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P767 Willie Eckstein Fonds

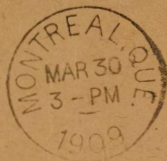
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A. Juneau, Esq.,
62 Vine St.,
City

B. S. M.

Bohemian Club.

Dear Jean

March 30th., 1909.

There will be a meeting of the Show bunch next Wednesday evening (31st.), at 8.30 p. m., in the Club rooms, King's Hall, to discuss future plans. We are considering the advisability of repeating the Show somewhere about the 15th. of April, and again on the 17th. in some nearby town. No definite arrangements have as yet been made but we want all the fellows to come up and talk it over. Refreshments of an appropriate nature will be on hand, and a full attendance will be appreciated by

Yours very sincerely,

B. McKenzie

Feb 8th 1926
Boomer House
Whitely Park
Bridgetown
Barbados
B.W.I.

Willie Reinstein Esq.
of The Strand Theatre
Montreal. Quebec
Canada.

Dear Mr. Reinstein

Owing to the difficulty of
obtaining good piano rolls out here I
am asking of you a favour. That is
to give me the names of a few man-
ufacturers of the piano rolls of course 88.
note. My player is a Beopart. I may
mention that I have two records piano
pieces played by you which I imported
from Canada and obtained your address
from the firm. but they do not manufacture
piano rolls.

I am giving you a brief sketch
of myself.

I am son of Benjamin Miller
Scholar of Barbados. B. W. I.

My father's grand father was John
Robertson Sculptor & Painter to the
Royal Academy & Westminster Abbey London
England. His sculpture was sent
out from England a century ago
to make painting of The Diamond
Rock just off Martinique where
a big Battle was fought & I have
all the names of The Diamond Rock
& the officers also some of the names
who gave the artist permission to
live on the Rock. I consider it real
handsome & sorry you are not
near to see it. Perhaps I may
take a trip next year to Canada
if I do. I will call on you.

My trip this year will be
to the United States. if all goes
well.

I may also state that we
have in our possession a Family
Tree Book, which dates as far

back as 1772. collected by Old
Lady Jane Ekster. born at Ottridge
near Doverham Kent. The book is
made up of 'Lineals of each
family so if you would give me
a brief sketch also of your father
& mother I would see if I can
trace any relationship.

Hoping to hear from
you good self. in the
near future.

I remain
your truly
George Cathbert Ekster



Unity Club Reg'd

454 DORCHESTER ST. WEST

MONTREAL

December 16th., 1937.

Mr. William Eckstein,
c/o. The Carioca Grill,
688 St. Catherine Street, West,
Montreal, Que.

Dear Mr. Eckstein:

Allow me, on behalf of the Executive and Members of the Unity Club, to extend to you our sincere thanks for your fine performance on the occasion of our Reception to the Old Folks.

Trusting that we may have the pleasure of being entertained by you on some future occasion and extending to you our very best wishes for a merry Christmas and a happy and prosperous New Year.

I beg to remain,

Yours sincerely,

Ambrose Mooney

Ambrose Mooney,
Secretary.



August 18th 1929

To whom it may concern.

This is to certify that my secretary "Miss Tully Casey" would like to spend a few days visiting relatives and friends in Boston, returning in a few days.

Signed.

Wm. Eckstein
Musical Director
Chateau Ste. Rose.

Ste. Rose,
Que.

The Montreal General Hospital,
Western Division,
July 15th, 1941.

Mr. "Billy" Eckstein,
Radio Station C.H.L.P.,
Sun Life Building,
Montreal.

Sir:

We, as undersigned, patients of Ward "A", desire to express our sincere appreciation for your very splendid kindness in dedicating your entire program to us last evening.

Most of us have listened to your renditions in the past, but the selections "cooked" up by you last evening for our entertainment was a typical "Eckstein" program and it has left a lasting memory with all of us.

Your generous work for "Shut-ins" over many years is well known and we express the hope that you will be spared for many years to continue in the entertainment world.

Henri Gangeon
Harold Fox
B. M. M.
J. G. Grundy.
Glancy
Carmelle Dore

Respectfully yours,
Jimmie Person
Jack R. Dorgan
S. Turner
W. C. Over
Wm. Dixon
C. Gillies
Sandy Burns
Frank Benoit
Albany L. Hane
Dennis Siegel
Emma Wright

Johnny Uggold
Marcel Laviolette

Palmolive's "HAPPY GANG"

STUDIOS

CBC



TORONTO

February 17, 1942

Mr. Billy Eckstein,
5682 McLynn Ave.,
N.D.G. Montreal, Que.

Dear Billy,

Thank you so much for your recent letter and enclosed tune. It was indeed nice hearing from you and I shall look forward to hearing your tune, "Churchill & Roosevelt" at the Top Hat sometime next week. As for being of any assistance in plugging your tune on the Gang, I am afraid I am in rather an awkward position and much and all as I should like to program the tune, I cannot at the present time.

The situation is this ... as you know, our program is an all-request presentation and so we cannot use it as a plugging source for new tunes. We receive hundreds of original, both published and unpublished, compositions from writers regularly. While there are a few that are definitely worthwhile, the average run of them is pretty mediocre. As a result, since we cannot just tell them that their composition is definitely poor, we have been forced to adopt the policy of returning all such compositions to avoid being accused of discrimination or partiality in any one case. Believe me, it is an awful spot to be in but it is the only reasonable solution we were able to evolve.

However, I shall place the tune in the CBC Music Library, with your permission, and possibly one of the shows emanating from the Studios here will be able to use it.

I do hope you will appreciate my position in the matter and bear with me under the circumstances, and if, at any time, I find I can program the tune without repercussions, I shall certainly do so.

With kindest personal regards and all good wishes, I beg to remain,

Happily yours,

Bert Pearl

BP:B

May 10th, 1948

Miss June McFeely,
The Montreal Standard,
Montreal, P.Q. Canada.

Dear Miss McFeely:-

I have just finished reading your admirable article on "Mr Fingers" and I want you to know that I enjoyed it immensely - so, here's three real, bloomin' Canadian cheers to you!

I believe it is good that this gentleman, and truly great artist having seen fit to give Montrealers the major part of his time and unlimited talent for so many years SHOULD be remembered, continually - as often as good taste permit - for I have always felt that "Mr Fingers" has done more to dispute that old, old axiom "a prophet is never honored in his own Country" than any other artist whom I know or have heard of.....most certainly, I know of no other one whom, in this sophisticated day and age, can still command the respect of a third generation and have so many of them crowd around his piano with 'first generation' fascination and enthusiasm - this I do know of because I've seen it, and I'm a third generation devotee myself!

You see, Miss McFeely, to be frank, I've known Billy for over thirty years - have known him intimately as a matter of fact - and my admiration is still as keen as it was when I first met him almost thirty years ago on the steps of the Strand Theatre and found out that he was intensely human, thoroughly interesting, completely gracious and kindly AND utterly unaffected to a really refreshing point, with all his great ability not-with standing.

I also know that many are those (yes - myself included!) who can or could thank him for unlimited inspiration, often direct help in matters musical. I always found that three so very short hours listening and watching him did wonders for me, and if a few more of his "addicts" would thoughtfully make this honest admission, then we'd really have a sizable laurel wreath to hand him!

Well, my only regret, Miss McFeely, is that you didn't make this article the first installment of a series about "Mr Fingers", for a more colorful, fascinating life in the world of giving unlimited pleasure to others, I really do not know! He IS monumental, and if I may paraphrase Mr Churchill's famous war-time speech, I know of no artist who has given so much and asked for so little from so many - that's my boy Bill!

Again, thanks, ever so much, for a good story.

Write more of 'em - won't you?

Most cordially yours,

20 Jay Street,
Binghamton, N.Y.

Hello Pal:

Thought this might please
you-and "her" - its entirely honest
and Keenly felt anyway.

Love to you both,

Chas.

(Souse haste!)

STATIONER'S 2-2
30 1st Street

STATIONER'S 2-2

STATIONER'S 2-2

PROVINCE OF QUEBEC)
DISTRICT OF MONTREAL)

MEMORANDUM OF AGREEMENT between Mr. RENE BASTIEN (Chateau Ste-Rose)
and WILLIAM ECKSTEIN, Pianist.

By and in virtue of the present Agreement made at the City
of Montreal, this 1st day of June 1948,

It is hereby agreed and covenanted that Mr. Rene Bastien,
hotel-keeper, being the proprietor of the Chateau Ste-Rose, located
in the town of Ste-Rose, in the Province of Quebec, engages the ser-
vices of Mr. William Eckstein, pianist, present residing at No. 5682
McLynn Avenue, Montreal, for the term of one year, to wit: until
June 1st, 1949, as pianist and orchestra leader at the said Chateau
Ste-Rose, for performances of six nights per week from 9.p.m. until
2.a.m., at a weekly salary of ONE HUNDRED AND FIFTY DOLLARS (\$150.00)
payable every Saturday night.

It is hereby agreed that if, as and when Mr. Eckstein shall
be called upon to play during a seventh night in any one week, he
shall receive extra payment at a pro rata rate for the said seventh
day.

It is further agreed and understood that the said William
Eckstein has complete charge of the musicians comprising the orchestra
and is to be consulted on any and all matters pertaining to the enter-
tainment provided at the Chateau Ste-Rose.

It is further agreed and understood that the said William
Eckstein shall be subject to orders only from the said Mr. Rene Bastien,
and from no other person or persons in the said establishment.

It is finally agreed that if Mr. Rene Bastien shall sell or
make over his establishment during the pendency of this agreement, then
shall he ensure that this agreement be respected and maintained in force
for the balance of its term until termination, to wit: June 1st, 1949.

And the parties have signed at the place and on the date
hereinabove mentioned.

WITNESS:

Edward Angers J. J. Bastien
Wm. Eckstein

Bing Crosby
Hollywood

March 19, 1951

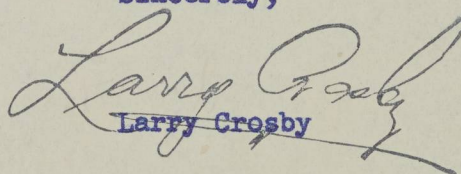
Mr. Billy Eckstein
5682 McLynn Avenue
Montreal, Quebec, Canada

Dear Mr. Eckstein:

Am sorry to advise we are unable to do anything with your songs, but there are just more available than can be handled. It's like trying to sell ice boxes to the Eskimos.

We are returning your sheet music herewith, and the recording under separate cover.

Sincerely,



Larry Crosby

LC:rm

Enclosures

Billy Eckstein

CONTRAT ENTRE COMPOSITEUR ET EDITEUR



CONTRAT conclu ce vingtième jour de septembre 1951
entre LES EDITIONS DU PASSE-TEMPS, Incorporée, corps politique et
incorporé ayant sa principale place d'affaires à Montréal, pro-
vince de Québec, et

Pat di Stasio de Montréal

Billy Eckstein de

de

auteur, compositeur et propriétaire de droits d'auteurs, désigné
ci-après sous le nom de "Compositeur".

ONT TEMOIGNE QUE:

(1) Pour un dollar et autres valeurs, qu'il reconnaît avoir
reçus, le Compositeur par les présentes cède, vend et transmet à
l'Editeur, à ses successeurs et cessionnaires tous ses droits,
titres, intérêts et droits d'auteurs, ainsi que le droit exclusif
de faire exécuter en public dans tous les pays du monde le travail
(ou les travaux) musical (aux) ou littéraire (s) ci-après mention-
né(s) et désigné(s) sous le nom de "la composition" et intitulé(s)

Bonsein Chérie

incluant le droit de percevoir les royautés sur les permis qui
peuvent avoir été accordés précédemment; le droit d'enregistrer
les dits droits d'auteurs comme seul possesseur et propriétaire
au Canada et ailleurs dans le monde; et le droit de prendre de
nouveaux droits d'auteurs et de renouveler ceux déjà existant,
soit en son nom ou autre, selon toutes les modalités autorisées
par la loi à travers le monde..

(2) Le Compositeur certifie par les présentes que la composi-
tion est rédigée, écrite et possédée par lui seul; qu'elle est sa
propriété exclusive, qu'il n'a déjà cédé, vendu ou transmis le
tout ou une partie de ses droits à aucune autre agence, personne
ou corporation, et qu'il a plein pouvoir de conclure et de signer
ce contrat. Le Compositeur par les présentes garantit l'Editeur
contre toute perte ou dommage subis pour motif de réclamations
faites ou prétendues par des tiers en rapport avec la composition
ou une partie de celle-ci, et il convient que toute dépense encou-
rue par l'Editeur pour la défense contre ces réclamations, y com-
pris les honoraires de conseillers, aussi bien que toute autre
somme qu'elle soit déboursée par l'Editeur soit en paiement d'un
jugement ou décret de Cour, d'une décision d'arbitrage ou de tout
autre règlement ou accord qui peut être fait par l'Editeur à sa
discretion en vertu de ce contrat ou autrement, devront être sup-
portées par le Compositeur et pourront être soustraite par l'Edi-
teur des sommes qui auront pu revenir au Compositeur en vertu de
ce contrat ou autrement. Au cas où un permis ou des permis pour
l'usage de la composition ou d'une partie de celle-ci aurait ou
auraient été émis avant la date de ce contrat, le Compositeur, par
les présentes, demande et ordonne aux licenciés de payer à

.....
 l'Editeur les royautés ou honoraires de permis qui auraient pu ou pourront échoir dans l'avenir.

(3) Le Compositeur par les présentes constitue et désigne irrévocablement l'Editeur ou ses représentants autorisés, son procureur vrai et légitime, pour lui et en son nom ou autrement, et de la façon que le dit procureur jugera à propos, à commencer, poursuivre, arrêter, relâcher, compromettre, défendre, soumettre à l'arbitrage et régler toutes poursuites ou procédures qui pourront ou pourraient dans la suite être prise entre lui et une autre personne, agence ou corporation, à cause de ou en rapport avec n'importe quel sujet qui fait la matière de ce contrat, y compris le droit de faire exécuter en public la composition, ou en rapport avec n'importe quel des pouvoirs ici conférés au dit procureur; et de faire, exécuter et délivrer les quittances, reçus ou autres décharges et documents; et en général de faire, exécuter et délivrer tout autre acte, affaire ou effet quelconque jugés opportuns par le dit procureur en vertu du contrat, de façon aussi complète que le Compositeur pourrait le faire lui-même s'il était personnellement présent; et le Compositeur par les présentes ratifie et confirme tout ce que le dit procureur fera ou fera faire en vertu de ceci.

(4) L'Editeur aura le droit de changer ou de modifier le titre de la Composition de la façon qui lui semblera opportune, et il aura aussi le droit de faire ou d'autoriser d'autres personnes à faire des altérations ou changements soit dans le texte, le titre ou la mélodie de la composition, ou d'ajouter d'autres paroles dans une langue différente de celle du texte original. L'Editeur aura le droit de prendre de nouveaux et additionnels droits d'auteur en son propre nom ou autrement en rapport avec toutes les altérations, changements ou additions dans le titre, le texte ou la mélodie. Il est convenu que si l'Editeur ajoute des textes dans une langue étrangère il peut déduire en paiement de celles-ci des royautés prévues dans le paragraphe 5 le coût de ces ajoutés, mais en aucun cas ce montant ne devra excéder la moitié des royautés provenant de l'usage de la version étrangère de la Composition.

(5) En conséquence de ce transfert de pouvoir, l'Editeur consent à payer des royautés comme suit:

a) trois sous par feuille de musique ou orchestration imprimées et vendues par l'Editeur et pour lesquelles il a été payé; et deux sous par copie de petit format vendue et payée.

b) 50% (cinquante pour cent) du montant net de toutes les royautés sur les disques de phonographes, transcriptions et honoraires de programmes synchronisés; et des royautés reçues par l'Editeur provenant de l'exploitation de la composition dans les pays étrangers.

c) Il est aussi convenu que l'Editeur aura le droit d'imprimer pour fin d'annonce et de distribuer des copies de la composition sans être obligé de payer de royautés sur celles-ci, et que l'Editeur aura le droit d'imprimer, publier et distribuer des pot-pourris ou des arrangements contenant la composition ou une partie de celle-ci, ou de l'associer avec d'autres pièces de choix dans un album ou recueil sans payer de royautés pour le dit usage.

.....

d) Ces paiements dépendent de l'observance par le Compositeur des conditions et termes de ce contrat et de la vérité des représentations qui y sont faites.

e) Il est spécialement entendu que l'Editeur ne sera pas obligé de payer de royalties sur la musique en feuille et/ou sur les orchestrations qui auront été vendues mais non payées, ou sur les copies qui auront été déposées en consignation mais non vendues.

f) Si pour une raison quelconque, le Compositeur ne peut lui-même percevoir les royalties qui lui reviennent, l'Editeur, là où il lui sera possible, recueillera pour le Compositeur sa part de ces royalties et les lui remettra.

6) Au cas où pas plus de 100 copies de la composition n'auront été vendues dans une période de six mois, l'Editeur aura le droit de vendre toutes les copies en mains à n'importe quel prix obtainable et exempt du paiement de royalties.

7) L'Editeur peut, s'il le juge à propos, accorder à un journal, un magazine ou une revue le droit d'imprimer des copies de la composition pour être distribuées dans ou avec ceux-ci, et aucune royauté ne pourra être réclamée par le Compositeur pour les copies ainsi distribuées pour fins publicitaires; toutefois, si l'Editeur reçoit une royauté ou une redevance en vertu de publication comme ci-dessus mentionné, le Compositeur aura droit à 50 % des revenus ou droits payés par ce journal, magazine ou revue. Mais si la composition est publiée dans la revue "Le Passe-Temps", présentement propriété de l'Editeur, la compensation à être payée, après parution dans la dite revue, directement au Compositeur, sera de cinq dollars (\$5.00).

8) Le Compositeur convient qu'il ne transmettra ni cèdera ce contrat ni aucun intérêt y compris ni aucune somme qui pourrait lui être due en vertu de ce contrat sans y endosser d'abord le consentement écrit de l'Editeur, et aucune cession ou transfert opéré en violation de cette clause ne sera valide en faveur de l'assigné ou du cessionnaire.

9) Il est de plus entendu et convenu entre les parties que, à moins de spécifications contraires dans ce contrat, chacune de ses parties est obligatoire pour leurs représentants légaux, leurs successeurs, exécuteurs, héritiers et administrateurs.

10) L'Editeur convient de rendre au Compositeur des comptes semi-annuels des royalties dues le ou vers les 15 février et 15 août de chaque année, et de payer en ce temps au Compositeur tout montant dû qu'il détient.

11) Le Compositeur ordonne et demande à l'Editeur de diviser et payer tout montant qui lui échoit en vertu de ce contrat comme suit:

50 % à Pat di Stasio
ou à ses héritiers légaux

Adresse 530 ave Bennett, Montréal

% à
ou à ses héritiers légaux

50 % à Billy Eckstein
ou à ses héritiers légaux

Adresse 5682 Mc Lynn A. Montréal

% à
ou à ses héritiers légaux

et les contractants ont signé sur la page quatre ci-contre.....

..... LECTURE FAITE, NOUS AVONS SIGNÉ:

TEMOINS

COMPOSITEUR

Lilles - Vaudry

Wm. H. Joe "Editeur"

Lilles - Vaudry

LES ÉDITIONS DU PASSE-TEMPS, Incorporée
par Eddy Brevoort

Bonsair Chérie

CONTRAT ENTRE COMPOSITEUR ET EDITEUR

----- (Quatrième et dernière page) -----



146

M. Dupuis
2608 Jean Talon
est
Gr 2909

Office In-4058
Name In-7,59

at 1195
1995
Grattors

un
u-3222
Grattors



File No.-57940

Canada

IN VIRTUE OF THE COPYRIGHT ACT

Thereby certify that the **COPYRIGHT** in the unpublished musical work
entitled "FOLLOW THE BIRDS TO VICTORIA, B.C."
by Billy Eckstein,
of Montreal, Quebec,
was registered under Serial No. 96050, in REGISTER OF
COPYRIGHTS No. 26, kept at the Copyright Office, on the
13th day of March, 1952,
in the name of William Eckstein,
of Montreal, Quebec.

In Testimony Whereof

I have hereunto set my hand, and caused
the Seal of the Copyrights Office to be hereunto affixed at
the City of Ottawa, Canada.

this thirteenth day of March, in
the year of Our Lord, one thousand nine hundred
and fifty-two.

Commissioner of Patents

IAB

Our address RR1 - Campbell River, B.C. we sold the lodge
March 15/52

Dear Bill:

Just a note in answer to your letter that I received a few minutes ago, to let you know that MALAHAT is the spelling of your enquiry.

Pronounced MAL-A-HAT just as written. I am glad to hear that the song turned out to your liking and I'm sure it cannot help but be a success. But for Christ's sake spell and pronounce Malahat properly. I also noted very carefully the absence of any mention of you coming to Vancouver. you are just the same old stick in the mud and after you kick the bucket you'll be sorry you didn't make the trip to see Charlie & Ruth.

The above has been dictated by Charlie so now I'll have my say. Many thanks for the hug and kiss but it would be wonderful delivered in person. I do hope Kitty is feeling better and we are glad you are in the pink. So long for now.
Love & kisses Charlie & Ruth

MUSIC PUBLISHERS HOLDING CORPORATION

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PLAZA 9-4422

June 21, 1955

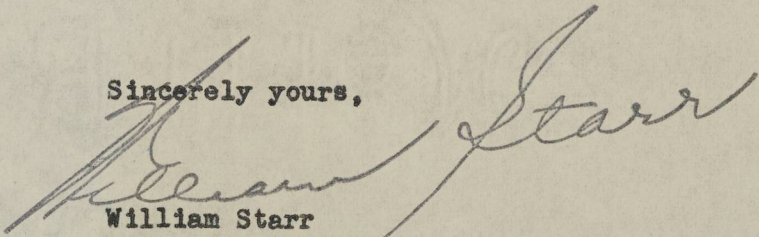
Mr. William "Billy" Eckstein
5682 McLynn Ave.
Montreal, Quebec
Canada

Dear Mr. Eckstein:

Thank you very kindly for the executed papers
on your compositions.

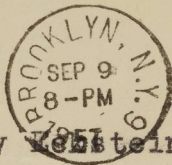
I am pleased to send you herewith 3 copies of
your song, ORIENTAL FAN-TA-SI.

Sincerely yours,



William Starr
MUSIC PUBLISHERS HOLDING CORP.

WE:vp
Encls.



Mr. Billy Weinstein,

Chateau STE-ROSE, P. Q.

CANADA.



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Mr. Billy Eckstein,
Chateau STE-ROSE, P. Q.
Canada.

Sept. 7th 1957.

Dear Sir & Bro.

As the saying goes, theres always something NEW hapening in Brooklyn. First we had the famous Brooklyn Bridge, then came along the, Brooklyn Dodgers Baseball Team, which this song was dedicated to them, entitled, ' THE BROOKLYN POLKA.' Brooklyn is well known for famous people in the Show Business, and Movies, as follows, Barabara Stanwick, George Gershwin, Van & Schenk, Albert & Harry Von Tilzer, Vincent Lopez, May West, Jackie Gleason, Phil Silvers, Lena Horn, and a host of others. We are shipping by mail to you under seperate cover, a few Numbers of our latest songs. We would also like to know, if you would be interested acting as our Representative in Canada, mention your terms. With Best Wishes, and Good Health.

P.S. We have been recommended to you by,
Ralph & Harriett Fielder, of Brooklyn, N.Y.

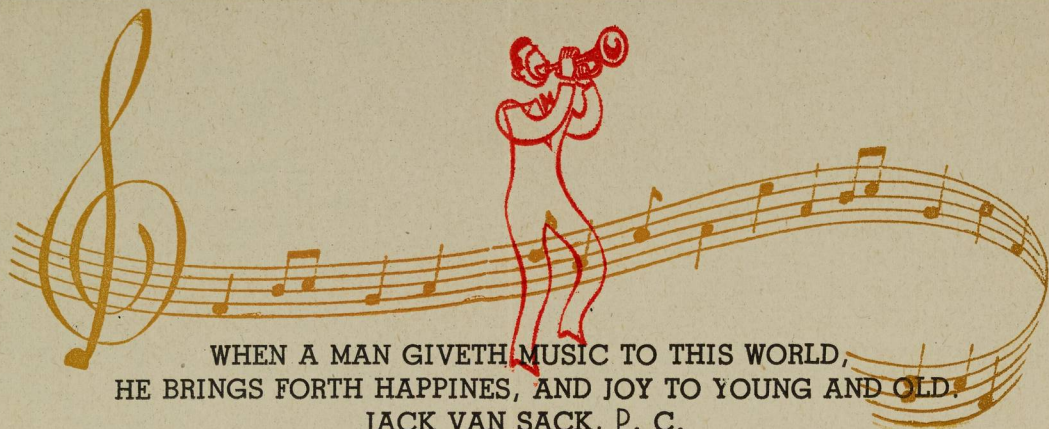
Musicialy Yours,

Jack Van Sack
Jack Van Sack,

Member of S.P.A.!

"When a man giveth music to this world,
He brings forth happiness and joy to young and old."

Jack Van Sack



WHEN A MAN GIVETH MUSIC TO THIS WORLD,
HE BRINGS FORTH HAPPINES, AND JOY TO YOUNG AND OLD!
JACK VAN SACK, P. C.

LIBERTY BELL

Music Publishing Company

P. O. BOX 103, TIMES PLAZA STATION
BROOKLYN 17, N.Y.
SHore Road 8-0189 MAin 2-5644 STerling 5-8181

THERE IS ALWAYS SOMETHING NEW HAPPENING IN BROOKLYN

ATTENTION,
ALL AMERICAN LEGION BANDS, AND DANCE BANDS

IT WILL W-O-W YOUR AUDIENCES

"THE BROOKLYN POLKA" B M I 5082

Written By Past Commander, Jack Van Sack
J. W. PERSON POST #14 A. L.
DEDICATED TO THE
"Brooklyn Dodgers Baseball Team"

SPECIAL INTRODUCTORY
Price 1.00
TO GET INTO THE HANDS OF LEADERS
REGULAR PRICE IS 1.25



Member of S.P.A.

WRITERS OF THE FOLLOWING SONGS

The Brooklyn Polka - Will you give Me Some of Your Love -
I Was Wishing - You Took the Sunshine Away - I Dont Believe you have a Heart -
Good Night - Sugar Bowl Blues - I want a Rock & Roll Daddy -
Will you Give my Love Another Try - Where is the Love I Once Knew -
Bridget McCann - When Our Eyes Meet Again - Ill be Your Rock and Roll Daddy -
What Profit A Man - Loyalty on Parade March - The Red Head Rooster Polka.

W.(Billie) Eckstein, 5682 McLynn Avenue, Montreal, Que.

Canadian Legion, B.E.S.L.
465 Gilmour Street,
Ottawa, Ontario.

June 12th., 1959

Attention Mr. Gordon Morse.

Dear sir:

Enclosed please find a sample record of "QUEEN OF CANADA", the song written by Mr. W.(Billie) Eckstein of Montreal, in honor of her Majesty's tour of Canada.

A record has already been sent to Her Majesty at Buckingham Palace. We believe the words and music express the sentiments of every loyal Canadian at this time, and that this record will have a very wide appeal.

Mr. Eckstein would like to see his composition used as a fund-raising medium by patriotic organizations, such as yours, during the Royal Tour. No doubt a good percentage of your membership are going to buy "QUEEN OF CANADA", and if you should decide to undertake a special sales campaign, a considerable amount of money could be realized.

Arrangements have been made to supply the records to you at .62 cents, plus local tax, if any. The retail price to the public will be .99 cents. The difference would be retained by your organization, to be used at your discretion.

"QUEEN OF CANADA" is being published by London Records of Canada Ltd., at Montreal, Quebec, and any quantity you require will be available at very short notice.

Mr. Eckstein was interviewed, and "QUEEN OF CANADA" was played for the first time from radio station CFCE in Montreal, to-day. Complimentary records are being sent to 300 radio stations across Canada to be used in broadcasting. Newspaper and other mediums will be used to further publicize it.

We anticipate a big demand for "QUEEN OF CANADA", and hope sincerely that it may be adopted as a fund-raising medium, which, we believe, would be in line with Her Majesty's wishes.

Yours truly

Ray Feehan
Manager
Public Relations

Handwritten signature: H. A. J. June 15/59



ACTING
HONORARY PRESIDENT
MRS. J. G. DIEFENBAKER

CHIEF COMMISSIONER
MRS. W. RANKINE NESBITT

ADDRESS ALL COMMUNICATIONS
TO THE SECRETARY

TELEPHONE
WALNUT 1-0175

CANADIAN COUNCIL
OF
THE GIRL GUIDES ASSOCIATION
(INCORPORATED)

HEADQUARTERS
125 YORKVILLE AVENUE TORONTO 5, CANADA

July 9, 1959

Mr. Ray Feehan, Manager,
Public Relations,
Mr. W. Eckstein,
5682 McLynn Avenue,
Montreal, Quebec.

Dear Mr. Feehan:

Thank you very much for the sample record of "Queen of Canada" which I am returning to you. I have played it and enjoyed it very much. It is not something that the Girl Guides would be able to stock, but I wish you and Mr. Eckstein every success with its circulation.

Yours very sincerely,

Mary G. Nesbitt

(Mrs. W. Rankine Nesbitt)
Chief Commissioner

MGN/my

The Canada Council

& Messrs. A. W. Drummond & Tullerton
& Miss Lillian Green.

140 Wellington St.
Ottawa

out.

Wm. Eckstein

5682 Mc Lynn st. E.

Montreal

Que.

Canada Council.

Montreal

Feb. 14th 1961

Gentlemen, + Lady.

I am taking the liberty
of sending you some clippings regarding
my activities in applying for a grant
from the Canada Council in order to
^{help me to} carry them on. I think the clippings will
give you most of the data. ^{involved}
I wish to ^{and give a receipt at} prepare a program for
the opening of our new Concert Hall, ^{in Montreal}
and as I have written eleven songs
during the 1st + 2nd ^{in a medium} wars, I want to
join them together for the Coldstream
Guards Band in London to play for
Queen Elizabeth 2nd when she returns home.
Incidentally, I have received 11 letters
from the Queen, as well as letters from
Princess Margaret, King George the 6th
Sir Winston Churchill, Lord Beaverbrook
President Teddy Roosevelt, Franklin D.
Roosevelt, President Eisenhower, and many
~~more notables~~. ^{given to} ^{Chassey} ^{the Hon.}
Pearson, the Hon. William Hamilton, and was presented by Prime Minister

After this ^{on behalf of} ~~solely~~ ^{the} National War ^{in recognition} ~~Disarmament Committee~~
of the signing of the Peace. This was for my war
efforts. After reviewing my record, I would
appreciate some further data regarding my
application for a grant from the Government.
I am to meet Prime Minister Bismarck in the
near future to present my Royal Lord's Order
then, you can kindly confirm with our secretary
Mr. J. Deacy. Thanking you.

I remain
Your very Sincerely,
Wm. Allen Eckstein
582 d' Lyndene
Montreal
Que.

ALEX KRAMER
JOAN WHITNEY



AIR MAIL



PAR AVION

Po 9-5095

Mr. Billy Eckstein
5682 McLynn Avenue
Montreal 29, Quebec,
Canada

64 LC - 6 - 11

KRAMER-WHITNEY INC., 1650 BROADWAY, NEW YORK 19, N. Y., PL 7-0987

Mr Wildsbroach.

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Queen Mary
Rd.

(We 5-4641)

4950 ~~ma~~

Queen Mary Rd.

ALEX KRAMER
JOAN WHITNEY

KRAMER-WHITNEY INC., 1650 BROADWAY, NEW YORK 19, N. Y., PL 7-0987

April 2, 1963

Mr. Billy Eckstein
5682 McLynn Avenue
Montreal 29, P.Q.

Dear Billy:

I showed your two songs,
SWEET KITTY CASEY and IT'S EASTER AGAIN, to a
number of recording people, but I regret to
report that there were no takers.

Both of these tunes are
pretty and the turn-downs only mean that these
particular men at this particular time had no
spot for either of the songs.

I am returning the
records and music under separate cover.

Joan and I want to be
remembered to Kitty and I would like to remind
you that we will be happy to listen to anything
you care to send us -- anytime.

Warmest regards,


Alex Kramer

AK:lc
U.S.C.

Sydney Green
c/o
IRVING CAESAR
1619 BROADWAY
NEW YORK 19, N. Y.
—
Columbus 5-7868

Dear Billy:

Enclosed is the number from South Pacific that I promised to send you. I would have done this sooner but I could not find your address.

I was unable to contact Al Verdi to tell him of my meeting you but as soon as I find him I'll tell about it.

We saw you on TV that night and you looked very well. Some station should give you two or three fifteen minute programs a week. I'm sure that it would go ~~over~~ over big when you give ~~it~~ with the piano.

We expect to be at the Capri around the Holiday season and hope you will still be there.

Best regards,

Sydney Green

CONTRIBUTIONS

(RUSTY) M. C. DAVIS	10.00
ALLAN PALMER	5.00
RUPERT CAPLAN	10.00
HARRY STRIDE	10.00
FRANK RAMPSBURGER	25.00
MRS. MARY B. DAVIS	10.00
CHEZ PAUZE INC.	75.00
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MONTREAL MENS PRESS CLUB	50.00
ALEX KRAMER	5.00
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GRAEME GARDNER	10.00
MAY JOHNSON ASSOCIATES	20.00
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ERNIE IRELAND	10.00
PIAZZA TOMASSO	20.00
CHARLIE BORDOFF	10.00
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MR. HARVEY	10.00
VIOLET WALTERS	5.00
J. H. (JACK) COONEY	50.00
EDGAR ARMAND	50.00
EDDIE SIEGNER	5.00

TOTAL

\$714.00

UPI2

TIME OUT

-0-

THIS IS (ANNOUNCER'S NAME) CALLING "TIME OUT" FOR A STORY FROM THE MAIN STREETS AND BYWAYS . . . "TIME OUT" PREPARED FOR STATION (---) BY UNITED PRESS INTERNATIONAL RADIO.

-0-

A POPULAR FIGURE OF MONTREAL SHOWBUSINESS HAS COMPOSED WHAT HE FEELS TO BE A MUCH NEEDED REPLY TO THE RECENT FLURRY OF ADVERSE COMMENTS ON THE ROYAL TOUR.

NOT ONLY HAS HE WRITTEN HIS FEELINGS ON THE SUBJECT -- HE HAS SET THEM TO MUSIC AS WELL.

BILLY ECKSTEIN --- THE "GRAND OLD MAN" OF CANADIAN ENTERTAINMENT -- HAS COMPOSED A NEW SONG -- "QUEEN OF CANADA" -- WHICH HE HOPES TO PRESENT TO THE QUEEN ON HER VISIT TO MONTREAL MURSDAY. ECKSTEIN SAYS THAT HIS MOTIVATION IN WRITING THE SONG WAS TO "CLEAR AWAY THE SMOKE CAUSED BY THAT SO-CALLED BATTLE OF NEW ORLEANS AND THE YELLOW SMOG CREATED BY SOME RECENT NEWSPAPER ARTICLES.

THE COMPOSITION OF PATRIOTIC MELODIES IS NOTHING NEW TO BILLY ECKSTEIN. HIS WELL THUMBED, BLACK SCRAPBOOK READS LIKE A CAPSULE HISTORY OF THE 20TH ECENTURY WITH LETTERS ENCLOSED FROM MANY OF THE GREAT NAMES OF OUR TIME THANKING HIM FOR MELODIES HE HAS WRITTEN IN THEIR HONOR.

ONE OF HIS FAVORITES IS A LETTER FROM THE GOVERNOR GENERAL OF CANADA WHO EXPRESSES THE THANKS OF KING GEORGE THE SIXTH FOR A WARTIME SONG ENTITLED "MAKE IT A FINAL VICTORY."

EQUALLY TREASURED IS A NOTE RECEIVED IN 1952 FROM THEN PRINCESS ELIZABETH ACKNOWLEDGING THE RECEIPT OF A TUNE COMPOSED IN HER HONOR. HE ALSO HAS RECEIVED EXPRESSIONS OF THANKS FROM SUCH GREATS OF OUR TIME AS SIR WINSTON CHURCHILL AND FRANKLIN DELANO ROOSEVELT. THE LATTER WAS FOR A 1942 MELODY ENTITLED, APPROPRIATELY ENOUGH, "CHURCHILL AND ROOSEVELT."

HE HAS ALSO BEEN PRESENTED WITH A SPECIAL SOUVENIR FOLDER OF THE WORLD WAR II DOCUMENTS OF SURRENDER IN RECOGNITION OF HIS EFFORTS ON BEHALF OF THE WAR BOND DRIVE.

IF HIS SCRAPBOOK READS AT TIMES LIKE A POLITICAL HISTORY OF OUR ERA, BILLY'S PROFESSIONAL CAREER IS AN EQUALLY ACCURATE GUIDE. TO THE CHANGES WHICH HAVE TAKEN PLACE IN THE MONTREAL ENTERTAINMENT WORLD THROUGHOUT THE SAME PERIOD.

AS A CHILD PRODIGY HE WON TWO DOMINION SCHOLARSHIPS PRIOR TO HIS 8TH BIRTHDAY. AT THE AGE OF 12 HE HAS WON A SCHOLARSHIP FROM MCGILL UNIVERSITY AND BY 13 WAS OFF TO EUROPE ON STILL ANOTHER SCHOLARSHIP. AT 14 HE WAS A REGULAR PERFORMER WITH THE BOSTON SYMPHONY ORCHESTRA.

HIS LOVE FOR THE POPULAR MUSIC OF THE TIMES WON OUT OVER THE CLASSICS, HOWEVER, AND HE IS STILL REMEMBERED FOR HIS REMARKABLE PIANO ACCOMPANIMENTS TO THE SILENT FILM FEATURES WHICH USED TO PLAY THE OLD STRAND THEATRE IN THE HEART OF MONTREAL. SINCE THEN HE HAS INTERSPERSED HIS COMPOSITIONAL ACTIVITIES WITH FREQUENT NIGHT CLUB AND CONCERT ACTIVITIES AND BY NOW IS A VIRTUAL LEGEND IN MONTREAL SHOW BUSINESS.

BILLY RECENTLY OFFERED TO SUPPLY NUMEROUS COPIES OF "QUEEN OF CANADA" WHICH HAS BEEN RECORDED ON LONDON RECORDS, TO SUCH ORGANIZATIONS AS THE GIRL GUIDES AND THE CANADIAN LEGION FOR USE IN FUND RAISING DRIVES AT NO PROFIT TO HIMSELF. IN DOING THIS HE EMPHASIZES THAT THE TUNE IS A STRICTLY CANADIAN EFFORT, COMPOSED BY A CANADIAN AND PUBLISHED BY A CANADIAN COMPANY AND ONE WHICH SHOULD BE PUT TO WORK FOR THE BENEFIT OF THE ENTIRE NATION.

WHEN ASKED IF HE FEELS THAT "QUEEN OF CANADA" WOULD MAKE A GOOD NATIONAL ANTHEM HE STATES FLATLY THAT NOTHING CAN REPLACE "O CANADA" OR "GOD SAVE THE QUEEN." HE DOES FEEL, HOWEVER, THAT IT WOULD BE A GOOD IDEA TO HAVA A SPECIAL ANTHEM FOR USE ON SUCH OCCASIONS AS THE ROYAL TOUR AND THAT "QUEEN OF CANADA" MIGHT WELL BE A MOST APPROPRIATE CHOICE.

MM1227A JUNE 22.

Wm. Hartley. B.O.P
"On the Record"
Week ends

Wm.(Billy) Eckstein, 5682 McLynn Avenue, Montreal, Quebec.

HIGHLIGHTS IN A FABULOUS CAREER.

- 1906 - Billy Eckstein had a notice in VARIETY in the first year of publication.
(on page 275 of the 51st Anniversary number of VARIETY, published Jan.9th, 1957, a resume of his career, entitled "65 YEARS AT THE KEYBOARD".
- 1906- Appeared at the Wisteria Grove Roof Garden, "before the Palace", which was built on the same site a few years later.
- 1907 - Played in San Francisco just after the earthquake, while half the city was still living in tents in Golden Gate Park.
- 1907 - Booked at Chase's Theatre in Washington, was invited to play for Teddy Roosevelt on the Golden Piano at the White House. The President flashed his famous wide smile, and said "Deeeeee-lighted" after the performance.
- 1911 - Accompanied Beatrice Lillie on her first stage appearance. She was about 14 years old, and sang "My Little Kickapoo" dressed as an Indian maid.
- 1912 - To the Strand Theatre in Montreal, billed for the following 20 years as the "World's Greatest Cinema Interpreter" for the silent films.
- 1919 - Collaborated with Gene Buck on "Good-bye Sunshine, Hello Moon" for a Ziegfield Follies production number.
- 1932 - To a prominent mountain resort north of Montreal, where he entertained for 21 years. Since then has been playing at some of the smartest night spots in Montreal.
- 1959 - Billy's song "QUEEN OF CANADA" released by London Records of Canada Ltd., as his tribute to Her Majesty Queen Elizabeth during the Royal Tour of Canada.

Ray.Feehan
Manager Public Relations
4903 Coolbrook Avenue,
Montreal, Canada.

Transcript from "Variety", January 9th, 1957, (51 st. Anniversary number)

"65 YEARS AT THE KEYBOARD"

Billy Eckstein, 'boy Paderewski' still active nightly in Montreal, - remarkable career in vaudeville and cafes.

by Paul A. Gardner.

A keyboard caresser who had his name in lights on Broadway three years before VARIETY was born, still going strong at Montreal night-spots.

He's Billy Eckstein, whom VARIETY reviewed in one of it's early issues: "Willie Eckstein, an infant wonder at the piano, was decidedly well liked. The boy has a really phenomenal command of the keyboard, and some of his elaborate fingering was brilliant. The most is made of his skillful technique, a Wagnerian concerto being selected to display intricate effects. This was perhaps above the musical taste of the audience, but was interesting as a display of the youngster's precocity.

The New York Journal remarked, with less dignity than VARIETY, "He certainly can rip up the rag".

He still has those clips in one of his fat scrapbooks, kept first by his Dad, and later by his wife "Kitty". No date, reviews signature or place of appearance was kept, but Eckstein thinks it was early in 1906, when he was playing one of the N.Y. Keith & Proctor houses, likely 14th. Street.

He was 17 then, though Fauntleroyed up to look much younger, an illusion his four feet, eleven inches enhanced. But he was barely 14 on his first Broadway appearance, at Wistaria Grove Roof Garden, across from the Astor, and right above where Martin Beck built the Palace a few years later. He was billed above Elsie Janis, who was exactly three months younger. He'd already been a pro for three years, having played in a piano company window in Toronto at the age of 11, and two summers at the Canadian National Exhibition there.

Eckstein, who first played in public at the age of three, got his first notice as "Willie Eckstein, the Infant Prodigy", and won a McGill scholarship at 12. He studied in Europe - including his father's and mother's birth places, Sweden and Germany - then returned to a concert career. But a N.Y. department store manager got after Willie's Dad to have the boy play in his window, and offered too much money to turn down. That date led to the Wistaria Grove, and that to a five-year vaude tour as "The Boy Paderewski", during which he covered 30 of the United States, and a good deal of Canada.

He recalls being billed over Eva Tanguay, then in her 20's, but just beginning to zoom, at Proctor's 14th Street, and above such other acts as Jack Norworth, Mr. and Mrs. Carter deHaven, Walter Kelly (The Virginia Judge), and the Avon Comedy Four. But not above Houdini, who used to watch Willie play nearly every show.

"After your act is over go to the Green Room, but D'ONT stay in the wings", read a sign in the 14th. street house. Eckstein says he got thrown out of the wings every show for bug-eyeing sexy Eva.

Eckstein twice played K & P's "million Dollar Theatre" in Philadelphia, then hit San Francisco just after the 1906 quake, while half the city was still living in tents in Golden Gate Park. Jim Jeffries and Abe Atell, heavy and lightweight champs, used to talk to him backstage. And one of the three times he played Washington's Chase Theatre, he was invited to play the golden piano in the White House for President Teddy Roosevelt, who flashed his famous wide smile, and exclaimed "Deeeeee-lighted".

Paderewski once heard him play, praised him afterwards as a "prodigy without doubt, and raised no fuss about Willies billing as the boy Paderewski. Some years later, back in Montreal, Rachmaninoff also went to hear him and complimented him on swinging the classics so effectively. In his vaude days, though, he played them fairly straight.

Suddenly he was too old to be "The Boy Paderewski" any longer, and bookings abruptly stopped. He played piano in a 128th St. honky-tonk with singing waiters and coin-tossing customers, for \$18 a week, and all he wanted to eat and drink. It was pretty glum after all the razzle-dazzle and big money of vaude, so he soon hit for home.

There he started a new career as "cinema interpreter" in Montreal houses - there were only two, and the screen was a sheet on pulleys. Lyric Hall was his first stand, and he played there for Beatrice Lillie's first stage appearance, at 14 or less, dressed as an Indian Maid. She sang "My Little Kickapoo" straight. They re-united three years ago in Montreal, where "An Evening With Beatrice Lillie" was playing Her Majesty's Theatre. Eckstein accompanied her at a benefit.

In 1912 he moved to the Strand Theatre, stayed there 20 years in lights as "World's Greatest Cinema Interpreter", wrote a couple of hundred published and recorded songs, and was a rival of Zez Confrey, recording for His Master's Voice, Apex, Brunswick, and Okeh. Leo Feist, Shapiro-Bernstein, Jack Mills, and Harms, Inc. published his stuff in the States, and for a while he published his own in Canada, then took on Gordon V. Thompson.

He was able to plug his own songs at the Strand; and his audience was international via Prohibition, which drove thousands of thirsty Americans to Canada, and especially to wide-open Montreal. Eckstein recalls Al Edwards, now past 70 but still with Feist, and the late Gus Hill, as ace song pluggers in those days.

Gene Buck and Eckstein collabed on "Goodbye Sunshine, Hello Moon" for a 1919 Ziegfield Follies production number, and he later wrote "Take My Heart" with Mitchell Parish. Some of his self-composed and recorded hits of the day were "When I'm Dreaming of You", "Where the Niagara Flows", and "Trail o' Dreams" (latter written with Armand Meerte, who accompanied him on the drums at the Strand). Lieut. Gitz Rice, a boyhood friend dedicated "Dear Old Pal Of Mine" to him.

Norma Shearer was one of his fans in the Strand days, from nine years old on, and a few years ago she mentioned in a N.Y. interview that she'd like to find one of his old songs, "Beautiful Thoughts". He dug her up a copy and she wired her thanks.

He taught piano to Robert Emmet Dolan, producer of "Anything Goes", who mentioned Eckstein on a broadcast from hollywood recently.

Too short to fight in World War 1 (he's under five feet), he wrote Victory songs, one of which Ella Shields sang in an appearance with him, and played for Victory Loan Campaigns. Later he moved to a prominent mountain resort north of Montreal, staying there for 20 years. Since then he has been playing the smart night spots in Montreal.

Now , after 65 years at the piano, he's still a dazzling keyboard artist, and in wonderful health. He plays old medleys, honky-tonk on a special old upright, burlesques rock-'n'-roll, and sometimes parodies his early cinema interpretations. He "interpreted" on the piano recently for a Montreal Men's Press Club showing of Douglas Fairbanks' "Black Pirate"

END OF TRANSCRIPT

Billy Eckstein has always been intensely patriotic, and has made a huge contribution, giving freely his talents for writing and playing Victory songs for both World Wars.

"Queen of Canada", his latest song to Royalty, is intended as an expression of loyalty from all Canada to Her Majesty Queen Elizabeth II on the occasion of the Royal Tour. The record is issued by London Records of Canada Ltd., and is now being played at radio stations all across Canada.

Ray Feehan
Manager,
Public Relations
4903 Coolbrook St.,
Montreal, Quebec.

Montreal, Quebec,
August 9, 1940.

Mr. F.D. Roosevelt,
President of United States of America,
White House,
Washington, D.C.

Dear Mr. President:

I have composed a song entitled "THANK GOD
FOR THE ATLANTIC AND PACIFIC," of which I am enclosing the lyric.

I have written a good stirring melody for
this number and would like to have the honor and permission to
dedicate this number to you and the people of the United States.

I am a Canadian, born in Montreal, Canada of
Swedish parents, and have two brothers who are American citizens.

Hoping to have the honor of a favorable reply
I remain,

Yours very sincerely,

Wm. "Billy" Eckstein.
5682 McLynn Avenue,
Montreal, Quebec.



10, Downing Street,
Whitehall.

30th September, 1942.

Dear Sir,

I am writing on behalf of the Prime
Minister to acknowledge the receipt of your
letter of the 8th September and to thank
you for sending him the accompanying copy
of your song.

Yours truly,

F.D.W. Mowbray

Mr. W. Eckstein.

10, Downing Street,
Whitehall

IN REPLY REFER TO

JLO'S/fh

FILE NO.

800.1



DEPARTMENT OF STATE

THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

AMERICAN CONSULATE GENERAL

Montreal, Canada, October 14, 1942.

Mr. William Eckstein,
5682 McLynn Avenue,
Notre-Dame de Grâce,
Montreal, Canada.

Sir:

The Consulate General has received your letter of September 8, 1942, addressed to the President of the United States.

The Secretary of State has directed this office to thank you on behalf of the President for your courtesy in sending him a copy of your song "Churchill and Roosevelt".

Very truly yours,

A large, stylized handwritten signature in dark ink, likely belonging to Homer M. Byington. The signature is written over the typed name and title.

Homer M. Byington,
American Consul General.

GOVERNMENT HOUSE,
OTTAWA.

Office of the Secretary
to the Governor-General

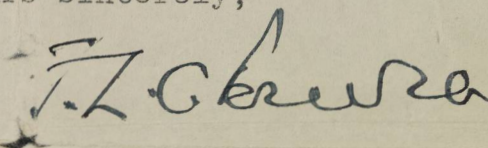
April 13, 1945.

Dear Sir,

I am desired by the Governor General to inform you that your letter to The King of the 15th March last has been referred to His Excellency.

The King has commanded that an expression of His Majesty's thanks may be conveyed to you for the copy of your song "Victory".

Yours sincerely,

A handwritten signature in dark ink, appearing to read "F. Z. Church". The signature is written in a cursive style with a large, prominent initial "F".

Assistant Secretary to the
Governor General.

William Eckstein, Esq.,
5682 McLynn Ave.,
Montreal, P. Q.

GOVERNMENT HOUSE.
OTTAWA.

Office of the Secretary
to the Governor-General

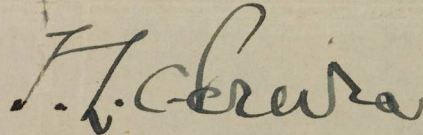
August 7, 1945.

Dear Sir,

I am desired by the Governor General
to inform you that your letter to The King
of the 11th July last has been referred to
His Excellency.

The King has commanded that an expression
of His Majesty's thanks may be conveyed to
you for the copy of your song "Make it Final
Victory".

Yours sincerely,

A handwritten signature in dark ink, appearing to read "H. C. Crerar". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Assistant Secretary to the
Governor General.

William Eckstein, Esq.,
5682 McLynn Avenue,
Montreal, P. Q.



CLARENCE HOUSE,
ST. JAMES'S

26th November, 1951.

Dear Mr. Eckstein .

I am desired by Her Royal Highness The Princess Elizabeth to thank you very much for the record of the song you composed for her, and also for the beautifully illuminated manuscript of the song. Her Royal Highness is very happy to have both of these.

John L. Mackay

Marlene Chanters

Private Secretary to
The Princess Elizabeth.

Billy Eckstein Esq.,
Radio Station CKVL.,
Montreal,
Quebec.



BUCKINGHAM PALACE

12th March, 1952.

Dear *M^r. Eckstein,*

I am commanded by The
Queen to thank you for your
kind message of sympathy,
which has brought great comfort
to Her Majesty in this time of
sorrow.

Yours sincerely,

M. Canten

W. Eckstein Esq.



BUCKINGHAM PALACE.

The Private Secretary is
commanded by The Queen to thank

Mr. and Mrs. Ekstein,

for their good wishes for Christmas
and the New Year.

22nd December 1952.



BUCKINGHAM PALACE.

The Private Secretary is
commanded to convey an expression
of The Queen's sincere thanks to

William Eckstein Esq

for *his* message of loyal
assurances on the occasion of Her
Majesty's Coronation.

16th June 1953.

GOVERNMENT HOUSE
OTTAWA 2.

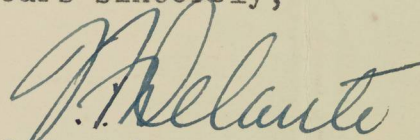
Office of the Secretary
to the Governor General

14th July, 1953.

Dear Sir,

I am desired by
the Governor-General to forward you
the enclosed letter which has been
received from the Private Secretary
to The Queen.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'J.F. Delaute', written in a cursive style.

J.F. Delaute
Secretary to the Governor-General
(Administrative)

W. Eckstein, Esq.,
5682 McLynne Avenue,
Montreal, P.Q.



MAJ. GEN. E. L. M. BURNS
U. N. T. O. P.
APO. 206
NEW YORK - N.Y.



Mrs William Eckstein
5682 The Lyman Ave
Notre Dame de Grace
Montreal
Canada



Jerusalem,
17 July 1956

My dear Billy :

I was very pleased to get your letter of June 20th, and to learn that you are still writing music and pleasing the customers around Montreal.

Yes, indeed I do remember the old days at the Strand Theatre, when I used to spend a good deal of my spare time listening to you play, and, incidentally, watching the movies. One hardly likes to think how long ago those days are; we might begin to think we are no longer in our first youth.

I have enquired about music publishers here, and have been given the names to the two principal firms, which I will write below.

Thank you for the good wishes, and with all the best to you --- and good luck in the publication of your song --

Sincerely,

E. L. R. Burns

" NEGEN " (attn. Mr. Schreiber)
Allenby Road, 59,
Tel Aviv,
Israel.

" Ilan Melody Press " (Attn. Dr. Peter E. Gradenwitz)
P.O.Box 6011
Tel Aviv,
Israel.

ON STAGE
IN PERSON

Tomorrow!



The GAYLORDS

Singing Stars of Mercury Records
"TELL ME YOU'RE MINE" and Others!

★ SPECIAL ATTRACTION ★

"Montreal's Own"

BILLY ECKSTEIN

"MR. FINGERS"

(Courtesy Chateau Ste. Rose)

ROWENA ROLLINS

Comedienne M.C.

3 FLEETWOODS

Dance Trio

CHAMBERS & BLAIR

- Wonders on Wheels



ST. CATHERINE NEAR ATWATER - WI-2161

SEVILLE
Theatre

— SCREEN —

"THE FAT MAN"

Rock Hudson - J. Scott Smart



BUCKINGHAM PALACE

17th June, 1959.

Dear Mr. Eckstein,

I write at The Queen's command
to thank you for your letter, and for sending
a copy of the song that you have composed.

Her Majesty has much pleasure in
accepting this as a token of your good wishes,
and I am to send you The Queen's most sincere
thanks.

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Margaret Hay".

Lady-in-Waiting.

W. Eckstein, Esq.,
5682, McLynn Avenue,
Montreal, Quebec,
Canada.



BUCKINGHAM PALACE

17th June, 1959.

Dear Mr. Eckstein,

I write at The Queen's command
to thank you for your letter, and for sending
a copy of the song that you have composed.

Her Majesty has much pleasure in
accepting this as a token of your good wishes,
and I am to send you The Queen's most sincere
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Yours sincerely,

A handwritten signature in cursive script, appearing to read "Margaret Hay".

Lady-in-Waiting.

W. Eckstein, Esq.,
5682, McLynn Avenue,
Montreal, Quebec,
Canada.



Personal

O t t a w a,
June 24, 1959.

Dear Mr. Eckstein,

I want to thank you most warmly for sending me a recording of your song, "Queen of Canada", which my wife and I are delighted to have and will play many times in the future when recalling the Royal Visit of 1959.

Again thanking you for your courtesy, and with every good wish to you,

I am,

Yours sincerely,

Mr. William Eckstein,
5682 McLynn Avenue,
Montreal,
Quebec.



HOUSE OF COMMONS
CHAMBRE DES COMMUNES
CANADA

Office of the Leader of the Opposition
Cabinet du Chef de l'Opposition

Ottawa, June 24, 1959

Dear Mr. Eckstein:

I have not yet had a chance to listen to the recording of your song "Queen of Canada" which you so kindly sent me, but I am looking forward to playing it at the first free moment.

I congratulate you on your initiative in paying tribute to Her Majesty in this particular way as well as on your own lengthy career in musical circles.

With my thanks I extend best wishes for continued success.

Yours sincerely,

A handwritten signature in blue ink, appearing to read "F. M. Pearson".

William Eckstein, Esq.,
5682 McLynn Avenue,
Montreal, Que.



VISITE ROYALE 1959

25 juin

*La personne qui porte cette carte a été invitée
au dîner et au bal
à l'hôtel Reine Elizabeth
et la place qui lui a été assignée est à la table no. 49.....*

Signature de l'invité :



ROYAL TOUR 1959

June 25th

*The bearer of this card has been invited
to the Dinner and Ball
at the Queen Elizabeth Hotel
and has been assigned a seat at table no. 49*

Signature of guest :



Jeudi, 25 juin, 1959

DÎNER ET BAL, HÔTEL REINE ELIZABETH

Tous les invités sont requis d'être à leur siège à 7.15 hres. Sa Majesté arrive à la Salle à dîner par la porte de la Salle McKenzie. Tous les invités cependant entrent dans la Salle du banquet par la porte du Grand Salon. Celle-ci sera ouverte très à bonne heure et fermée à 7.15 hres. Chaque invité, à la porte du Grand Salon, remettra au contrôleur la carte bleue ci-incluse. Chaque invité gardera en sa possession la carte jaune ci-incluse et devra ne pas s'en départir. A 8 hres le dîner commence. A 9.30 hres, fin du dîner. Son Eminence le Cardinal Paul Emile Léger récitera le Benedicite. Après le dîner Sa Majesté se retire à la Suite Royale. A 10.01 hres Sa Majesté fait son entrée dans la Salle de Bal par la Salle McKenzie. La première danse est réservée à Sa Majesté, au Prince Phillip, aux invités à la table d'honneur et aux membres de la Suite de Sa Majesté. L'orchestre joue « God Save the Queen » au départ de Sa Majesté. Sa Majesté quitte le Bal à l'heure de son choix. 2 hres a.m., 26 juin, le Bal se termine.

TENUE : pour les messieurs — Habit de gala, cravate blanche, miniatures.
pour les dames — robe de soirée (longue).



Thursday June 25th, 1959

DINNER AND BALL, QUEEN ELIZABETH HOTEL

All guests are requested to be seated at 7.15. Her Majesty will enter the Banquet Hall by the McKenzie Room. All guests however enter the Banquet Hall by the door of the Grand Salon. This door will be open early and will be closed at 7.15. Each guest when entering the Banquet Hall will hand over to the Controller the enclosed blue card. The enclosed yellow card must be retained by the holder during the whole of the function. Dinner begins at 8. Dinner ends at 9.30. His Eminence Cardinal Paul Emile Léger will say Grace. After Dinner Her Majesty retires to the Royal Suite. At 10.01 Her Majesty will enter the Ball Room by the McKenzie Room. The first dance is reserved for Her Majesty, the Duke of Edinburgh, Head Table guests and members of Her Majesty's household and staff. "God Save the Queen" will be played when Her Majesty departs. Her Majesty leaves the Ball at time of her choice. 2 o'clock a.m. June the 26th, end of Ball.

DRESS: Gentlemen — White tie, Orders and decorations.

Ladies — Evening dress (long).



VISITE ROYALE 1959

25 juin

*Chaque convive est prié de signer cette carte
qui sera levée à l'entrée du
« Grand Salon ».*

Signature :



ROYAL TOUR 1959

June 25th

*Each guest will please sign this card which will be
collected at the main door of the
« Grand Salon ».*

Signature :



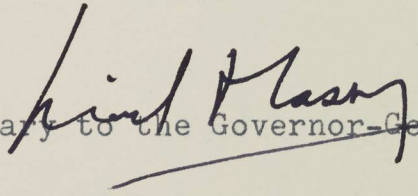
GOVERNMENT HOUSE
OTTAWA

25th June, 1959.

Dear Mr. Eckstein,

The Governor-General has asked me to thank you for sending to him a copy of your recording "Queen of Canada". His Excellency greatly appreciated your thoughtfulness in giving him this recording.

Yours sincerely,


Secretary to the Governor-General.

William Eckstein, Esq.,
5682 McLynn Ave.,
Montreal, Que.

FROM LORD BEAVERBROOK

95, ARLINGTON HOUSE,
LONDON, S.W.1.

26th June 1959

Dear Mr. Eckstein,

I am very much obliged to you for
sending me your recording of "Queen of Canada".

I will take it down to the country
and hear it over the week-end.

Yours sincerely,

Beaverbrook

William Eckstein, Esq.,
5682 McLynn Avenue,
Montreal.



CANADA

POSTMASTER GENERAL

Ottawa, July 10, 1959.

Dear Mr. Eckstein,

May I had my name to your numerous admirers and pay a special tribute to your wonderful creation "Queen of Canada".

I enjoyed very much listening to the record and I am sure it will be acclaimed by all as one of your best achievements.

Yours sincerely,

A handwritten signature in blue ink that reads "Bill Hamilton".

William Hamilton,
Postmaster General.

Mr. Billy Eckstein,
5682 McLynn Avenue,
Montreal 29, P.Q.

28, HYDE PARK GATE,

LONDON, S.W.7.

26th July, 1959.

Dear Mr. Eckstein,

Sir Winston Churchill wishes to thank you for so kindly sending him your record QUEEN OF CANADA and also your two songs CHURCHILL AND ROOSEVELT and THE 'V' SONG.

Yours sincerely,

Jane Welby

Private Secretary.

Mr. Billy Eckstein.



O t t a w a (4),
August 24, 1959.

Mr. Wm. Eckstein,
5682 McLynn Avenue,
Montreal, Quebec.

Dear Mr. Eckstein:

Before leaving for a brief visit to British Columbia, the Prime Minister asked me to acknowledge your letter of August 17th. He deeply appreciated your thought in sending him the completed copy of your song "Queen of Canada".

Please be assured that your further suggestion with regard to your composition has been noted.

Yours sincerely,

Claude Gauthier
Claude Gauthier,
Secretary.



GOVERNMENT HOUSE
OTTAWA

26th August, 1959.

Dear Mr. Eckstein,

The Governor-General has asked me to thank you for your letter of August 13th and the copy of your song, "Queen of Canada", which you sent with it.

His Excellency also wishes me to convey to you his grateful thanks for your good wishes for a speedy recovery. His health is now much improved and, as no doubt you have heard, he has been permitted to return to Ottawa.

Yours sincerely,

Secretary to the Governor-General.

William Eckstein, Esq.,
5682 McLynn Avenue,
Montreal, P.Q.



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

CONSULATE GENERAL OF THE
UNITED STATES OF AMERICA
Montreal, Quebec,

September 2, 1959

Mr. William "Billy" Eckstein,
5682 McLynn Avenue,
Montreal, Quebec.

Dear Mr. Eckstein:

We have been requested to acknowledge your letter of June 30, 1959 forwarding to President Eisenhower a record of your song entitled "Queen of Canada", as well as the sheet music of the song "Ode to Ike" which you composed in his honor.

On behalf of the President we wish to express his sincere appreciation for these gifts and for your cordial wishes.

Very truly yours,

For the Consul General:

Gloria E. Abiouness
Gloria E. Abiouness
Consul of the United States
of America



BALMORAL CASTLE

24th September, 1959.

Dear Sir,

I am writing to acknowledge your letter to The Queen of the 12th August and to thank you for the good wishes to Her Majesty which it contains. The Queen is also grateful to you for sending a copy of your song "Queen of Canada".

Yours truly,

Marion Chantani

W. Eckstein, Esq.



SANDRINGHAM, NORFOLK

13th January, 1960.

Dear Mr. Eckstein,

I write at The Queen's command to thank you for your letter, and for the photograph of yourself which you have sent to Her Majesty.

The Queen was most interested to see this photograph, and Her Majesty bids me express to you her most sincere thanks.

Yours sincerely,

Henrietta Abel Smith

Lady-in-Waiting.

B. Eckstein, Esq.,
5682, McLynn Avenue,
Montreal, Quebec,
Canada.



BUCKINGHAM PALACE

The Private Secretary is
commanded by The Queen and The
Duke of Edinburgh to thank

M^r. Wm. Eckstein

most sincerely for *his*
kind message of congratulations on
the birth of their son.

2nd March 1960.



CLARENCE HOUSE

S. W. 1.

25th March 1960

Dear Mr. Eckstein,

Princess Margaret
desires me to send you her sincere
thanks for your gift and for the
kind message of good wishes which
accompanied it.

Yours sincerely
Jennifer Lawther

Lady-in-Waiting

W. Eckstein, Esq.,
5682, McLynn Avenue,
MONTREAL, Quebec.



BUCKINGHAM PALACE

The Private Secretary
has received The Queen's commands to
thank

Mr. William Eckstein

for *his* kind message
of congratulation on the occasion of
Her Majesty's Birthday.

4th May, 1960.



BUCKINGHAM PALACE

The Private Secretary is commanded
by The Queen to thank Mr William Eckstein
for his letter and also for the accompanying
copy of his song, entitled "The Royal
Highlanders March", which he has kindly sent
for Her Majesty's acceptance.

9th June, 1960.



BUCKINGHAM PALACE

The Private Secretary is
commanded by Her Majesty The Queen
to thank Mr. W. Eckstein
for his letter & enclosures, which
are returned herewith.

15th December, 1960.



BUCKINGHAM PALACE

The Private Secretary is
commanded by The Queen to thank

Mrs. W. Eckstein

for *his* good wishes for Christmas
and the New Year.

19th December, 1961.



GOVERNMENT HOUSE
OTTAWA

The Secretary to the
Governor-General is desired by
His Excellency to send to you the
enclosed letter which has been
received from the Private Secretary
to Her Majesty The Queen.

Ottawa, January 17, 1962



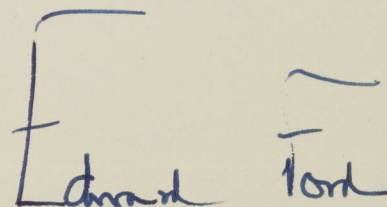
BUCKINGHAM PALACE

6th February, 1962

Dear Sir,

The Queen has commanded me to thank you most sincerely for your kind and loyal message on the occasion of the anniversary of Her Majesty's accession.

Yours sincerely,

A handwritten signature in blue ink, reading "Edward Ford". The signature is written in a cursive style with a large initial "E" and a long horizontal stroke at the end.

W.B. Eckstein, Esq.



WINDSOR CASTLE

25th April, 1962.

Dear Mr. Eckstein,

I am commanded by The Queen to
thank you most sincerely for the kind message
of greetings which you sent on the occasion
of Her Majesty's birthday.

Yours sincerely

Edward Ford

Mr. W. Eckstein.



GOVERNMENT HOUSE
OTTAWA

April 30, 1962

The Secretary to the
Governor-General is desired by
His Excellency to send to you the
enclosed letter which has been
received from the Private Secretary
to Her Majesty The Queen.

W. Eckstein, Esq.,
5682 McLynn Avenue,
Montreal, P.Q.



GOVERNMENT HOUSE
OTTAWA

Their Excellencies
the Governor-General and Madame Vanier
thank you for your
Christmas greetings
and send you
their warmest good wishes
for
the New Year

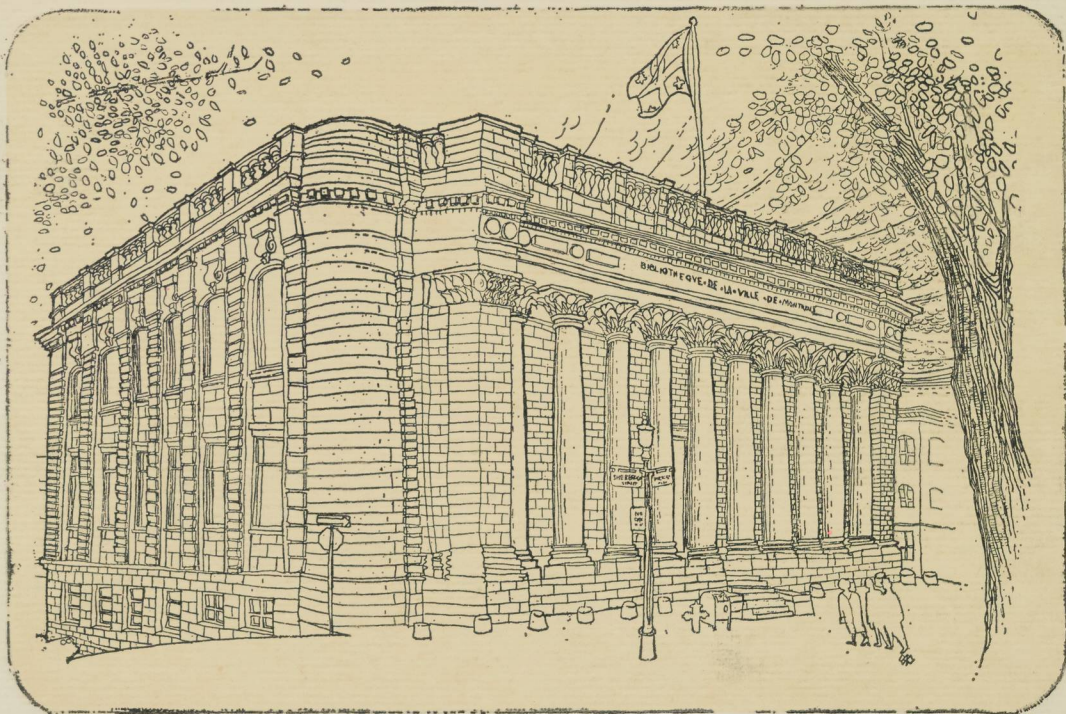
January, 1964.



*The Prime Minister
of the Province of Quebec
and
Mrs. Jean Lesage
wish you
a Merry Christmas
and a Happy New Year.*



*The Prime Minister
of the Province of Québec
wishes you
a Merry Christmas
and a Happy New Year.*



La Bibliothèque de la ville de Montréal

Reproduction d'une gravure par Pierre Gabo



Mr. Jean Drapeau, Mayor of Montréal,

and Mrs. Drapeau

send you their best wishes



The Spirit of Christmas

is joy and hope, and faith in the everlasting power of love.

It is the renewal of the age-old prayer for
Peace on Earth, good will toward men.

*The Prime Minister
and Mrs. Diefenbaker.*



*Mr. Jean Drapeau, Mayor of Montréal,
and Mrs. Drapeau*

*Mr. Lucien Saulnier, Chairman of the Executive Committee,
and Mrs. Saulnier
send you
their best wishes.*

Pe 4-7

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4

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The Same
Old Wish



but never more sincere...

The leaders of the United Nations have pledged that this year shall be a year of Victory. That gives a deeper, warmer meaning to our greetings, now —

With All Good Wishes
for
Christmas and the New Year

Hilda and George Rotsky

1452 BISHOP ST.

MONTREAL





Portrait by Gerald Campbell, Ashley and Crippen



A Merry Christmas

Bonne et heureuse Année

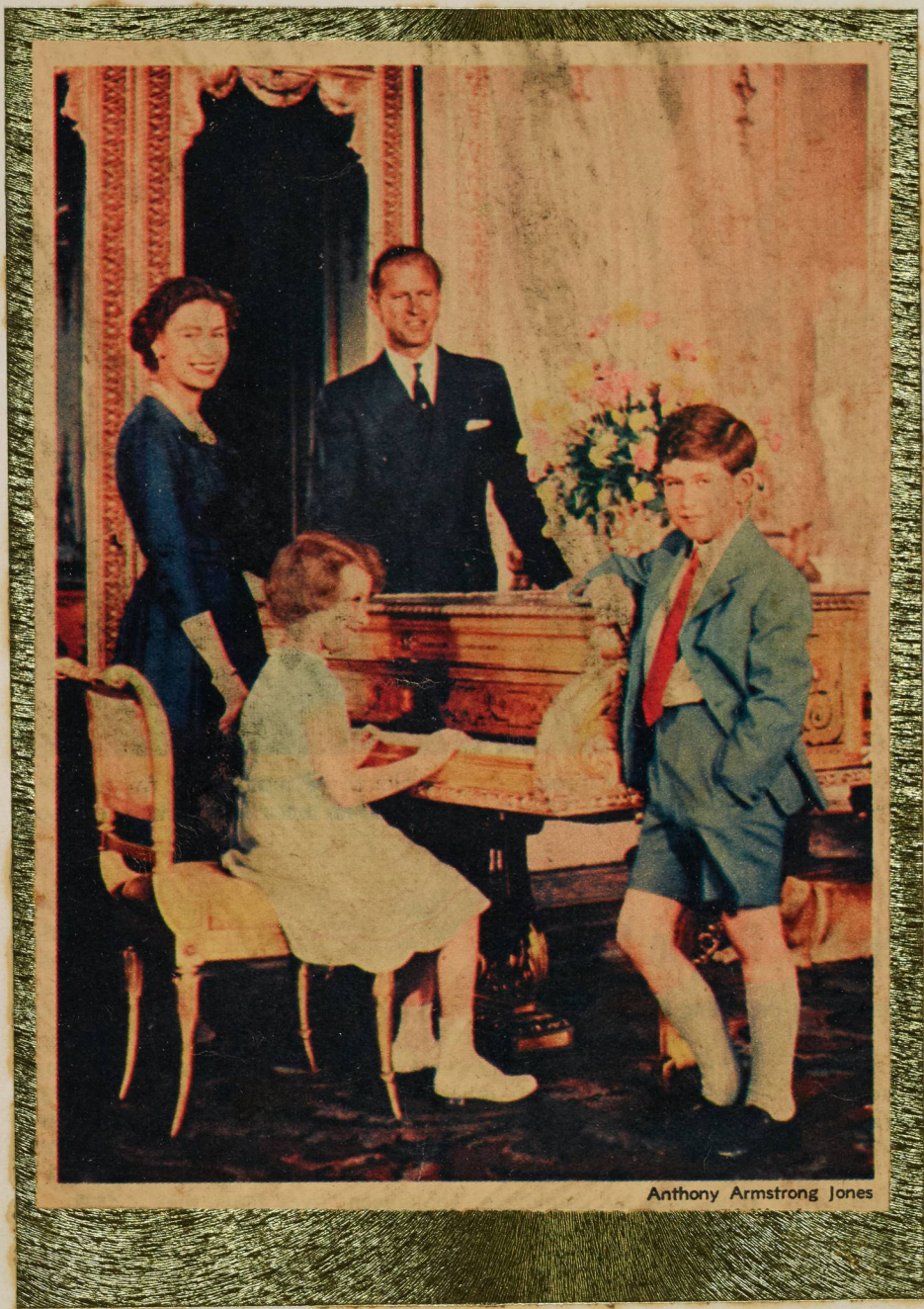
The Prime Minister and Mrs. Lester B. Pearson
24 Sussex Drive Ottawa, Canada



*The Prime Minister
of the Province of Quebec
and
Mrs. Jean Lesage
wish you
a Merry Christmas
and a Happy New Year.*



QUEEN ELIZABETH II



Anthony Armstrong Jones