handicrafts in connection with my plan for an historical National Park on the Ile d'Orléans, and all this without calling for a cent from any Government. No

politicians in my plans!

I am sure you will be in Ottawa next May when the King and Queen will be there: Col. Eric MacKenzie wrote me some days ago, asking me for the lean of two dozen or so of my originals of "Maria Chapdelaine" to decorate the sitting room that the Queen will occupy at Government House during their visit in Ottawa. So I will most likely have to go up and see about setting them up; Lucile and I will then have the opportunity of seing you both again, We did miss you on our last visit in Ottawa when my originals of "Maria" were shown there at the National Gallery; where I shall never put my feet there as long as Eric Brown and Southam are there. As you probably seen in the papers my exhibition coincided with one of Henri-Julien. You had to go through my show before getting to Juliens. Well, the afternoon of the opening of both shows which was to be open by the Minister of Public Work Cardin. I was asked to stand naxt to Eric Brown who was on one side of Cardin, with Southam on the other. Both Cardin and Southam made speeches about Julien, but not a word for me, not even mentionned my name, and yet both had my catalogue in their hands. I could see a certain uneasiness amongst the people, neither Brown nor McCurry ever said a word to me about it. No excuses, nothing except they both had us for tea privately. The only people who asked us where the Lanctots and my own brother; and we had Senator Mc Lennan and his daughter to dine with us at the Chateau Laurier. So when Brown had me slated down for the selection Committee for the Tate Gallery I told him to tell Southam that I refuse to sit at a committee table with himself and Southam, that the latter knew as much about art as he knew of ordinary politeness, Canadian artists need not expect anything from him. So I did not go up to

Ottawa for that selection of pictures. Brown accused me of trying

I told him to leave my pictures where they were. They published my name in the papers anyhow with the others and sent my pictures to the Tate Gallery, but Southam has never apologized not that I care whether he does or not, If he did, it would not in the least change my opinion about him.

How different in Toronto, during the ten days we were there we were the guests of the Toronto Art Gallery, all our hotel expenses were paid by them. They could not do enough for us. Parties of

all sorts were arranged for us.

Do you know that Quebec has not yet asked me to exhibit them in that city. Well if they do, they will wait a long time before they ever see them. I have beenasked to show them in Boston Chicago and Detroit. I'll show them in Timbucto before Quebec has a chance to see them.

The Montreal Art Gallery asked me again to show them, so they were exhibited again from June until the middle of November.

Lucile and I had a fine tour during the apple-blossom season. We visited Rochester, Buffalo, Cleveland, Toledo, Detroit Museums, and the Cranbrourne School of Art about 20 miles outside Detroit, where we met the people who gave the funds to buid such a fine school and Saarinen the celebrated Finnish architect who teaches there and who has designed the buildings, and also Karl Millès, the famous Swedish sculptor who has now made his home in America after giving the wonderful home he had made himself near Stockholm and which he has given to Sweden. Karl Millès had a studio at 9 rue Falguière when he was studying with Rodin. I prefer him to Rodin, in many ways. All his work is united to a decorative and architecture conception which is absent thez Rodin.

We had to have our honeymoon at the Niagara Falls. A.H.Robson, the vice-president of the Toronto Art Gallery, took us to see them. I enjoyed the sight of the blossom time in the Niagara

peninsula. It was a grand sight!

We returned to Baie St.Paul these last two summers where I did some fishing, but with very little luck. Last september we made the tour of Lake St.John and saw Péribonka. What a flat and dismal country! We also the summer before last made the Gaspé trip; the country around Baie St.Paul to the Saguenay is much better all around. Of course Percé is unique, but you cannot paint the Rock all the time, and there's not much else to paint; the people do not fish any more, they prefer selling postal card and chwing gum to the American tourists who are fed canned lobster and canned salmon instead of the sea products.

Well, a lot of water has passed under the spans of Victoria Bridge

Well, a lot of water has passed under the spans of Victoria Bridge since we last saw you. Will you ever come down to Montreal sometime, so we can have a chat. I am afraid my writing is to boring

for words.

I am trying to get Toronto, Ottawa, Montreal and Quebec galleries to give Walker a Memorial exhibition, but of course Walker being on bad terms with Brown wont help at it a bit. Besides my last experience with the National will not help either.

Olive is staying with us next week before proceeding on to Toronto to spend Xmas holydays with her family.

Lucile and I were both pleased to hear you were both well and had a good summer. She joins me in sending Elise and yourself best love.

Yours

(signed) Clarence A. Gagnon

P.S. I enclose several articles about the Ile d'Orléans.
When you have read them will you send them back, but
take your time about it. Those are the only clippings
I possess.

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